

Thom Browne Selects

1 Desk
H x W x D: 76.2 × 152.4 × 76.2 cm (30 × 60 × 30 in.)
Weight: 400 pounds
Exhibitions Department
74.2015.1
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

2 Chair
H x W x D: 81.3 × 50.8 × 50.8 cm (32 × 20 × 20 in.)
Weight: 150 pounds
Exhibitions Department
74.2015.2
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

3 Coat stand
H x diam.: 175 × 37 cm (5 ft. 8 7/8 in. × 14 9/16 in.)
Exhibitions Department
74.2015.3
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

4 Briefcase
H x W x D: 10 × 60 × 40 cm (3 15/16 × 23 5/8 × 15 3/4 in.)
Exhibitions Department
74.2015.4
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

5 Desk lamp
H x diam (base): 55 × 13 cm (21 5/8 × 5 1/8 in.)
Diam. (shade): 15 (5 7/8 in.)
Exhibitions Department
74.2015.5
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

6 Typewriter
Exhibitions Department
74.2015.6
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

7 59 pairs of silver-plated shoes
H x W: 35.6 × 35.6 cm (14 × 14 in.); footprint for each pair is a
14 x 14 in. square
Exhibitions Department
74.2015.7
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

8 Frame, 1720–1780
Carved and gilded pine
H x W x D: 31.5 x 25.5 x 3.3 cm (12 3/8 x 10 1/16 x 1 5/16 in.)
made in Italy
The moulded central frame projects from a panel with a lozenge ornamentation incised in gesso. It is framed by an aediculum of a kind, the base of which is formed by leaf scrolls which are connected by a hanging palmette. Laterally are curved and foliated pilaster strips. Two foliated volutes form a pediment on top from which lambrequins hang. A palmette stands on top.
Gift of Samuel P. Avery
Product Design and Decorative Arts Department
1903-1-47
Lender Number:
Display: needs mount?
Section:
Sub-section: Security level: Low
Sequence: Gallery:



9 Frame, ca. 1820
Cast and blackened bronze
H x W x D: 29 × 8 cm (11 7/16 × 3 1/8 in.)
made in France
Vertical rectangular frame decorated with lotus and palmette motifs.
Gift of Jacob H. Schiff
Product Design and Decorative Arts Department
1904-20-82
Lender Number:
Display: small
needs mount
Section:
Sub-section: Security level: Low
Sequence: Gallery:



10 Frame, ca. 1780
Cast and gilt bronze
L x W x D: 22 x 11.7 cm (8 11/16 x 4 5/8 in.)
made in France
Horizontally oriented lozenge-shaped form.
Gift of Jacob H. Schiff
Product Design and Decorative Arts Department
1904-20-100
Lender Number:
Display: small
needs mount
Section:
Sub-section: Security level: Low
Sequence: Gallery:



11 Frame, ca. 1800
Cast and gilt bronze
Frame H x W x D: 8.9 x 12.7 x 0.3 cm (3 1/2 in. x 5 in. x 1/8 in.)
made in France
Horizontally oriented lozenge-shaped form with palmettes at each corner.
Gift of Jacob H. Schiff
Product Design and Decorative Arts Department
1904-20-101
Lender Number:
Display: very small
needs mount
Section:
Sub-section: Security level: Low
Sequence: Gallery:



12 Mirror, late 17th century
Engraved and silvered glass
H x W: 20.4 x 22 cm (8 1/16 x 8 11/16 in.)
(not assigned) Italy
Rectangular panel, broken in irregular edge at bottom.
Decorated with figure of "Flora" engraved from back in dull silver heightened with mirror silver. Figure in dancing pose, wearing short tunic with garland diagonally across torso, and holding wreath in upraised right hand and flower in left.
Gift of Eleanor Garnier Hewitt
Product Design and Decorative Arts Department
1907-18-4
Lender Number:
Display: needs mount - Jody
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



- 13 Frame, ca. 1760
 Cast and gilt bronze
 H x W x D: 13.3 x 15.6 x 0.6 cm (5 1/4 x 6 1/8 x 1/4 in.)
 made in France
 Horizontally oriented rectangular form, shells at the corners and cabochons in the center of each side; small circular ring at top.
 Purchased for the Museum by the Advisory Council
 Product Design and Decorative Arts Department
 1909-25-59
 Lender Number:
 Display: very small object
 small hanging loop at top - may require additional mount
 surface treatment ?
 Section:
 Sub-section: Security level: Low
 Sequence: Gallery:



- 14 Pair of frames, ca. 1745
 Cast and gilt bronze
 H x W x D (a): 22 x 22 x 1.2 cm (8 11/16 x 8 11/16 x 1/2 in.)
 made in France
 Each frame a horizontally oriented rectangle; cast decoration of rocaille scrolls ornamented with flowers and fruit.
 Purchased for the Museum by the Advisory Council
 Product Design and Decorative Arts Department
 1910-30-11-a,b
 Lender Number:
 Display: two frames
 need mounts
 surface treatment ?
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



- 15 Frame, ca. 1735
 Cast and fire-gilt bronze
 Frame H x W x D: 25.4 x 16.5 x 2.5 cm (10 in. x 6 1/2 in. x 1 in.)
 made in France
 Frame pierced with palmetto cresting and scroll-work of foliage; oval opening.
 Purchased for the Museum by the Advisory Council
 Product Design and Decorative Arts Department
 1910-30-33
 Lender Number:
 Display: ring at back
 needs mount
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



- 16 Frame, ca. 1745
 Cast and fire-gilt bronze
 H x W x D: 2.3 x 15.2 x 16.5 cm (7/8 x 6 x 6 1/2 in.)
 made in France
 Circular, with large rocaille foliation; hinged circular rim on inner circumference for holding glass. Part of a clock.
 Purchased for the Museum by the Advisory Council
 Product Design and Decorative Arts Department
 1910-30-34
 Lender Number:
 Display: needs mount
 Section:
 Sub-section: Security level: Low
 Sequence: Gallery:



- 17 Mirror, mid to late 19th century
 Stamped and chased repoussé cast silver, mirror glass,
 velvet-covered backing
 H x W x D: 31 x 21.3 x 3.8 cm (12 3/16 x 8 3/8 x 1 1/2 in.)
 made in England
 Ovoid frame with repoussé decoration of birds, snakes, and oak leaves, loosely attached to deep up-curved backing covered in dark tan velvet.
 Gift of Mrs. Clarence Webster
 Product Design and Decorative Arts Department
 1914-45-1
 Lender Number:
 Display: needs mount
 Section:
 Sub-section: Security level: Low
 Sequence: Gallery:



- 18 Mirror, mid- 18th century
 Engraved and silvered glass; carved, gessoed, and gilded wood
 H x W x D: 39.5 x 32 x 2.2 cm (15 9/16 x 12 5/8 x 7/8 in.)
 made in Italy
 Rectangular glass panel with shaped engraved borders on matt ground surrounding engraved subject of the youthful Virgin standing with the seated Saint Anne over the legend: "S. ANNA MAT. M. V."; within narrow scrolled frame of gilded wood.
 Gift of Eleanor and Sarah Hewitt
 Product Design and Decorative Arts Department
 1915-16-8-a
 Lender Number:
 Display: has hardware for hanging
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



19 Mirror, mid- 18th century
Engraved and silvered glass; carved, gessoed, and gilded wood
H x W x D: 40 x 31.5 x 2.4 cm (15 3/4 x 12 3/8 x 15/16 in.)
made in Italy
Rectangular glass panel with shaped engraved borders on matt ground surrounding engraved subjects of Pope Julius II seated above a figure probably representing the evils overcome by his reforms; over the legend: "S. JULIUS PONT. MAX."; within narrow scrolled frame of gilded wood.
Gift of Eleanor and Sarah Hewitt
Product Design and Decorative Arts Department
1915-16-8-b
Lender Number:
Display: cannot be exhibited without considerable conservation treatment
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



20 Frame, ca. 1850
Painted and gilt pine?
H x W x D: 25 x 20 x 2.6 cm (9 13/16 x 7 7/8 x 1 in.)
made in Italy or Germany
In late 17th-century/early 18th-century Venetian style, central vertically ovoidal moulded frame surrounded by acanthus branches; row of scallops decorates edge of opening.
Gift of Mrs. James O. Green and Eleanor and Sarah Hewitt
Product Design and Decorative Arts Department
1921-17-18
Lender Number:
Display: needs mount
surface treatment ? obvious losses
Section:
Sub-section: Security level: Low
Sequence: Gallery:



