



## Punk and New Wave flyers

New York is often considered to be where punk music started, though other cities, including London, had influential early scenes. With its raw, antiestablishment energy, punk defined a different 1970s in Lower Manhattan than the more polished disco culture uptown. Revered venues—music clubs like Max’s Kansas City and CBGB—brought out this rebellious spirit. The visuals, often hand-drawn and photocopied, projected urgency and a DIY ethos. As punk evolved into new wave in the early 1980s, the graphics grew more stylized and less defiant.

New York punk flyers, ca. 1975–85, Designers unknown unless otherwise noted, Printed paper, offset lithographs, screenprint, photocopies, Courtesy of Andrew Krivine (denoted by a circle ●) or Anonymous collection (denoted by a square ■)

1. Bond Opening Poster, 1980, ●
2. 8 BC, 1985, ●
3. The Clash, 1981, ●
4. Talking Heads, 1975, ■
5. Psychic TV, 1986, ●
6. Liquid Liquid, ca. 1980, ■
7. Mudd Club, ca. 1980, ■
8. CBGB, ca. 1980, ■
9. Max’s Music Festival, 1976, ●
10. The Dictators, 1986, ●
11. Club 57/Irving Plaza, January Calendar, 1980, ●
12. Mudd Club Calendar, ca. 1980, ■