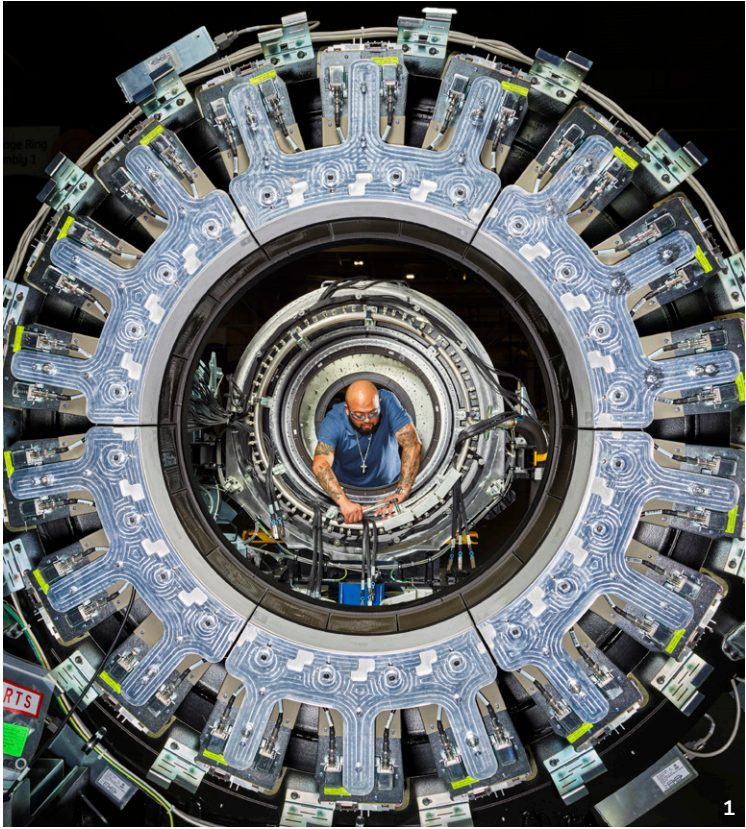


VISITOR GUIDE

**COOPER
HEWITT**

 Smithsonian Design Museum



WELCOME TO COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

The museum is the steward of one of the most diverse and comprehensive design collections in existence—more than 215,000 design objects spanning 30 centuries. From ancient textiles and works on paper to icons of modern design and cutting-edge technologies, Cooper Hewitt's collection serves as inspiration for creative work of all kinds and tells the story of design's paramount importance in improving our world.

@cooperhewitt
#CooperHewitt



PROGRAMS



Join us for a dynamic lineup of events featuring designers and special guests—including workshops, talks, and performances for both adults and youth.

BLOOMBERG CONNECTS



Enhance your visit with insights and audio commentary through Bloomberg Connects, the free arts and culture website and app.

ACCESSIBILITY



Access content to enrich your visit, including screen-reader compatible label text, visual descriptions, sensory maps, and more.

Large print exhibition labels are available near the introductory panel of each exhibition.