21 Mirror, ca. 1790
Japanned wood
H x W x D: 77 x 57.5 x 6 cm (30 5/16 x 22 5/8 x 2 3/8 in.)
made in England
Oval form with easle type support on back.
Bequest of Mrs. John Innes Kane
Product Design and Decorative Arts Department
1926-22-230
Lender Number:
Display: Needs Mount - Jody
complex stand
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



22 Frame, 19th century
 Cast and chased, patinated silvered brass and bronze with glass
 Frame H x W x D: 13.5 × 10.3 × 2 cm (5 5/16 × 4 1/16 × 13/16 in.)
 made in Possibly France
 Rectangular form with cast scrolling floral and foliate decoration, and cherub mask in lower right corner, all surrounding beaded oval opening; glass panel in opening.
 Reverse with hanging-ring in top, center.
 Gift of Anonymous Donor
 Product Design and Decorative Arts Department
 1929-1-7-a,b
 Lender Number:
 Display: needs mount
 Section:
 Sub-section: Security level: Low
 Sequence: Gallery:



23 Mirror, late 18th–early 19th century
 Repoussé and chased silver, mirrored glass
 Diam. x D: 31.1 × 2.1 cm (12 1/4 × 13/16 in.)
 made in Turkey
 Scalloped circular silver frame engraved with leaves and flowers holding mirror glass. Back repousse with floral wreath, with horn-of-plenty bouquet in center.
 Gift of Eleanor and Sarah Hewitt
 Product Design and Decorative Arts Department
 1931-64-12
 Lender Number:
 Display: needs mount - Jody
 needs conservation structural stabilization
 two sides to be viewed?
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



24 Mirror, early 19th century
 Repoussé and chased silver, mirrored glass
 H x W x D: 30.5 × 39 × 2 cm (12 in. × 15 3/8 in. × 13/16 in.)
 made in Turkey
 Scalloped oval silver frame, engraved with radiating lines, holding mirror glass. Back repousse with scrolled wreath around flowers in frames radiating from center, which is covered by a separate piece of oval repousse silver.
 Suspension ring on one long side.
 Gift of Eleanor and Sarah Hewitt
 Product Design and Decorative Arts Department
 1931-64-14
 Lender Number:
 Display: needs mount - Jody
 needs conservation structural stabilization
 two sides to be viewed?
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



25 Frame, mid -18th century
Cast and gilt bronze, gold
H x W x D: 47.5 x 32 x 5.5 cm (18 11/16 x 12 5/8 x 2 3/16 in.)
made in Italy
Roccoco frame with scrolls and cherub heads.
Gift of Sarah Cooper Hewitt
Product Design and Decorative Arts Department
1931-66-160
Lender Number:
Display: needs mount
very heavy
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



26 Mirror, late 19th–early 20th century
Gessoed, gilded and carved wood, glass
H x W x D: 169 x 67 x 9 cm (5 ft. 6 9/16 in. x 26 3/8 in. x 3 9/16 in.)
made in Probably France
In early 18th century style, modern bevelled clouded glass in two parts; the upper part shaped to conform to the narrow inner molding which runs within the entire frame. Lower corners bear leaf carvings terminating in volutes and scrolls. Similar elements are reversed at upper corner and are continued into the cresting by smaller voluted leaf carvings. The gadrooned and leaf carved cavetto-molded cresting is interrupted at its center by a foliated cartouche bearing in relief on its circular cabachon the cipher "10" repeated and reversed.
Gift of Irwin Untermyer
Product Design and Decorative Arts Department
1950-112-1
Lender Number:
Display: currently hanging on art rack
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



27 Mirror with candle brackets, 1720–35
Walnut veneer on deal, gilt gesso, brass, and mirrored plate glass
H x W x D: 118 x 67.5 x 6 cm (46 7/16 x 26 9/16 x 2 3/8 in.)
made in England
Rectangular mirror (a) with original rectangular bevelled glass. Inner gilt molding carved with regularized floriation in low relief; shaped at upper corners. Wider conforming cyma and bead walnut molding outside. Cresting, with gilded ears of voluted leaf carving, is itself scrolled, voluted, and pierced at center to admit a round pierced gilded ornament. Shaped base has ears similar to above and bears a pair of engraved brass sockets which receive two scrolled candle brackets (b,c) with circular candle sockets and cups.
Gift of Irwin Untermyer
Product Design and Decorative Arts Department
1950-112-2
Lender Number:
Display: currently hanging on art rack
glass needs stabilisation
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



