

Thom Browne Selects

1 Desk
H x W x D: 76.2 × 152.4 × 76.2 cm (30 × 60 × 30 in.)
Weight: 400 pounds
Exhibitions Department
74.2015.1
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

2 Chair
H x W x D: 81.3 × 50.8 × 50.8 cm (32 × 20 × 20 in.)
Weight: 150 pounds
Exhibitions Department
74.2015.2
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

3 Coat stand
H x diam.: 175 × 37 cm (5 ft. 8 7/8 in. × 14 9/16 in.)
Exhibitions Department
74.2015.3
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

4 Briefcase
H x W x D: 10 × 60 × 40 cm (3 15/16 × 23 5/8 × 15 3/4 in.)
Exhibitions Department
74.2015.4
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

5 Desk lamp
H x diam (base): 55 × 13 cm (21 5/8 × 5 1/8 in.)
Diam. (shade): 15 (5 7/8 in.)
Exhibitions Department
74.2015.5
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

6 Typewriter
Exhibitions Department
74.2015.6
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

7 50 pairs of silver-plated shoes
H x W: 35.6 × 35.6 cm (14 × 14 in.); footprint for each pair is a
14 x 14 in. square
Exhibitions Department
74.2015.7
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:

8 Frame, 1710–1740
Carved and gilded pine
H x W x D: 31.5 x 25.5 x 3.3 cm (12 3/8 x 10 1/16 x 1 5/16 in.)
made in Italy
The moulded central frame projects from a panel with a lozenge ornamentation incised in gesso. It is framed by an aediculum of a kind, the base of which is formed by leaf scrolls which are connected by a hanging palmette. Laterally are curved and foliated pilaster strips. Two foliated volutes form a pediment on top from which lambrequins hang. A palmette stands on top.
Gift of Samuel P. Avery
Product Design and Decorative Arts Department
1903-1-47
Lender Number:
Display: needs mount?
Section:
Sub-section: Security level: Low
Sequence: Gallery:



9 Frame
Blackened bronze
L x W x D: 29 x 8 cm (11 7/16 x 3 1/8 in.)
made in France
Decorated with lotus and palmette motifs.
Gift of Jacob H. Schiff
Product Design and Decorative Arts Department
1904-20-82
Lender Number:
Display: small
needs mount
Section:
Sub-section: Security level: Low
Sequence: Gallery:



10 Frame
Bronze
L x W x D: 22 x 11.7 cm (8 11/16 x 4 5/8 in.)
made in France
Horizontally oriented lozenge-shaped form.
Gift of Jacob H. Schiff
Product Design and Decorative Arts Department
1904-20-100
Lender Number:
Display: small
needs mount
Section:
Sub-section: Security level: Low
Sequence: Gallery:



11 Frame
Gilt bronze
3 1/2 x 5 x 1/8 inches
made in France
Horizontally oriented lozenge-shaped form with palmettes at each corner.
Gift of Jacob H. Schiff
Product Design and Decorative Arts Department
1904-20-101
Lender Number:
Display: very small
needs mount
Section:
Sub-section: Security level: Low
Sequence: Gallery:



12 Mirror, 17th century
Engraved and silvered glass
H x W: 20.4 x 22 cm (8 1/16 x 8 11/16 in.)
(not assigned) Italy
Rectangular panel, broken in irregular edge at bottom.
Decorated with figure of "Flora" engraved from back in dull silver heightened with mirror silver. Figure in dancing pose, wearing short tunic with garland diagonally across torso, and holding wreath in upraised right hand and flower in left.
Product Design and Decorative Arts Department
1907-18-4
Lender Number:
Display: needs mount - Jody
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



- 13 Frame, ca. 1730
 Gilt bronze
 H x W x D: 13.3 x 15.6 x 0.6 cm (5 1/4 x 6 1/8 x 1/4 in.)
 made in France
 Horizontally oriented rectangular form, shells at the corners and cabochons in the center of each side; small circular ring at top.
 Purchased for the Museum by the Advisory Council
 Product Design and Decorative Arts Department
 1909-25-59
 Lender Number:
 Display: very small object
 small hanging loop at top - may require additional mount
 surface treatment ?
 Section:
 Sub-section: Security level: Low
 Sequence: Gallery:



- 14 Pair of frames, ca. 1745
 Cast and gilt bronze
 H x W x D (a): 22 x 22 x 1.2 cm (8 11/16 x 8 11/16 x 1/2 in.)
 made in France
 Each frame a horizontally oriented rectangle; cast decoration of rocaille scrolls ornamented with flowers and fruit.
 Purchased for the Museum by the Advisory Council
 Product Design and Decorative Arts Department
 1910-30-11-a,b
 Lender Number:
 Display: two frames
 need mounts
 surface treatment ?
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



- 15 Frame, ca. 1735
 Fire-gilt bronze
 Frame H x W x D: 25.4 x 16.5 x 2.5 cm (10 in. x 6 1/2 in. x 1 in.)
 made in France
 Frame pierced with palm cresting and scroll-work of foliage; oval opening for mirror.
 Purchased for the Museum by the Advisory Council
 Product Design and Decorative Arts Department
 1910-30-33
 Lender Number:
 Display: ring at back
 needs mount
 Section:
 Sub-section: Security level: Medium
 Sequence: Gallery:



- 16 Frame, ca. 1740
Fire-gilt bronze
H x W x D: 2.3 x 15.2 x 16.5 cm (7/8 x 6 x 6 1/2 in.)
made in France
Circular, with large rocaille foliation; hinged circular rim on inner circumference for holding glass. Part of a clock.
Purchased for the Museum by the Advisory Council
Product Design and Decorative Arts Department
1910-30-34
Lender Number:
Display: needs mount
Section:
Sub-section: Security level: Low
Sequence: Gallery:



- 17 Mirror
Repoussé silver, mirror glass, velvet-covered backing
H x W x D: 31 x 21.3 x 3.8 cm (12 3/16 x 8 3/8 x 1 1/2 in.)
made in England
Ovoid frame with repoussé decoration of oak leaves, snakes, and bird, loosely attached to deep up-curved backing covered in dark tan velvet.
Product Design and Decorative Arts Department
1914-45-1
Lender Number:
Display: needs mount
Section:
Sub-section: Security level: Low
Sequence: Gallery:



- 18 Mirror, 18th century
Engraved and silvered glass; carved, gessoed, and gilded wood
H x W x D: 39.5 x 32 x 2.2 cm (15 9/16 x 12 5/8 x 7/8 in.)
made in Italy
Rectangular glass panel with shaped engraved borders on matt ground surrounding engraved subject of the youthful Virgin standing with the seated Saint Anne over the legend: "S. ANNA MAT. M. V."; within narrow scrolled frame of gilded wood.
Product Design and Decorative Arts Department
1915-16-8-a
Lender Number:
Display: has hardware for hanging
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



19 Mirror, 18th century
Engraved and silvered glass; carved, gessoed, and gilded wood
H x W x D: 40 x 31.5 x 2.4 cm (15 3/4 x 12 3/8 x 15/16 in.)
made in Italy
Rectangular glass panel with shaped engraved borders on matt ground surrounding engraved subjects of Pope Julius II seated above a figure probably representing the evils overcome by his reforms; over the legend: "S. JULIUS PONT. MAX."; within narrow scrolled frame of gilded wood.
Product Design and Decorative Arts Department
1915-16-8-b
Lender Number:
Display: cannot be exhibited without considerable conservation treatment
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



20 Frame, 1680–1710
Painted and gilded pine
H x W x D: 25 x 20 x 2.6 cm (9 13/16 x 7 7/8 x 1 in.)
made in Italy
Central vertically ovoidal moulded frame surrounded by acanthus branches; row of scallops decorates inner edge of frame.
Gift of Mrs. James O. Green and Eleanor and Sarah Hewitt
Product Design and Decorative Arts Department
1921-17-18
Lender Number:
Display: needs mount
surface treatment ? obvious losses
Section:
Sub-section: Security level: Low
Sequence: Gallery:



21 Mirror, ca. 1790
Japanned wood
H x W x D: 77 x 57.5 x 6 cm (30 5/16 x 22 5/8 x 2 3/8 in.)
made in England
Oval form with easle type support on back.
Bequest of Mrs. John Innes Kane
Product Design and Decorative Arts Department
1926-22-230
Lender Number:
Display: Needs Mount - Jody
complex stand
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



22 Frame
Frame H x W x D: 13.5 x 10.3 x 2 cm (5 5/16 x 4 1/16 x 13/16 in.)
Product Design and Decorative Arts Department
1929-1-7-a,b
Lender Number:
Display: needs mount
Section:
Sub-section: Security level: Low
Sequence: Gallery:



23 Mirror
Silver (repousse), mirrored glass
Diam. x D: 31.1 x 2.1 cm (12 1/4 x 13/16 in.)
made in Turkey
Scalloped circular silver frame engraved with leaves and flowers holding mirror glass. Back repousse with floral wreath, with horn-of-plenty bouquet in center.
Gift of Eleanor and Sarah Hewitt
Product Design and Decorative Arts Department
1931-64-12
Lender Number:
Display: needs mount - Jody
needs conservation structural stabilization
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



24 Mirror, 19th century
Silver (repousse), mirrored glass
H x W x D: 30.5 x 39 x 2 cm (12 in. x 15 3/8 in. x 13/16 in.)
made in Turkey
Scalloped oval silver frame, engraved with radiating lines, holding mirror glass. Back repousse with scrolled wreath around flowers in frames radiating from center, which is covered by a separate piece of oval repousse silver.
Suspension ring on one long side.
Gift of Eleanor and Sarah Hewitt
Product Design and Decorative Arts Department
1931-64-14
Lender Number:
Display: needs mount - Jody
needs conservation structural stabilization
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



25 Frame, 18th century
bronze (gilt), gold
H x W x D: 47.5 x 32 x 5.5 cm (18 11/16 x 12 5/8 x 2 3/16 in.)
made in France
Roccoco frame with scrolls and cherub heads.
Gift of Sarah Cooper Hewitt
Product Design and Decorative Arts Department
1931-66-160
Lender Number:
Display: needs mount
very heavy
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



26 Mirror, ca. 1710
Gessoed and gilded wood, and glass
H x W x D: 169 x 67 x 9 cm (5 ft. 6 9/16 in. x 26 3/8 in. x 3 9/16 in.)
made in England
Modern bevelled clouded glass in two parts; the upper part shaped to conform to the narrow inner molding which runs within the entire frame. Lower corners bear leaf carvings terminating in volutes and scrolls. Similar elements are reversed at upper corner and are continued into the cresting by smaller voluted leaf carvings. The gadrooned and leaf carved cavetto-molded cresting is interrupted at its center by a foliated cartouche bearing in relief on its circular cabachon the cipher "10" repeated and reversed.
Product Design and Decorative Arts Department
1950-112-1
Lender Number:
Display: currently hanging on art rack
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



27 Mirror, ca. 1720
Walnut veneer on deal, gilt gesso, brass, and glass
H x W x D: 118 x 67.5 x 6 cm (46 7/16 x 26 9/16 x 2 3/8 in.)
made in England
Also known as 1950-112-2a; Associated with 1950-112-2-b,c
Original rectangular bevelled glass. Inner gilt molding carved with reglarized floriation in low relief; shaped at upper corners. Wider conforming cyma and bead walnut molding outside. Cresting, with gilded ears of voluted leaf carving, is itself scrolled, voluted, and pierced at center to admit a round pierced gilded ornament. Shaped base has ears similar to above and bears a pair of engraved brass sockets which receive two scrolled candle brackets with circular candle sockets and cups.
Product Design and Decorative Arts Department
1950-112-2
Lender Number:
Display: currently hanging on art rack
glass needs stabilisation
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



28 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1909
Brass, silvered
H x W x D: 26.8 x 16.8 x 4 cm (10 9/16 x 6 5/8 x 1 9/16 in.)
made in France
Vertical, arched rectangle on flaring base. Top and sides and opening decorated with scrolls and stems in relief. B) Sliding back panel.
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-6-a/c
Lender Number:
Display: WILL NOT FUNCTION AS MIRROR - has solid backing
needs mirrored insert in frame
needs mount
standing frame
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



29 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1909
Silvered brass
H x W: 34.3 x 14.7 cm (13 1/2 x 5 13/16 in.)
Inside frame H x W: 28.2 x 12.9 cm (11 1/8 x 5 1/16 in.)
made in France
Vertical rectangular hanging frame with a rounded bottom. Scrolled, entwined stems forming glazed tracery lined with a yellow-hued velvet.
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-7-a/c
Lender Number:
Display: WILL NOT FUNCTION AS MIRROR - has solid backing
needs mirrored insert in frame
currently has wire for hanging - ? attachment method
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



30 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1905–10
Partly gilt fruitwood
Overall: 58 x 48 cm (22 13/16 x 18 7/8 in.)
made in France
Horizontal oval natural wood frame with gilt rabbet. Molding resolving in leaves and scrolls on both sides of center top, at center bottom and four places on lower half.
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-8
Lender Number:
Display: currently hanging on art rack
surface treatment ?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



