



1. Hugh Masekela poster, 1967, Milton Glaser (American, 1929–2020), Offset lithograph, San Francisco Museum of Modern Art, Gift of the designer
2. Dylan poster, 1967, Milton Glaser (American, 1929–2020), Offset lithograph, San Francisco Museum of Modern Art, gift of the artist
3. Poster, Woodstock Music and Art Fair, 1969  
Designed by Arnold Skolnick (American, 1937–2022)  
Offset lithograph  
Collection of Jim Chanin  

Nearly half a million people attended the Woodstock Music & Art Fair in Bethel, New York, about two hours northwest of New York City. This iconic poster, designed by Arnold Skolnick just days before the event, features relaxed lettering and color block design, with a white dove perched on the neck of a guitar—a symbol of peace, positivity, activism, and community amid the Vietnam War and the Civil Rights movement. The 1969 festival remains one of the most transformative events in American counterculture and music history.
4. James Brown at the Apollo poster, 1966, Designer unknown, Screenprint, Collection of Jim Chanin
5. Blowing in the Mind / Mister Tambourine Man, 1968, Martin Sharp (Australian, 1942–2013), Lithograph on wove paper, Gift of Sara and Marc Benda, 2009-12-25
6. Jimi Hendrix poster, 1968, David Edward Byrd (American, 1941–2025), Lithograph, Collection of Jim Chanin