

27.2016.1



Drop Table

1760–1790

Painted wood

H x W x D (open): 73 × 201.3 × 84.5 cm (28 3/4 in. × 6 ft. 7 1/4 in. × 33 1/4 in.)

H x W x D (closed): 73 × 108 × 84.5 cm (28 3/4 × 42 1/2 × 33 1/4 in.)
made in: Sweden

27.2016.2



Table

ALLMOGE

ca. 1740

Wood

H x W x D: 73 × 154.9 × 80.6 cm (28 3/4 × 5 1 × 31 3/4 in.)

28.2016.1



Lamp

ca. 1950

After Arteluce (Italian, 1939 - 1973)

Metal, enamel

H x W x D: 78.7 × 43.2 × 43.2 cm (31 × 17 × 17 in.)

made in: Italy

28.2016.2



Lamp

ca. 1950

Metal, enamel

H x W: 106.7 × 78.7 cm (42 × 31 in.)

made in: Italy

28.2016.3



1909-14-6-a

Textile

ca. 2015

Manufactured by ED by Ellen DeGeneres (American, founded 2015)

Hand-loomed cashmere

L x W: 182.9 × 121.9 cm (6 ft. × 48 in.)

made in: Brooklyn, New York, USA

Previous Number: 29.2016.1

Keyhole Plate Latch



18th century

Wrought and gilded iron

H x W x D: 9.5 × 18.4 × 5.1 cm (3 3/4 in. × 7 1/4 in. × 2 in.)

made in: Spain

Museum purchase from Interest Account Fund

1910-10-6



1914-21-1

Key

14th–15th century

Bronze

L x W: 6.7 × 4.1 cm (2 5/8 × 1 5/8 in.)

made in: Europe

Gift of Charles W. Gould

Box



1830

Painted tôle

H x diam.: 20 × 15.4 cm (7 7/8 × 6 1/16 in.)

made in: England

Gift of Eleanor and Sarah Hewitt

1941-98-80



Table candlestand

18th century

Wood, wrought iron

H x W: 39.4 x 21 cm (15 1/2 x 8 1/4 in.)

made in: England or USA

Gift of Mrs. J. Insley Blair in memory of Eleanor and Sarah Hewitt

1942-81-4



Ratcheted Candlestand

18th century

Oak, iron

H x W x D: 57.2 x 27.9 x 20.3 cm (22 1/2 in. x 11 in. x 8 in.)

made in: Probably USA

Gift of Mrs. J. Insley Blair

1947-115-3



Drawing

WOMAN AND A DOG

1935

Artist: Christina Malman (American, born England, 1911 - 1959)

Brush and black ink, white gouache on cream wove paper

H x W: 30.6 x 27.8 cm (12 1/16 x 10 15/16 in.)

Mat: 45.3 x 35.2 cm (17 13/16 x 13 7/8 in.)

made in: USA

Museum purchase through gift of Charles W. Gould

Journal of Entry: 3312

1951-84-65-a,b



Box and Cover

19th century

Bent and burned wood

H x W x D: 33 x 54 x 39 cm (13 x 21 1/4 x 15 3/8 in.)

made in: USA

Gift of the Estate of David Wolfe Bishop

1951-185-3



Votive box

664–30 BC

Bronze

H x W x D: 32 x 14.5 x 7.5 cm (12 5/8 x 5 11/16 x 2 15/16 in.)

made in: Egypt

Gift of the Estate of David Wolfe Bishop

1952-124-9



Print

ABSTRACTION (ANGEL)

1935–45

Designed by Ruth Reeves (American, 1892–1966)

Lithograph and linoleum cut on white wove paper

Sheet: 51.9 x 38.1 cm (20 7/16 in. x 15 in.)

Platemark: 40.6 x 30.4 cm (16 in. x 11 15/16 in.)

Mat: 55.6 x 40.4 cm (21 7/8 x 15 7/8 in.)

made in: USA

Gift of Cooper Union Art School Library

Journal of Entry: 4919

1953-184-3



Print

HORSE, PLATE FROM ART D'AUJOURD'HUI

1948

Artist: Fernand Léger (French, 1881–1955)

Lithograph on white wove paper

H x W: 31 x 23.5 cm (12 3/16 x 9 1/4 in.)