28 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1909
Silvered cast brass, plate glass
H x W x D: 26.8 x 16.8 x 4 cm (10 9/16 x 6 5/8 x 1 9/16 in.)
made in France
Vertical, arched rectangle on flaring base (a). Top and sides and opening decorated with scrolls and stems in relief; sliding back panel (b); plate glass insert (c).
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-6-a/c
Lender Number:
Display: WILL NOT FUNCTION AS MIRROR - has solid backing
needs mirrored insert in frame
needs mount
standing frame
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



29 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1909
Silvered cast brass, woven silk velvet, plate glass
H x W: 34.3 x 14.7 cm (13 1/2 x 5 13/16 in.)
Inside frame H x W: 28.2 x 12.9 cm (11 1/8 x 5 1/16 in.)
made in France
Vertical rectangular hanging frame with a rounded bottom. Scrolled, entwined stems forming glazed tracery lined with a yellow-hued velvet; plate glass insert.
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-7-a/c
Lender Number:
Display: WILL NOT FUNCTION AS MIRROR - has solid backing
needs mirrored insert in frame
currently has wire for hanging - ? attachment method
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



30 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1905–10
Partly gilt carved fruitwood (pear)
Overall: 58 x 48 cm (22 13/16 x 18 7/8 in.)
made in France
Horizontal oval natural wood frame with gilt rabbit. Molding resolving in leaves and scrolls on both sides of center top, at center bottom and four places on lower half.
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-8
Lender Number:
Display: currently hanging on art rack
surface treatment ?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



31 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1905–1910
Partly gilt carved fruitwood (pear)
H x W x D: 60.5 x 47 x 4 cm (23 13/16 x 18 1/2 x 1 9/16 in.)
made in France
Vertical rectangle of natural wood with gilt rabbit. Intersecting grooved moulding on bottom and sides, ending in scrolls on four corners. Top smooth, with only one deep groove.
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-9
Lender Number:
Display: currently hanging on art rack
surface treatment ?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



32 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1905–1910
Partly gilt carved fruitwood (pear)
H x W x D: 105 x 75.2 x 2.3 cm (41 5/16 x 29 5/8 x 7/8 in.)
made in France
Vertical rectangle, of natural wood, with gilt rabbet. Flat moulding, slightly rounded at edges. Flaring, pointed lower corners and bow-shaped bottom with relief ornament. Upper part swelling and with generously rounded corners with scroll ornaments.
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-10
Lender Number:
Display: currently hanging on art rack
surface treatment ?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



33 Wiener Werkstätte (Vienna, Austria, 1903 - 1932)
Hand mirror, 1930–1931
Polished sheet steel, hammered steel
H x W x D: 28.8 x 15 x 1.1 cm (11 5/16 x 5 7/8 x 7/16 in.)
made in Austria
Flat, circular disc surmounting long, narrow rectangular and ribbed handle.
Gift of Teresa Kilham
Product Design and Decorative Arts Department
1958-80-8
Lender Number:
Display: needs mount - Jody
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



34 Mirror, ca. 1755
Carved mahogany and mahogany veneered carved gessoed and gilt pine. Gilded bird which sits at top of mirror is stored separately. Glass, silvered.
H x W x D: 103 x 53.5 x 9.5 cm (40 9/16 x 21 1/16 x 3 3/4 in.)
made in England
Carved and gilded vertical frame, double arch at top with centered tall pyramid of asymmetrical foliage carved a jour and tall curved leaf forms at each corner which flow into serpentine curves and then join straight sides; flowers entwined around straight sides; bottom rail duplicates curve at top rail and has asymmetrical group of foliage carved at center. Mirror made in two pieces.
Gift of Neil Sellin
Product Design and Decorative Arts Department
1967-87-6-a,b
Lender Number:
Display: currently hanging on art rack
bird to be secured when installed (AH)
bird needs stabilisation
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



