



Reid Miles

Album cover art by Reid Miles with photography by Francis Wolff unless otherwise noted, Blue Note Records (New York, New York, USA), printed cardstock. All courtesy of Blue Note Records.

1. *Kenny Dorham – Afro-Cuban*, 1955
2. *Thelonious Monk – Genius of Modern Music Vol. 1*, 1956
3. *Sonny Rollins*, 1957
4. *Kenny Burrell – Vol. 2*, 1957, Illustration by Andy Warhol
5. *John Coltrane – Blue Train*, 1957
6. *Bud Powell – Time Waits: The Amazing Bud Powell*, 1958
7. *Tina Brooks – True Blue*, 1960
8. *Horace Parlan Quintet – Speakin’ My Piece*, 1960
9. *Hank Mobley – The Turnaround!*, 1965
10. *Joe Henderson – In ’n Out*, 1965
11. *Don Wilkerson – Shoutin’*, 1965
12. *Jackie McLean – It’s Time!*, 1965
13. *Pete La Roca – Basra*, 1965
14. *Larry Young – Into Somethin’*, 1965
15. *Lee Morgan – The Rumproller*, 1966

Izzy Sanabria

All album covers in this section were designed by Israel “Izzy” Sanabria (American, born Puerto Rico, 1939). All printed cardstock. From the collection of Pablo E. Yglesias .

1. *Johnny Pacheco – Y Su Charanga con Elliot Romero*, 1961, Alegre Records
2. *Chappottin Y Sus Estrellas – Cana Cuní – Alto Songo*, 1961, Panart Records
3. *Sabu’s Jazz Espagnole – Sabu Martinez and His Jazz – Espagnole*, 1961, Alegre Records
4. *Kako Y Su Combo – Kako Y Su Combo Gigante*, 1961, Alegre Records
5. *The Alegre All Stars – The Alegre All-Stars in “Lost and Found,” Vol. 3*, 1966, Alegre Records
6. *Gil Suarez And His Hi Latins – El Tramposo*, c. 1967–1968, Premio Records; Now-Again, reissue
7. *Orchestra Harlow, El Exigente*, 1967, Fania Records
8. *Riot! – Joe Bataan*, 1968, Fania Records
9. *The Harvey Averne Band – Brotherhood*, 1969
10. *Jimmy Sabater – El Hijo de Teresa / Teresa’s Son*, 1970, Tico Records
11. *Eddie Lebron – Ghetto Records Presents... Eddie Lebron*, 1970, Ghetto Records; 2023, Now-Again Records reissue, Cover photography: Rahman-Ali
12. *Wanted By FBI For: The Big Break - La Gran Fuga – Willie Colon*, 1970, Fania Records
13. *Sonora Ponceña – La Sonora Ponceña*, 1972, Co-designed by Walter Vélez (American, 1939–2018), Art direction by We-2 Graphic Designs, Inc. (New York, New York, USA), Inca Records
14. *Ray Barretto – Indestructible*, 1973, Co-designed by Walter Vélez (American, 1939–2018), Art direction by We-2 Graphic Designs, Inc. (New York, New York, USA), Fania Records
15. *Azuquita Y Su Melao – Pura Salsa*, 1975, Vaya Records

Tibor Kalman, M&Co

Album covers in this section were designed under the art direction of Tibor Kalman (American, born Hungary, 1949–1999) in collaboration with Maira Kalman (American, born Israel, 1949), and members of Kalman’s design firm M&Co (New York, New York, USA). All offset lithograph on board. All collection of Cooper Hewitt, Smithsonian Design Museum, Gifts of Tibor Kalman / M&Co unless otherwise noted.

1. *Talking Heads: Remain in Light*, 1980, Designed by Carol Bokuniewicz with MIT Architecture Machine Group, for Sire Records, 1993-151-71
2. *Talking Heads: Crosseyed and Painless*, 1980, Designed by Carol Bokuniewicz, 1993-151-72
3. *Amarcord Nino Rota*, 1981, Design team members: Carol Bokuniewicz and Larry Kazal, Photography: Franco Pinna, 1993-151-66
4. *Ramones – Pleasant Dreams*, 1981, for Sire Records Company, Courtesy Roland Trope
5. *Defunkt*, 1982, Designed by Larry Kazal, Photography: Alan Lewis Kleinberg, for Hannibal Records, 1993-151-56
6. *Talking Heads: The Name of This Band Is Talking Heads*, 1982, Designed by Carol Bokuniewicz, Photography: John Dalton and Lynn Goldsmith, 1993-151-73-1/3
7. *Talking Heads: Speaking in Tongues*, 1983, Design team members: Carol Bokuniewicz and David Byrne, Art: David Byrne and Bonny Lutz, Photography: David Byrne, 1993-151-74
8. *Thelonious Monk: That’s the Way I Feel Now*, 1984, Designed by Stephen Doyle (American, born 1956), 1993-151-60-1/3
9. *Pat Metheny: Still Life (talking)*, 1987, 1993-151-57
10. *Jerry Harrison: Casual Gods*, 1988, Design team member: Emily Oberman (American, born 1963), Photography: Sebastiao Salgado, 1993-151-67-1,2
11. *Talking Heads: Naked*, 1988, Designer: Douglas Riccardi, Art: Paula White, Photography: Frederic Lewis, 1993-151-77-1,2
12. *Talking Heads: Blind*, 1988, 1993-151-79
13. *Laurie Anderson: Strange Angels*, 1989, Designed by Emily Oberman (American, born 1963), 1993-151-61-1,2
14. *David Byrne: Beleza Tropical*, 1989, Designed by Emily Oberman (American, born 1963), 1993-151-62-1,2
15. *David Byrne: O. Samba*, 1989, Designed by Marlene McCarty (American, born 1957), Photography: Lois Greenfield (American, born 1949), 1993-151-63-1,2