Mat: 45.9 x 35.5 cm (18 1/16 in. x 14 in.)

made in: France

Gift of Cooper Union Art School Library

Journal of Entry: 5478

1957-110-4



Textile

late 19th century

Medium: raffia

Technique: appliqué embroidery on plain weave

H x W: 111.8 x 43.2 cm (44 x 17 in.)

made in: Democratic Republic of the Congo

Museum purchase from Au Panier Fleuri Fund

1957-165-1-a,b



Music box and key

late 19th century

Wood, brass, printed paper

H x W x D: 11.1 × 40.6 × 12.1 cm (4 3/8 in. × 16 in. × 4 3/4 in.)

made in: Switzerland

used in: USA

From the Collection of Mrs. Lathrop C. Harper

1960-225-2



Figure

RAM

before 1960

Molded earthenware, buff slip

H x W x D: 6.4 x 4.4 x 10.6 cm (2 1/2 x 1 3/4 x 4 3/16 in.)

made in: China

Gift of Fannie Moses

Journal of Entry: 7545

1962-202-1



Vessel

500–1000

Earthenware, slip

H x W x D: 15.3 × 14 × 11.5 cm (6 in. × 5 1/2 in. × 4 1/2 in.)

made in: Peru

Museum purchase through gift of Eleanor Boldgett

1962-219-2



Vessel

1300–1400

Molded and burnished earthenware

H x W x D: 23 x 13 x 22.3cm (9 1/16 x 5 1/8 x 8 3/4in.)

made in: Peru

Museum purchase through gift of Charles W. Gould

Journal of Entry: 8094

1964-41-4



Whistle

1964

Incised earthenware

H x W x D: 13.5 × 11.4 × 7 cm (5 5/16 × 4 1/2 × 2 3/4 in.)

made in: Oaxaca, Mexico

Gift of Edward L. Kallop Jr.

Journal of Entry: 8349

1965-55-30



Mask

Carved wood

H x W x D: 51 x 16.5 x 23 cm (20 1/16 x 6 1/2 x 9 1/16 in.)

made in: Mali (formerly known as French Sudan)

Gift of Bernard Richter

no-number # issued for reconciliation: n-a-2028

Journal of Entry: 8537

1967-45-28



Metamorphic library table-steps

ca. 1795

Design after Thomas Sheraton (English, 1751 - 1806)

Mahogany, brass, felt

H x W x D: 82.3 x 104.5 x 59.6 cm (32 3/8 x 41 1/8 x 23 7/16 in.)

H x W x D: 184.2 × 121.9 × 59.7 cm (6 ft. 1/2 in. × 48 in. × 23 1/2 in.)

made in: England

designed in: England

Gift of Anonymous Donor

1967-85-4-a



Cup

1930–35

Nickel-plated brass, wood

H x W x D: 4.4 x 9.8 x 8.2 cm (1 3/4 x 3 7/8 x 3 1/4 in.)

made in: Austria

Gift of Mr. and Mrs. Gustave Gilbert

1967-85-4-q



Sugar bowl

1930–35

Nickel-plated brass, wood

H x diam.: 7.8 x 10.2 cm (3 1/16 x 4 in.)

made in: Austria

Gift of Mr. and Mrs. Gustave Gilbert

1967-85-4-r



Creamer

1930–35

Nickel-plated brass, wood

H x W x D: 7.5 x 14.6 x 8.1 cm (2 15/16 x 5 3/4 x 3 3/16 in.)

made in: Austria

Gift of Mr. and Mrs. Gustave Gilbert

1967-85-4-s



Coffee pot or teapot

1930–35

Nickel-plated brass, wood

H x W x D: 17 x 25.5 x 14.5 cm (6 11/16 x 10 1/16 x 5 11/16 in.)

made in: Austria

Gift of Mr. and Mrs. Gustave Gilbert

1971-17-2-a/c



Chair and ottoman

EGG

1958

Designer: Arne Jacobsen (Danish, 1902–1971)

Manufactured by Fritz Hansen Inc., Denmark

Steel, cotton, latex foam rubber

(a: chair): 165 x 87.5 x 75 cm (5 ft. 4 15/16 in. x 34 7/16 in. x 29 1/2 in.)