35 Mirror, ca. 1760
 Carved and gilt pine, mirrored glass
 H x W x D: 182.9 x 109.2 x 17.8 cm (6 ft. x 43 in. x 7 in.)
 made in England
 Carved and gilded vertical frame, double arch at top with centered tall pyramid of asymmetrical foliage carved à jour and tall curved leaf forms at each corner which flow into serpentine curves and then join straight sides; flowers entwined around straight sides; bottom rail duplicates curve at top rail and has asymmetrical group of foliage carved at center. Mirror made in two pieces.
 Bequest of Mary Hayward Weir
 Product Design and Decorative Arts Department
 1968-158-4
 Lender Number:
 Display: currently hanging 4th floor MF
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



36 Pair of mirrors, 19th century
 Carved and gilded wood, mirrored glass
 H x W x D (a): 70.5 x 52.5 x 8 cm (27 3/4 x 20 11/16 x 3 1/8 in.)
 H x W x D (b): 70 x 52.5 x 7 cm (27 9/16 x 20 11/16 x 2 3/4 in.)
 made in France
 In Louis XVI style. Each mirror with vertical frame, almost square, carved and gilded with bowl of grapes and grape leaves at center top and a spiral in circle on square at each corner. Frame molding comprised of squared outer band, guilloche band in center and ribbon twisted around rod at inner edge. Mirror in each.
 Bequest of Mary Hayward Weir
 Product Design and Decorative Arts Department
 1968-158-17-a,b
 Lender Number:
 Display: currently hanging on art rack
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



37 Pair of mirrors, late 19th century
 Carved mahogany and mahogany veneer, mirrored glass
 H x W x D (a): 46 x 27.5 x 1.5 cm (18 1/8 x 10 13/16 x 9/16 in.)
 H x W x D (b): 53.3 x 28 x 1.5 cm (21 x 11 x 9/16 in.)
 made in England or France
 In George III style, each oval mirror with open-work frame having palmette crest at top.
 Bequest of Mary Hayward Weir
 Product Design and Decorative Arts Department
 1968-158-18-a,b
 Lender Number:
 Display: a,b both need mount - Jody
 a - frame needs stabilization
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



38 Frame, 18th century
Carved, molded and gilt gesso and wood,
H x W x D: 51 x 45.5 x 5.5 cm (20 1/16 x 17 15/16 x 2 3/16 in.)
made in USA and Italy

In seventeenth-century style, probably incorporating old frame elements. The upright rectangular form with putti and swags of floral bouquets surrounding the opening, the outer border with acanthus.

Gift of Henry Heydenryk, Jr.

Product Design and Decorative Arts Department
1969-118-1

Lender Number:

Display: currently hanging on art rack
surface treatment ?

Section:

Sub-section: Security level: Medium

Sequence: Gallery:



39 Edgar Brandt (French, 1880 - 1960)
Mirror, ca. 1925
Bronze with bevelled mirror
H x W x D: 139.7 x 72 x 5 cm (55 x 28 3/8 x 1 15/16 in.)
made in France

Simple frame with incised line and thumb indentation type decoration; uprights concave at top; top decorated with swags and stylized flowers. Mirror has bevelled edge.

Gift of Stanley Siegel, from the Stanley Siegel Collection

Product Design and Decorative Arts Department
1975-32-1

Lender Number:

Display: currently hanging on art rack

Section:

Sub-section: Security level: Medium

Sequence: Gallery:



40 Frame
Carved and painted wood
Overall: 44.5 x 40.5 x 4.5 cm (17 1/2 x 15 15/16 x 1 3/4 in.)
made in Switzerland

Rectangular form.

Gift of the C. Helme and Alice B. Strater Collection

Product Design and Decorative Arts Department
1976-1-160

Lender Number:

Display: currently hanging on art rack
surface treatment ?