31 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1905–1910
Fruitwood, partly gilt
H x W x D: 60.5 x 47 x 4 cm (23 13/16 x 18 1/2 x 1 9/16 in.)
made in France
Vertical rectangle of natural wood with gilt rabbet. Intersecting grooved moulding on bottom and sides, ending in scrolls on four corners. Top smooth, with only one deep groove.
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-9
Lender Number:
Display: currently hanging on art rack
surface treatment ?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



32 Hector Guimard (French, 1867–1942, active Paris, France, 1885–1929)
Frame, 1905–1910
Fruitwood, partly gilt
H x W x D: 105 x 75.2 x 2.3 cm (41 5/16 x 29 5/8 x 7/8 in.)
made in France
Vertical rectangle, of natural wood, with gilt rabbet. Flat moulding, slightly rounded at edges. Flaring, pointed lower corners and bow-shaped bottom with relief ornament. Upper part swelling and with generously rounded corners with scroll ornaments.
Gift of Mme. Hector Guimard
Product Design and Decorative Arts Department
1956-76-10
Lender Number:
Display: currently hanging on art rack
surface treatment ?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



33 Mirror, 1930–1931
steel
H x W x D: 28.8 x 15 x 1.1 cm (11 5/16 x 5 7/8 x 7/16 in.)
made in Austria
From a polished steel, flat, circular disk extends a long
rectangular and ribbed handle.
Gift of Teresa Kilham
Product Design and Decorative Arts Department
1958-80-8
Lender Number:
Display: needs mount - Jody
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



34 Mirror, ca. 1755
Wood, carved and gilded. Gilded bird which sits at top of
mirror is stored separately. Glass, silvered.
H x W x D: 103 x 53.5 x 9.5 cm (40 9/16 x 21 1/16 x 3 3/4 in.)
made in England
Carved and gilded vertical frame, double arch at top with
centered tall pyramid of asymmetrical foliage carved a jour and
tall curved leaf forms at each corner which flow into serpentine
curves and then join straight sides; flowers entwined around
straight sides; bottom rail duplicates curve at top rail and has
asymmetrical group of foliage carved at center. Mirror made in
two pieces.
Gift of Neil Sellin
Product Design and Decorative Arts Department
1967-87-6-a,b
Lender Number:
Display: currently hanging on art rack
bird to be secured when installed (AH)
bird needs stabilisation
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



35 Mirror, ca. 1755
wood, carved and gilded; glass, silvered
H x W x D: 182.9 x 109.2 x 17.8 cm (6 ft. x 43 in. x 7 in.)
made in England or France
Carved and gilded vertical frame, double arch at top with
centered tall pyramid of asymmetrical foliage carved a jour and
tall curved leaf forms at each corner which flow into serpentine
curves and then join straight sides; flowers entwined around
straight sides; bottom rail duplicates curve at top rail and has
asymmetrical group of foliage carved at center. Mirror made in
two pieces.
Product Design and Decorative Arts Department
1968-158-4
Lender Number:
Display: currently hanging 4th floor MF
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



36 Framed mirror, 1775–92
Carved and gilded wood, glass
H x W x D: 70.5 x 52.5 x 8 cm (27 3/4 x 20 11/16 x 3 1/8 in.)
(not assigned) France
Vertical frame, almost square, carved and gilded with bowl of grapes and grape leaves at center top and a spiral in circle on square at each corner. Frame molding comprised of squared outer band, guilloche band in center and ribbon twisted around rod at inner edge. Mirror in each.
Product Design and Decorative Arts Department
1968-158-17-a,b
Lender Number:
Display: currently hanging on art rack
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



37 Framed mirror
wood, carved
H x W x D (a): 46 x 27.5 x 1.5 cm (18 1/8 x 10 13/16 x 9/16 in.)
H x W x D (b): 53.3 x 28 x 1.5 cm (21 x 11 x 9/16 in.)
Product Design and Decorative Arts Department
1968-158-18-a,b
Lender Number:
Display: a,b both need mount - Jody
a - frame needs stabilization
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



38 Frame
wood
H x W x D: 51 x 45.5 x 5.5 cm (20 1/16 x 17 15/16 x 2 3/16 in.)
Gift of Henry Heydenryk, Jr.
Product Design and Decorative Arts Department
1969-118-1
Lender Number:
Display: currently hanging on art rack
surface treatment ?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



