



1. The MIT Symphony Orchestra Tour 1973 poster, 1973, Jacqueline Casey (American, 1927–1992), Lithograph, San Francisco Museum of Modern Art, Gift of Aaron Marcus
2. Superdance – The Fantasy!, 1975, Designed by Chico Álvarez (American, born 1947), Printed paper, From the collection of Pablo E. Yglesias
3. Maxell poster, 1979, Lars Anderson (1945–2019) and Steve Steigman (1942–2004), Offset lithograph, Anonymous collection
4. Poster, *Unknown Pleasures*, 1979 Peter Saville for Factory Records (active 1978–1992, Manchester, England) Offset lithograph San Francisco Museum of Modern Art, purchase through gift of Jenny Emerson and Accessions Committee Fund
5. Jazz Willisau: Don Pullen Quartet, 1978, Niklaus Troxler (Swiss, born 1947), Offset lithograph, Gift of Niklaus Troxler, 2009-3-3
6. McCoy Tyner Sextet, Jazz Festival Willisau, 1980, Niklaus Troxler (Swiss, born 1947), Offset lithograph on paper, Gift of Niklaus Troxler, 2009-3-4
7. Jazz Willisau: A Tribute to the Music of Thelonious Monk, 1986, Niklaus Troxler (Swiss, born 1947), Offset lithograph on paper, Gift of Niklaus Troxler, 2009-3-2
8. 11th–17th Summer Jazz Festivals, 1977, 1979–1985, Takenobu Igarashi (Japanese, 1944–2025), Lithograph on paper, Gifts of Takenobu Igarashi, 2018-18-13/20

The image used here is an enlargement of the forms found on Joy Division’s *Unknown Pleasures* album cover, designed by Saville with input from the band. Evoking sound waves, the horizontally stacked lines with uneven mountainous ripples are actually a diagram of radio waves emanating from the first discovered pulsar, plotted from data collected by radio astronomer Harold Craft. This rare poster was a promotional design executed at the Factory Records studio in reference to the album cover.