Section:

Sub-section: Security level: Medium

Sequence: Gallery:



41 Elkington & Co.
Frame, ca. 1887
Silverplated electroformed copper
Overall: 33.5 x 25.5 x 2 cm (13 3/16 x 10 1/16 x 13/16 in.)
made in England
Gift of Ronal Fritz
Product Design and Decorative Arts Department
1980-49-1
Lender Number:
Display: needs mount
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



42 Asprey & Son Co. (London, England, 1872 - 1879)
Mirror from travelling dressing case, 1875
Tooled and gilded leather, mirrored glass
H x W x D: 29 x 1.3 x 20.2 cm (11 7/16 x 1/2 x 7 15/16 in.)
made in England
Rectangular mirror (-1d) within black leather frame with gilded foliate decoration; back covered in black leather. Part of a travelling case (-1a: case; -1b: jewelry drawer; -1c: jewelry drawer cover; -1d: mirror; -1e: interior tray with silver handles; -1f: tray for manicure tools; -1g: key) that houses a traveling dressing set comprising: rectangular case lined with purple silk, fitted with leather document holders, and mirror with gold-leaf foliate border, the upper level with 4 rectangular and 1 central faceted silver-lidded cylindrical cologne jars, 3 silver-lidded glass boxes, 2 silver-lidded glass ink bottles, mother-of-pearl handled sewing implements, tweezers, button hook, pen knife and hole punch or scorer-all in the upper compartment, a secret drawer below fitted with a letter writing slide.
Gift of Danny J. H. Kauffman
Product Design and Decorative Arts Department
1984-133-1-d
Lender Number:
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



43 Mirror, 18th–19th century
Glass, mirrored glass, metal
L x W x D: 65 x 42.5 x 2.5cm (25 9/16 x 16 3/4 x 1in.)
made in Ireland
Oval mirror surrounded by oval metal frame with row of square, faceted glass "jewels"; wood backing; four mounting rings on reverse, allowing vertical or horizontal orientation.
Bequest of Walter Phelps Warren
Product Design and Decorative Arts Department
1986-61-196
Lender Number:
Display: currently hanging on art rack
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



44 Jim Dine (American, born 1935)
Mirror, ca. 1974
Gilt wood and molded plaster, mirrored glass
H x W x D: 130 x 78.5 x 7.5cm (51 3/16 x 30 7/8 x 2 15/16in.)
made in USA
Vertical rectangular mirror in gilt frame composed of tools.
Gift of Thomas Ettinghausen in memory of Richard Ettinghausen
Product Design and Decorative Arts Department
1990-169-1
Lender Number:
Display: needs mount / bracket from below - Jody
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



45 Mirror: "Dieppe", 19th century
Carved bone, wood, mirrored glass
H x W (approximate): 81.3 x 50.8 cm (32 x 20 in.)
made in France
Gift of Ira Howard Levy and Stanley Gurell
Product Design and Decorative Arts Department
1991-154-1
Lender Number:
Display: fragile
?hanging hardware
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



46 Hand mirror, 1850–1900
Molded Gutta-percha, glass, gilt metal
H x W x D: 28.6 x 10.2 x 2.5 cm (11 1/4 x 4 x 1 in.)
made in probably England
Oval hand mirror consisting of gutta-percha handle and back, the straight handle simulating entwined branches and the back decorated with a griffon, bird and foliage. Beveled oval mirror with narrow gilded metal surround.
Gift of Anonymous Donor
Product Design and Decorative Arts Department
1992-60-1
Lender Number:
Display: needs mount - Jody
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



47 Carel Adolph Lion Cachet (Dutch, 1864 - 1945)
Mirror, 1920–1930
Carved wood, mirrored glass
H x W x D: 85.5 x 78 x 8 cm (33 11/16 x 30 11/16 x 3 1/8 in.)
made in Netherlands
Seven-sided form; face of narrow frame with sinuous carved curvilinear decoration suggestive of Chinese decorative motifs, above carved stepped base on two short block feet.
Gift of Justin G. Schiller
Product Design and Decorative Arts Department
1994-66-56
Lender Number:
Display: on stand needs shelf / brackets - Jody
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



48 Hand mirror, 1890–1910
Repoussé silver, mirrored glass, steel
L x W x D: 26.5 x 15.7 x 2.7 cm (10 7/16 x 6 3/16 x 1 1/16 in.)
made in China
Circular mirror with bulbous handle, the back ornamented with repoussé decoration of a large Chinese dragon on a subtle hammered surface. (Part of set 1996-109-2/7).
Gift of Fong Chow
Product Design and Decorative Arts Department
1996-109-2
Lender Number:
Display: needs mount - Jody
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