Restroom



Seating Area



Information



Water Fountain



Suggested Route



Elevator



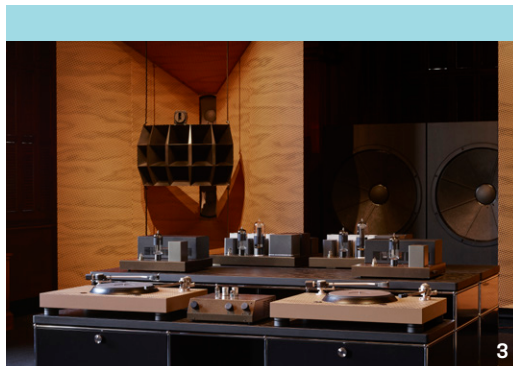
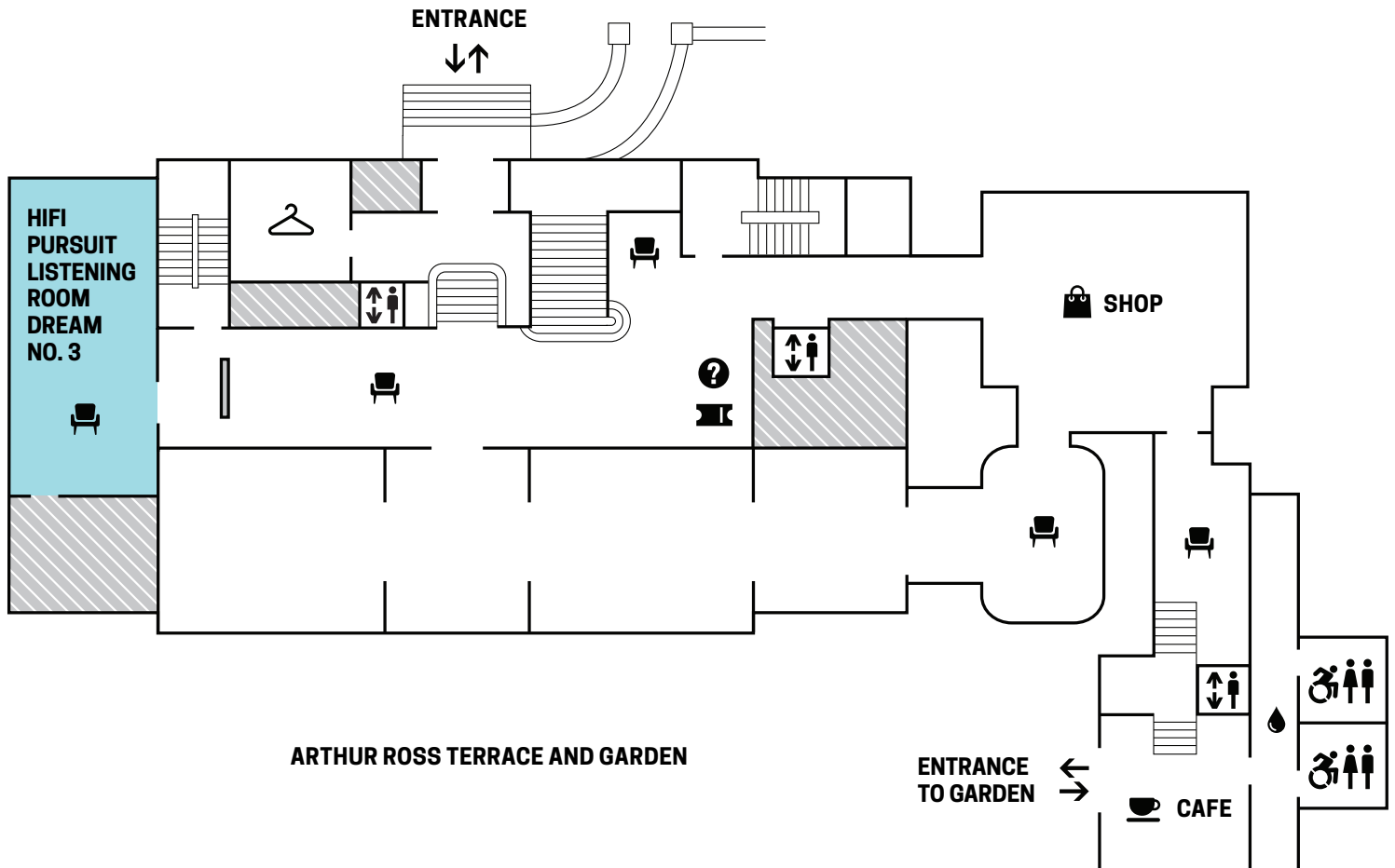
Coat Check



Tickets



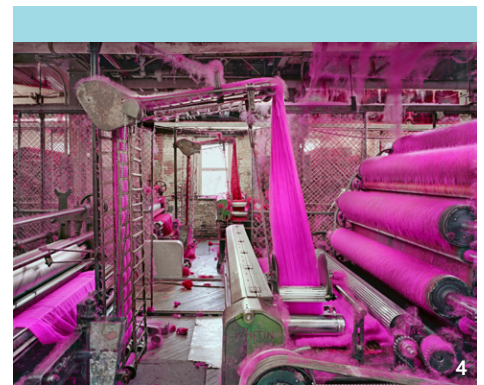
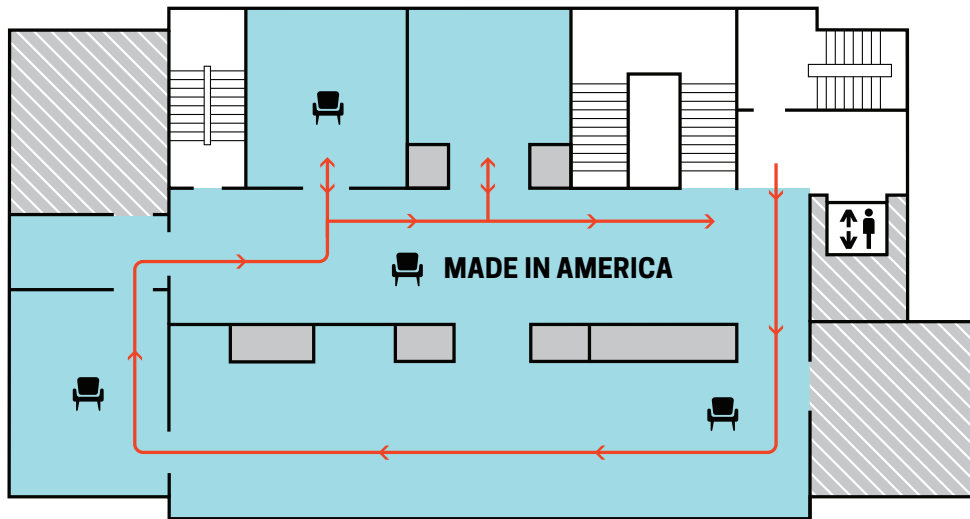
Closed



DEVON TURNBULL: HIFI PURSUIT LISTENING ROOM DREAM NO. 3

A high-fidelity audio system designed to envelop visitors in sound. The listening room will be activated on select days by Turnbull, along with noted collaborators.

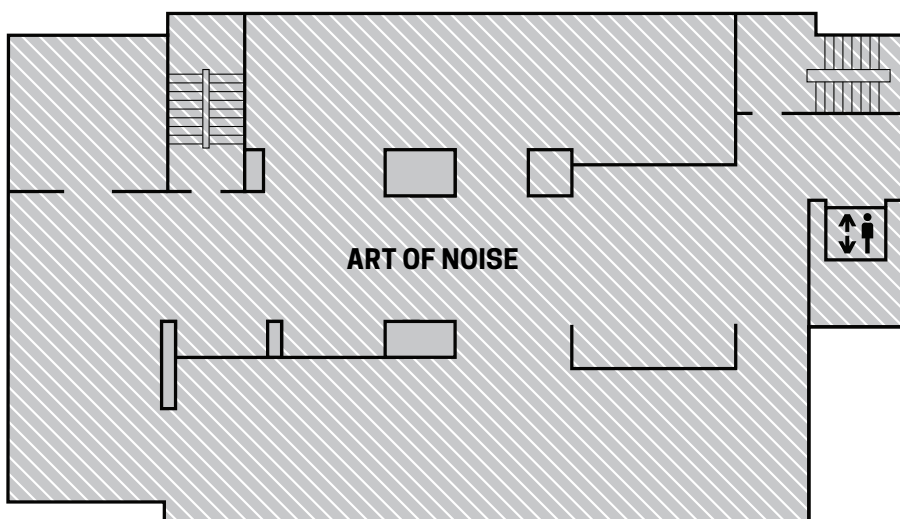
2



MADE IN AMERICA: THE INDUSTRIAL PHOTOGRAPHY OF CHRISTOPHER PAYNE

Made in America brings together more than 70 large-format photographs captured by Christopher Payne over a decade-long photographic journey to learn more about the craft of both industrial and artisanal making in the United States.

3



ART OF NOISE

Opens February 13, 2026

From concert posters to record albums, phonographs to digital music players, *Art of Noise* explores how design has shaped our relationship to music over the last century.

Art of Noise is organized by the San Francisco Museum of Modern Art.

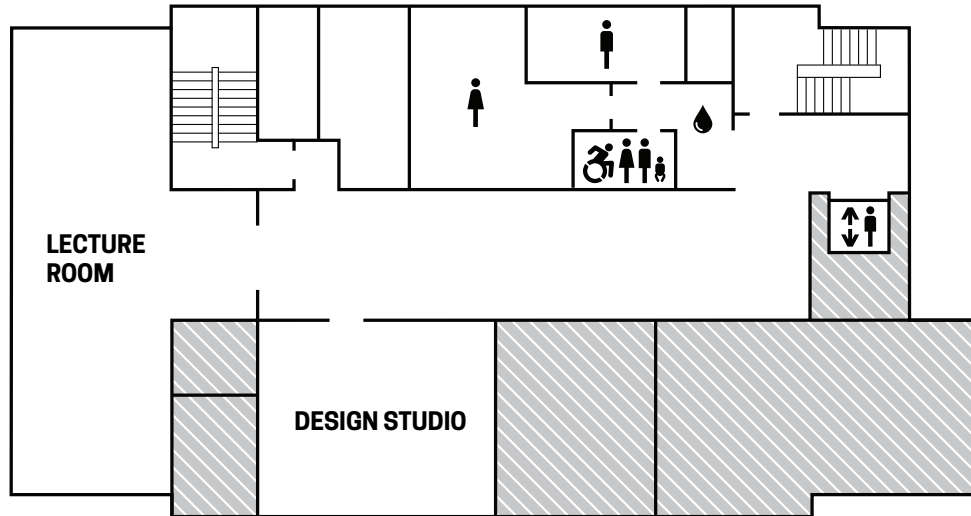


PHOTO CREDITS:

- 1 Assembling a Discovery IQ PET/CT scanner, 2024; Photographed by Christopher Payne (American, born 1968); GE Healthcare (Waukesha, Wisconsin)
- 2 Devon Turnbull, HiFi Pursuit Listening Room Dream No. 3, Cooper Hewitt, Smithsonian Design Museum, 2025; courtesy Devon Turnbull/Lisson Gallery; photo: Mark Waldhauser
- 3 Devon Turnbull, HiFi Pursuit Listening Room Dream No. 3, Cooper Hewitt, Smithsonian Design Museum, 2025; courtesy Devon Turnbull/Lisson Gallery; photo: Mark Waldhauser
- 4 Wool carders, 2012; Photographed by Christopher Payne (American, born 1968); S & D Spinning Mill (Millbury, Massachusetts)
- 5 TPS-L2-Walkman Cassette Player and MDR-3L2 Headphones, 1979; Designed by Akio Morita (Japanese, 1921-1999) and Kozo Ohsonoe (Japanese, born 1933); Manufactured by Sony Corporation (Tokyo, Japan); Plastic, aluminum, steel, polyurethane, electronic components; Gift of Robert M. Greenberg, 2017-51-4-a/c; Photo: Matt Flynn

SUPPORT

Made in America: The Industrial Photography of Christopher Payne received support from Smithsonian's Our Shared Future: 250, a Smithsonian-wide initiative commemorating the nation's 250th. Signature support for Smithsonian's Our Shared Future: 250 has been provided by Lilly Endowment Inc. Additional generous contributions have been made by Target and New Balance.



Art of Noise is made possible by the August Heckscher Exhibition Fund, the Ehrenkranz Fund, the Barbara and Morton Mandel Design Gallery Endowment Fund, the Fisher Arts Impact Fund, and Jonathan Schroeder and Janet Borgerson.

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