(c: ottoman): 43 x 54 x 40.5 cm (16 15/16 x 21 1/4 x 15 15/16 in.)

manufactured in: Denmark

designed in: Denmark

Gift of Fritz Hansen, Inc.

Previous #: 1971-17-2-a,b

Journal of Entry: 382

1971-48-11



Figure

800–600 BC
Terracotta
H x W x D: 12.7 × 15.2 × 5.1 cm (5 × 6 × 2 in.)
made in: Greece
Gift of Ruth Vollmer

1972-16-1



Bowl

late 9th-11th century
Wheel thrown earthenware, slip, underglaze painted in polychrome pigments under a transparent glaze
H x diam.: 8.2 x 20.5 cm (3 1/4 x 8 1/16 in.)
made in: Khurasan, Iran
Gift of Dorothy G. Shepherd
Journal of Entry: 517

1980-21-6



Pot

ca. 1950
Ceramist: Lucy Martin Lewis (American, ca. 1900–1992)
Hand-coiled earthenware, slip and mineral decoration
H x diam.: 9.4 x 11.1 cm (3 11/16 x 4 3/8 in.)
diam. (at lip): 7.9 cm (3 1/8 in.)
made in: Acoma, New Mexico, USA
Gift of Mrs. Homer Kripke
Journal of Entry: 1238

1985-95-1-a/c



Decanter, stopper, and stand
MOUTON ROTHSCHILD

ca. 1984
Manufactured by Daum (Nancy, France, founded 1878)
Designed by François-Xavier Lalanne (French, 1927 - 2008)
Silver-gilt, glass
decanter: 35 x 11 cm (13 3/4 x 4 5/16 in.)
stand & stopper: 9.5 x 8.5 cm (3 3/4 x 3 3/8 in.)
manufactured in: Nancy, France
Gift of Daum Cristallerie de Nancy

1985-98-1



Sofa
ES 108

1985

Designer: Charles Eames (American, 1907–1978)

Manufactured by Herman Miller, Inc. (Zeeland, Michigan, USA)

Manufactured by Herman Miller, Inc. (Zeeland, Michigan, USA)

Manufactured by Herman Miller, Inc. (Zeeland, Michigan, USA, founded 1905)

Aluminum, walnut, leather, epoxy, urethane foam, polyester fiber

H x W x D: 82.5 x 204.5 x 76.5cm (32 1/2 x 80 1/2 x 30 1/8in.)

manufactured in: Zeeland, Michigan, USA

Gift of Herman Miller, Inc.

Journal of Entry: 1968

1988-44-1



Plate

1921–30

Made by Henry Varnum Poor (American, 1888–1971)

Glazed earthenware

H x diam.: 3.8 × 20.2 cm (1 1/2 × 7 15/16 in.)

made in: New City, New York, United States

Bequest of James H. Stubblebine

Journal of Entry: 2306

1988-44-2



Plate

1921-24

Made by Henry Varnum Poor (American, 1888–1971)

Glazed earthenware

H x diam.: 3.5 × 20 cm (1 3/8 × 7 7/8 in.)

made in: New City, New York, United States

Bequest of James H. Stubblebine

Journal of Entry: 2306

1988-44-6



Plate

1921–1930

Made by Henry Varnum Poor (American, 1888–1971)

Glazed earthenware

H x diam.: 3.2 × 20.3 cm (1 1/4 in. × 8 in.)

made in: New City, New York, United States

Bequest of James H. Stubblebine

Journal of Entry: 2306

1988-109-1



Bowl

BENGALI

ca. 1988

Manufactured by William Underhill (American, founded 1933)

Patinated bronze

Overall: 11 x 23.8 x 23.6 cm (4 5/16 x 9 3/8 x 9 5/16 in.)

made in: USA

Gift of Garth Clark Gallery

Journal of Entry: 2384

1990-141-1



Lounge chair

ca. 1950

Designed by Jorgen Ditzel (Danish, 1921–1961)

Designed by Nanna Ditzel (Danish, 1923–2005)

Manufactured by Ludvig Pontoppidan (Danish)

Teak and wicker

H x W x D: 74 x 83 x 74 cm (29 1/8 x 32 11/16 x 29 1/8 in.)

made in: Denmark

Museum purchase from Decorative Arts Association Acquisition Fund

1991-47-1



Lamp

BALI

ca. 1958

Designer: Bruno Munari (Italian, 1907–1998)

Manufactured by Danese Milano (Italy, established 1957)

Plastic, brass wire, wood

41.5 x 30 x 30 cm (16 5/16 x 11 13/16 x 11 13/16 in.)

made in: Italy

Museum purchase from Decorative Arts Association Acquisition Fund

1991-81-484



Large serving fork
PALISANDER

ca. 1969

Designed by Donald A. Wallance (American, 1909–1990)

Distributed by H.E. Lauffer

18/8 stainless steel, rosewood

L x W: 24.8 × 5.1 cm (9 3/4 in. × 2 in.)

made in: USA

Gift of David and Gregory Wallance

1991-81-485



Serving spoon
PALISANDER

ca. 1969

Designed by Donald A. Wallance (American, 1909–1990)

Distributed by H.E. Lauffer

18/8 stainless steel, rosewood

L x W: 24.8 × 5.1 cm (9 3/4 in. × 2 in.)

made in: USA

Gift of David and Gregory Wallance

1992-177-1-a/c



Lounge chair, ottoman and cushion
PERNILLA

1943

Designer: Bruno Mathsson (Swedish, 1907 - 1988)

Designer (textile): Elsa Gullberg (Swedish, 1886–1984)

Designer (textile): Arthur Percy

Bent birch, webbing (bast), woven cotton

H x W x D (chair): 92.1 × 64.8 × 99.1 cm (36 1/4 in. × 25 1/2 in. × 39 in.)

H x W x D (ottoman): 41.9 × 50.8 × 65.4 cm (16 1/2 in. × 20 in. × 25 3/4 in.)

H x W x D (cushion): 13 × 53.5 × 25.6 cm (5 1/8 × 21 1/16 × 10 1/16 in.)

made in: Varnamo, Sweden

Gift of Dr. David V. Becker

Journal of Entry: 3106

1993-53-7-5



Poster
SHEEP

ca. 1980
Designer: David Virgien
Screenprint on ivory paper
45.5 x 60.9 cm (17 15/16 x 24 in.)
(not assigned): USA
made in: USA
Gift of Steven Heller and Karrie Jacobs
Journal of Entry: 3811

1997-90-1-a/c



Side chair
USONIAN

ca. 1950
Designer: Frank Lloyd Wright (American, 1867–1959)
Plywood, woven fabric
H x W x D: 73.5 x 63.5 x 62 cm (28 15/16 in. x 25 in. x 24 7/16 in.)
made in: USA
Gift of Anonymous Donor
Previous Number: 1997-90-1
Journal of Entry: 3878

2000-22-3



Bogolanfini woman's wrapper

mid-20th century
Medium: hand-spun cotton
Technique: hand-loomed plain weave, patterned with hand drawn mud dyeing (mud cloth)
H x W: 161.3 x 94 cm (5 ft. 3 1/2 in. x 37 in.)
made in: Mali, Africa
Museum purchase from The Grodzins Fund for Textile Acquisition
OTL #: 6488.3.2000

2005-16-2



Panel
#5

1980–89
Woven by Ethel Stein (American, b. 1917)
Designed by Ethel Stein (American, b. 1917)
Medium: silk
Technique: tied resist patterning in warp [or weft] (ikat) on plain weave
Warp x Weft: 43.5 x 43.5 cm (17 1/8 x 17 1/8 in.)
made in: Croton-on-Hudson, New York, USA
Museum purchase through gift of Anonymous Donor
OTL #: 6500.2.2005

2007-4-1



Plate
PLATE WITH FISH DECORATION

ca. 1952
Designed by Pablo Picasso (Spanish, 1881–1973)
Glazed earthenware
L: 43 x W: 34.5 x D: 3.8 cm (16 15/16 x 13 9/16 x 1 1/2 in.)
made in: France
Bequest of Margaret McCormack Sokol
OTL #: 6756.1.2007

2007-4-2



Plate

ca. 1952
Designed by Pablo Picasso (Spanish, 1881–1973)
Glazed earthenware
L: 72 x W: 32 x D: 3.7 cm (28 3/8 x 12 5/8 x 1 7/16 in.)
made in: France
Bequest of Margaret McCormack Sokol
Previous #: 6752.2.2007
OTL #: 6756.2.2007

2013-17-1



Long Chair

1936
Designed by Marcel Breuer (American, b. Hungary, 1902–1981)
Manufactured by Isokon Furniture Company (London, England, United Kingdom, 1935–1939)
Bent birch (frame), bent and molded birch-faced plywood (seat)
H x W x D: 74 x 62.6 x 136 cm (29 1/8 x 24 5/8 x 53 9/16 in.)
manufactured in: Estonia
manufactured in: London, England
Museum purchase through gift of George R. Kravis II, Anonymous Donor,
and Judy Francis Zankel
OTL: 7619.1.2013

2013-41-1-a/r



Wall unit
COMPREHENSIVE STORAGE SYSTEM (CSS)

ca. 1960

Manufactured by Herman Miller, Inc. (Zeeland, Michigan, USA)

Designed by George Nelson (American, 1907–1986)

Manufactured by Herman Miller, Inc. (Zeeland, Michigan, USA)

Manufactured by Herman Miller, Inc. (Zeeland, Michigan, USA, founded 1905)

Teak, brushed stainless steel, chromed metal, iron, painted metal, plastic (lamp shade)

Frame H x W x D: 243.8 x 172.7 x 35.6 cm (8 ft. x 5 ft. 8 in. x 14 in.)

manufactured in: Zeeland, Michigan, USA

Gift of Susan Kasakove

OTL: 6810.1a/r.2012

2013-50-7



Stool
TALE

1951

Designed by Ilmari Tapiovaara (Finnish, 1914–1999)

Manufactured by Asko Oy

Painted wood, mahogany-veneered molded plywood

H x W x D: 40.5 x 67.6 x 55.9 cm (15 15/16 in. x 26 5/8 in. x 22 in.)

manufactured in: Lahti, Finland

The Linda and Irwin R. Berman Stool Collection

OTL: 6853.7.2013

2013-50-25



Stool
JH 539

1953

Designed by Hans Wegner (Danish, 1914–2007)

Manufactured by Johannes Hansen Møbelsnedkeri A/S (Copenhagen)

Teak, cane

H x W x D: 45 x 67.1 x 39.1 cm (17 11/16 x 26 3/8 x 15 3/8 in.)

manufactured in: Copenhagen, Denmark

The Linda and Irwin R. Berman Stool Collection

OTL: 6853.25.2013

2013-50-32



Stool
TALL

1964

Designed and made by George Nakashima (American, 1905–1990)

Carved, turned and joined walnut wood

H x W x D: 68.6 x 42.9 x 39.7 cm (27 in. x 16 7/8 in. x 15 5/8 in.)

made in: New Hope, Pennsylvania, USA

The Linda and Irwin R. Berman Stool Collection

OTL: 6853.32.2013

2013-50-37



Stool for Les Arcs Ski Resort

1965

Designed by Charlotte Perriand (French, 1903–1999)

Manufactured by BCB

Pine

H x diam.: 45.2 x 33 cm (17 13/16 in. x 13 in.)

manufactured in: France

The Linda and Irwin R. Berman Stool Collection

OTL: 6853.37.2013

2013-58-1-a/d



Storage Unit

ESU 400

1950–52

Designed by Charles Eames (American, 1907–1978)

Manufactured by Herman Miller Furniture Company (Zeeland, Michigan, USA)

Designed by Ray Kaiser Eames (American, 1912–1988)

Manufactured by Herman Miller Furniture Company (Zeeland, Michigan, USA)

Manufactured by Herman Miller Furniture Company (Zeeland, Michigan, USA, founded 1905)

Moulded birch plywood, lacquered Masonite and wood, zinc-plated steel, perforated aluminum

Frame H x W x D: 149.2 x 111.1 x 43.2 cm (58 3/4 in. x 43 3/4 in. x 17 in.)

manufactured in: Zeeland, Michigan, U.S

Museum purchase from General Acquisitions Endowment Fund

OTL: 6860.1.2013