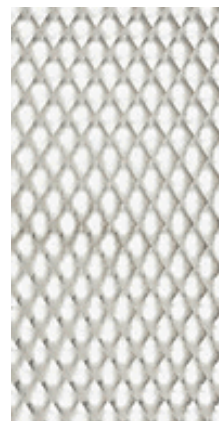
49 Tommi Parzinger (German, active USA, 1903 - 1981)
Hand mirror, 1938
Silver, mirror glass
H x W x D: 27.9 x 15.5 x 0.8cm (11 x 6 1/8 x 5/16in.)
made in USA
Circular with tapering handle. Back engraved with stylized, ancient Greek male figure holding mirror in extended hand. Handle engraved with cross-hatched pattern. (Part of set 1998-21-1/3a,b)
Museum purchase from Walter R. Scholz Memorial Fund
Product Design and Decorative Arts Department
1998-21-1
Lender Number:
Display: needs mount - Jody
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



50 Mirror, ca. 1910
Cast brass, bevelled mirror glass
Frame H x W x D: 30 x 22.5 x 3.8 cm (11 13/16 x 8 7/8 x 1 1/2 in.)
manufactured in Probably Austria or Germany
Rectangular mirror with shaped, open-work brass frame.
Easle-type support on reverse.
Gift of Gerald G. Stiebel and Penelope Hunter-Stiebel
Product Design and Decorative Arts Department
2013-49-23
Lender Number:
Display: needs mount - Jody
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



51 Osborne and Little
Sidewall: Rombico, 2010
Holographic foil on non-woven ground, laser engraved
L x W: 1005.8 x 53.3 cm (33 ft. x 21 in.)
made in England
Silver hologram foil in diamond trellis pattern.
Gift of Osborne and Little
Wallcoverings Department
7017.1.2015
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:



52 Frame, ca. 1760
Repoussé and applied silver
H x W x D: 26.6 x 19.1 x 3 cm (10 1/2 x 7 1/2 x 1 3/16 in.)
made in Probably Italy
Oval frame repoussé scroll work and for applied winged cherubs at top bottom, left and right. Four long screws that attach cherubs to frame project from reverse.
Gift of Unknown Donor
Product Design and Decorative Arts Department
n-a-864
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:



53 Frame
Carved wood
H x W x D: 43.5 x 36.5 x 7 cm (17 1/8 x 14 3/8 x 2 3/4 in.)
Gift of Unknown Donor
Product Design and Decorative Arts Department
n-a-2176
Lender Number:
Display: currently hanging on art rack
surface treatment ?
possible consolidation
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



54 Mirror, ca. 1910
Carved, gessoed and gilt wood, mirror glass, metal
H x W x D: 188 x 94 x 12.7cm (74 x 37 x 5in.)
made in England
Tall, rectangular, carved, with cartouche & broken pediment on top, shaped base with consoles. Pair with NA 5058.
Gift of Unknown Donor
Product Design and Decorative Arts Department
n-a-5057
Lender Number:
Display: currently hanging 5th floor MF
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



55 Mirror, ca. 1910
Carved, gessoed and gilt wood, mirror glass, metal
H x W x D: 188 x 94 x 12.7 cm (6 ft. 2 in. x 37 in. x 5 in.)
made in England
Tall, rectangular, carved, broken pediment & cartouche top, shaped base & consoles lower edge. Pair with NA 5057.
Gift of Unknown Donor
Product Design and Decorative Arts Department
n-a-5058
Lender Number:
Display: currently hanging on art rack
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



56 Mirror
Carved, gessoed and gilt wood, mirror glass, metal
H x W: 167 x 117 cm (5 ft. 5 3/4 in. x 46 1/16 in.)
Large, oval, molded frame with shell & scrolls top, leaf & scrolls
lower edge, floral scrolls sides. Pair with NA 5060.
Gift of Unknown Donor
Product Design and Decorative Arts Department
n-a-5059
Lender Number:
Display: currently hanging on art rack
frame needs stabilisation
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



57 Mirror, late 19th–early 20th century
Carved, gessoed and gilt wood, mirror glass, metal
H x W x D: 175.3 × 86.4 × 10.2 cm (5 ft. 9 in. × 34 in. × 4 in.)
made in Germany
In German 18th century style.
Gift of Unknown Donor
Product Design and Decorative Arts Department
n-a-5062
Lender Number:
Display: currently hanging (Julie's Office) 5th floor MF
Section:
Sub-section: Security level: Medium
Sequence: Gallery:

