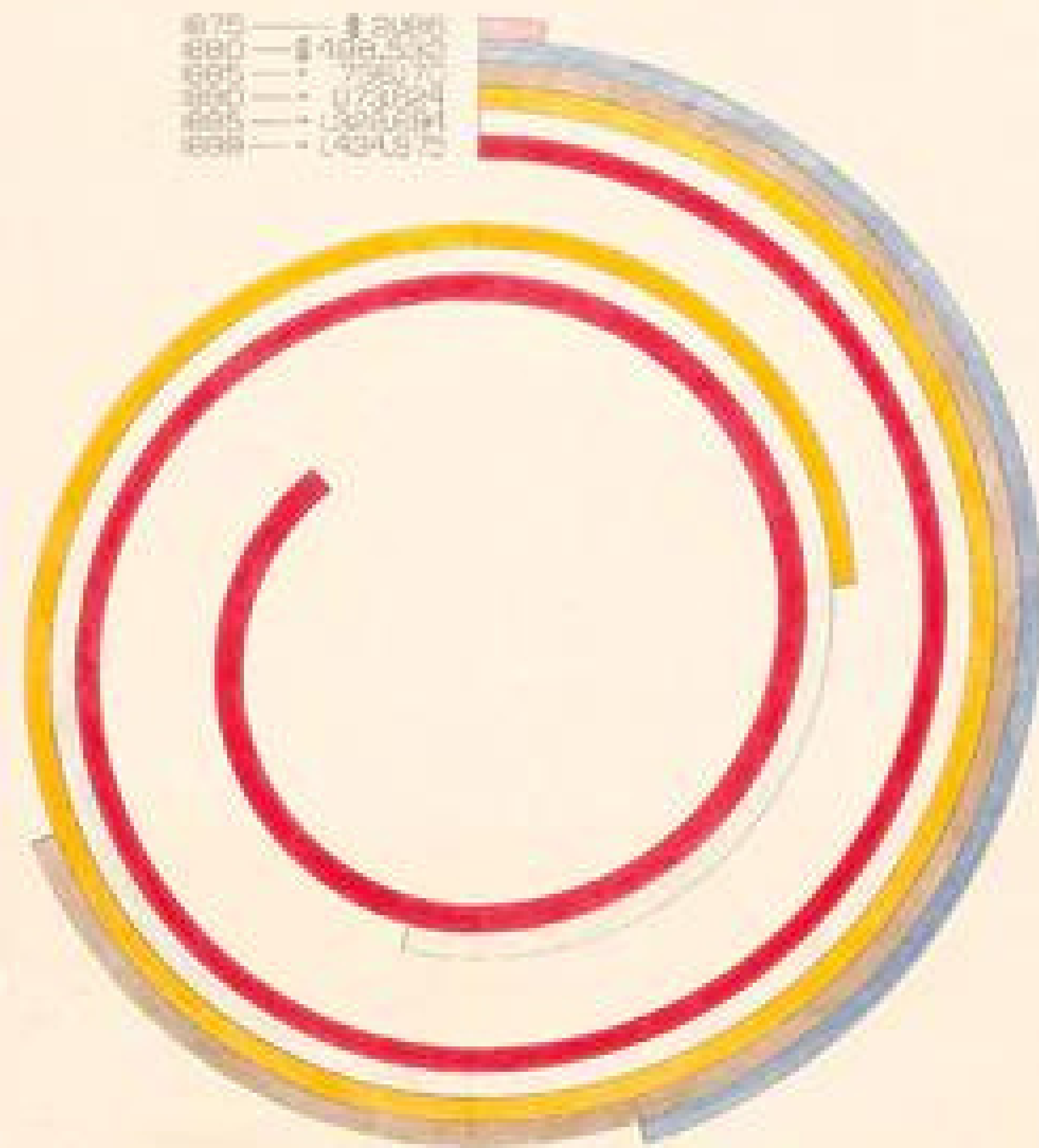


W. E. B. Du Bois's Data Portraits Visualizing Black America

THE COLOR LINE AT THE TURN OF THE TWENTIETH CENTURY



WHITNEY BATTLE-BAPTISTE and BRITT RUSERT, editors