39 Edgar Brandt (1880 – 1960)
Mirror, 1925
iron, glass
H x W x D: 139.7 x 72 x 5 cm (55 x 28 3/8 x 1 15/16 in.)
made in France
Gift of Stanley Siegel, from the Stanley Siegel Collection
Product Design and Decorative Arts Department
1975-32-1
Lender Number:
Display: currently hanging on art rack
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



40 Frame
wood, carved and painted
Overall: 44.5 x 40.5 x 4.5 cm (17 1/2 x 15 15/16 x 1 3/4 in.)
Gift of the C. Helme and Alice B. Strater Collection
Product Design and Decorative Arts Department
1976-1-160
Lender Number:
Display: currently hanging on art rack
surface treatment ?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



41 Frame
silverplate
Overall: 33.5 x 25.5 x 2 cm (13 3/16 x 10 1/16 x 13/16 in.)
Product Design and Decorative Arts Department
1980-49-1
Lender Number:
Display: needs mount
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



42 Aspen & Son Co. (London, England, 1872 - 1879)
Traveling Dressing Table Set, 1875
Coromandel-veneered joined wood, lined with silk, gilded and tooled calfskin leather, raised, chased and engraved silver, cut glass, mirrored glass, carved mother-of-pearl (handles), cut and engraved brass (hinges and tools), gilt-metal, forged steel (implements)
Open: 38.4 x 32.4 x 30 cm (15 1/8 x 12 3/4 x 11 13/16 in.)
Mirror (-1d): 29 x 1.3 x 20.2 cm (11 7/16 x 1/2 x 7 15/16 in.)
H x W x D: 21.3 x 32.4 x 23.3 cm (8 3/8 x 12 3/4 x 9 3/16 in.)
made in England

- 1a: case
- 1b: jewelry drawer
- 1c: jewelry drawer cover
- 1d: mirror
- 1e: interior tray with silver handles
- 1f: tray for manicure tools
- 1g: key

rectangular box, lined with purple silk, fitted with leather document holders, and mirror with gold-leaf foliate border, the upper level with 4 rectangular and 1 central faceted silver-lidded cylindrical cologne jars, 3 silver-lidded glass boxes, 2 silver-lidded glass ink bottles, mother-of-pearl handled sewing implements, tweezers, button hook, pen knife and hole punch or scorer-all in the upper compartment, a secret drawer below fitted with a letter writing slide.

Gift of Danny J. H. Kauffman

Product Design and Decorative Arts Department

1984-133-1-a/i

Lender Number:

Display: Mirror only (1984-133-1-d); needs mount - Jody

Section:

Sub-section: Security level: Medium

Sequence: Gallery:



43 Mirror
glass
65 x 42.5 x 2.5 cm (25 9/16 x 16 3/4 x 1 in.)
(not assigned) Ireland

Oval metal fram backed with wood, oval mirror bordered with row of faceted glass "jewels"

Bequest of Walter Phelps Warren

Product Design and Decorative Arts Department

1986-61-196

Lender Number:

Display: currently hanging on art rack

Section:

Sub-section: Security level: Medium

Sequence: Gallery:



44 Jim Dine (1935)
Mirror, ca. 1974
Mirrored glass, gilt wood, plaster
H x W x D: 130 x 78.5 x 7.5cm (51 3/16 x 30 7/8 x 2 15/16in.)
made in USA
Vertical rectangular mirror in gilt frame composed of tools.
Gift of Thomas Ettinghausen in memory of Richard Ettinghausen
Product Design and Decorative Arts Department
1990-169-1
Lender Number:
Display: needs mount / bracket from below - Jody
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



45 Mirror: "Dieppe" mirror, 19th century
bone, wood, glass
Approx. 32" x 20"
(not assigned) France
Gift of Ira Howard Levy and Stanley Gurell
Product Design and Decorative Arts Department
1991-154-1
Lender Number:
Display: fragile
?hanging hardware
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



46 Hand mirror, 1850–1900
Gutta-percha, glass, gilded metal
H x W x D: 28.6 x 10.2 x 2.5 cm (11 1/4 x 4 x 1 in.)
made in probably England
Oval hand mirror consisting of gutta-percha handle and back, the straight handle simulating entwined branches and the back decorated with a griffon, bird and foliage. Beveled oval mirror with narrow gilded metal surround.
Gift of Anonymous Donor
Product Design and Decorative Arts Department
1992-60-1
Lender Number:
Display: needs mount - Jody
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



47 Carel Adolph Lion Cachet (1864 – 1945)
Mirror, 1920–30
Wood, glass
H x W x D: 85.5 x 78 x 8 cm (33 11/16 x 30 11/16 x 3 1/8 in.)
made in Netherlands
Gift of Justin G. Schiller
Product Design and Decorative Arts Department
1994-66-56
Lender Number:
Display: on stand needs shelf / brackets - Jody
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



48 Mirror, 1890–1910
silver, glass, steel
L x W x D: 26.5 x 15.7 x 2.7 cm (10 7/16 x 6 3/16 x 1 1/16 in.)
Gift of Fong Chow
Product Design and Decorative Arts Department
1996-109-2
Lender Number:
Display: needs mount - Jody
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



49 Tommi Parzinger (German, active USA, 1903 - 1981)
Mirror, 1938
Silver, glass
H x W x D: 27.9 x 15.5 x 0.8cm (11 x 6 1/8 x 5/16in.)
made in USA
Circular with tapering handle. Back engraved with stylized, ancient Greek male figure holding mirror in extended hand. Handle engraved with cross-hatched pattern. (Set with 1998-21-2,3a,b)
Museum purchase from Walter R. Scholz Memorial Fund
Product Design and Decorative Arts Department
1998-21-1
Lender Number:
Display: needs mount - Jody
two sides to be viewed?
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



50 Mirror, ca. 1910
cast brass
Frame H x W x D: 30 x 22.5 x 3.8 cm (11 13/16 x 8 7/8 x 1 1/2 in.)
rectangular mirror with shaped brass frame
Gift of Gerald G. Stiebel and Penelope Hunter-Stiebel
Product Design and Decorative Arts Department
2013-49-23
Lender Number:
Display: needs mount - Jody
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



51 Frame, ca. 1760
Repousee and applied silver
H x W x D: 26.6 x 19.1 x 3 cm (10 1/2 x 7 1/2 x 1 3/16 in.)
made in Probably Italy
Oval frame repousee scroll work and for applied winged cherubs at top bottom, left and right. Four long screws that attach cherubs to frame project from reverse.
Product Design and Decorative Arts Department
n-a-864
Lender Number:
Section:
Sub-section: Security level: (not defined)
Sequence: Gallery:



52 frame
Overall: 43.5 x 36.5 x 7 cm (17 1/8 x 14 3/8 x 2 3/4 in.)
Product Design and Decorative Arts Department
n-a-2176
Lender Number:
Display: currently hanging on art rack
surface treatment ?
possible consolidation
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



53 mirror, ca. 1910
Wood, gesso, gilt, glass, metal
Overall: 188 x 94 x 12.7cm (74 x 37 x 5in.)
(not assigned) England
Tall, rectangular, carved, with cartouche & broken pediment on top, shaped base with consoles. Pair with NA 5058.
Gift of Unknown donor
Product Design and Decorative Arts Department
n-a-5057
Lender Number:
Display: currently hanging 5th floor MF
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



54 mirror, ca. 1910
Wood, gesso, gilding, glass, metal
Overall: 188 x 94 x 12.7 cm (6 ft. 2 in. x 37 in. x 5 in.)
(not assigned) England
Tall, rectangular, carved, broken pediment & cartouche top, shaped base & consoles lower edge. Pair with NA 5057.
Gift of Unknown donor
Product Design and Decorative Arts Department
n-a-5058
Lender Number:
Display: currently hanging on art rack
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



55 mirror
Wood, gesso, gilding, glass, metal
Overall: 167 x 117 cm (5 ft. 5 3/4 in. x 46 1/16 in.)
Large, oval, molded frame with shell & scrolls top, leaf & scrolls lower edge, floral scrolls sides. Pair with NA 5060.
Product Design and Decorative Arts Department
n-a-5059
Lender Number:
Display: currently hanging on art rack
frame needs stabilisation
Section:
Sub-section: Security level: Medium
Sequence: Gallery:



56

Mirror

Wood, gesso, gilding, glass, metal

Product Design and Decorative Arts Department

n-a-5062

Lender Number:

Display: currently hanging (Julie's Office) 5th floor MF

Section:

Sub-section:

Security level: Medium

Sequence:

Gallery:

