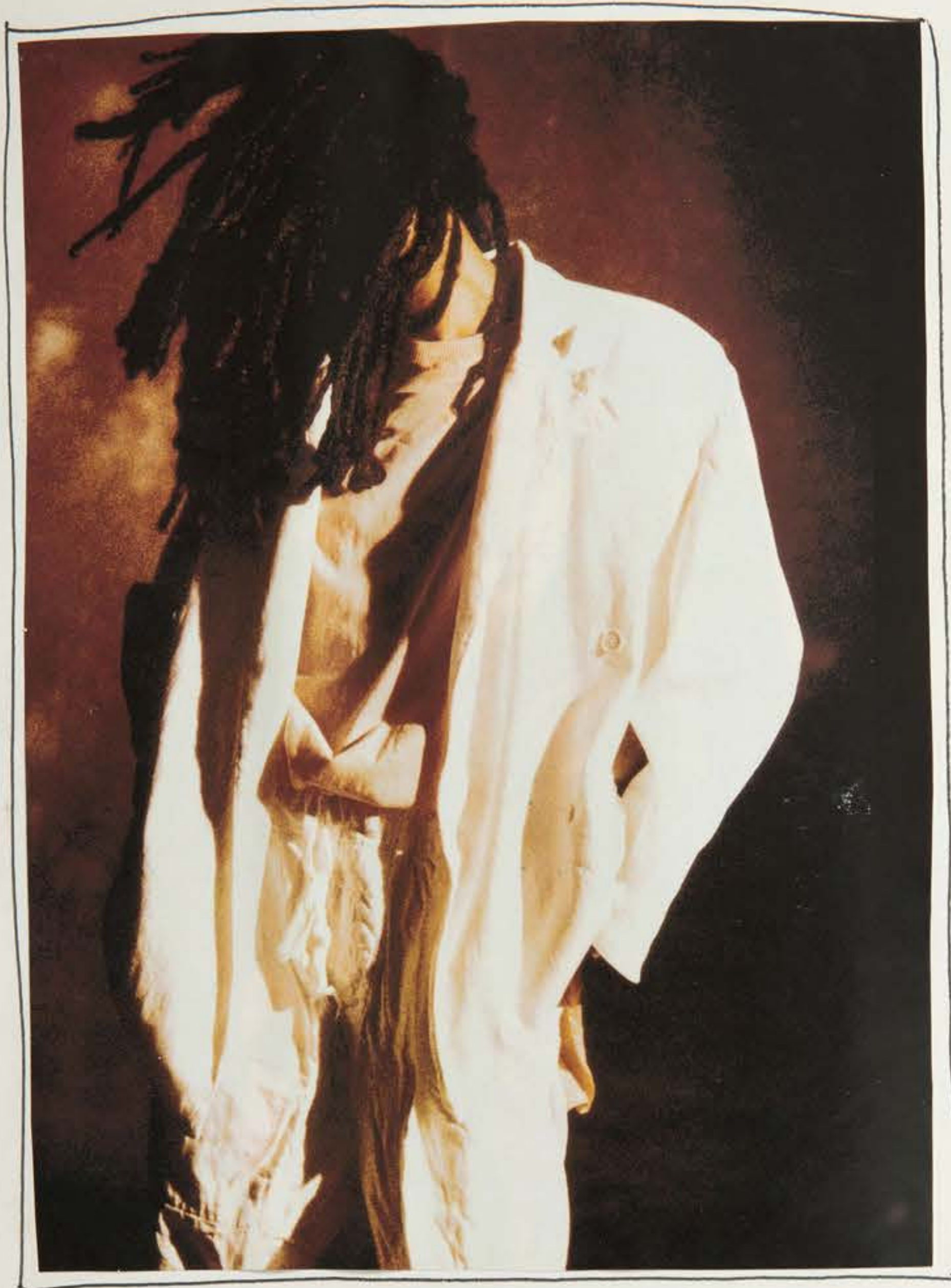


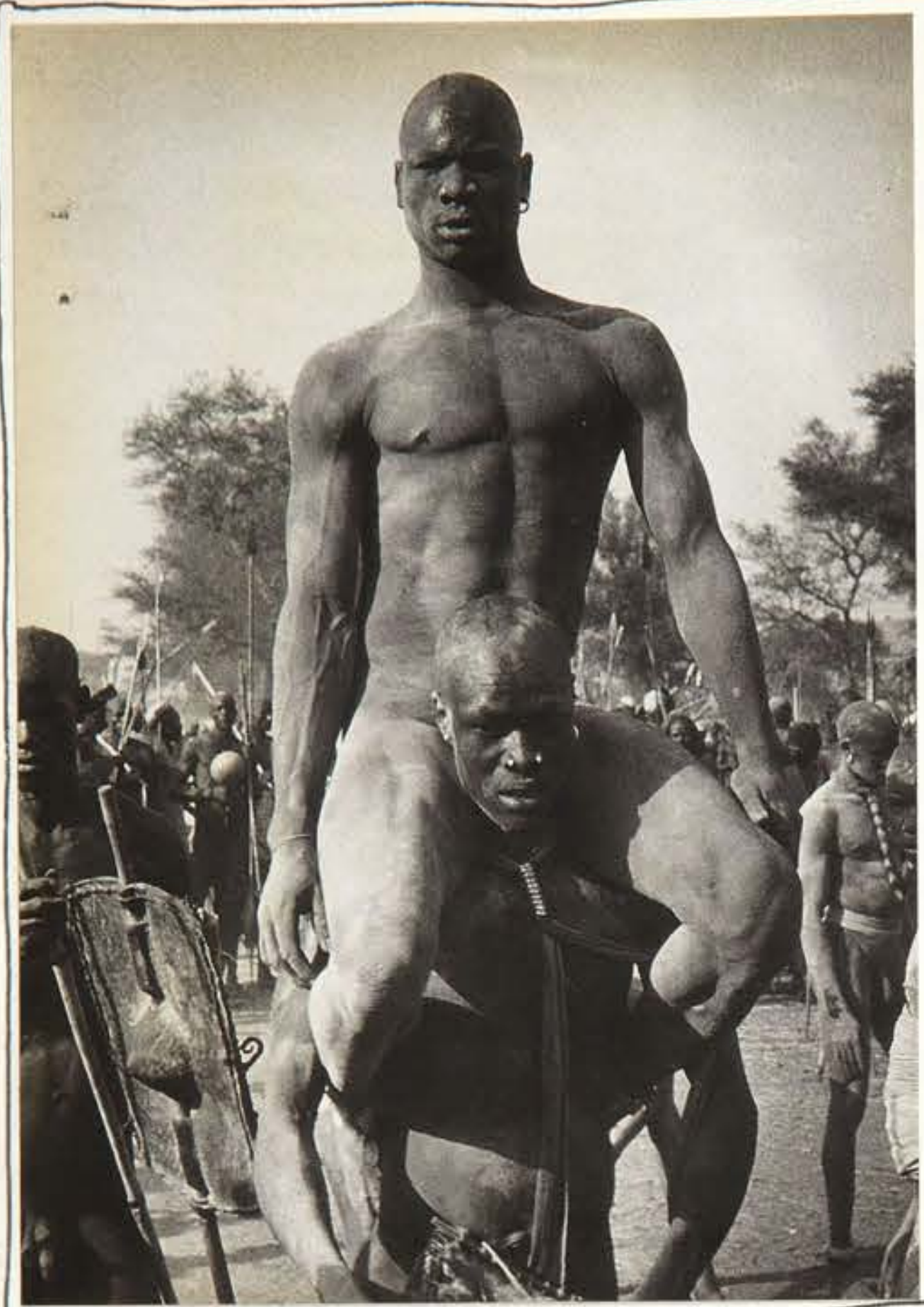
WilliWear WilliSmith



R i s k o







LOW me GENTLEMEN 213



Cotton Club



Ellen Stewart.....





Le TMP/Châtelet, Top n°1, les spectacles Lumbroso,
les spectacles A.L.A.P. et le Festival d'Automne
Avec la collaboration de Mel Howard

présentent

du 13 novembre 1985 au 25 janvier 1986



BLACK AND BLUE

REVUE NOIRE



un spectacle de
Claudio Segovia et Héctor Orezza

avec

Ruth Brown, Linda Hopkins, Sandra Reaves-Phillips
Jimmy « Preacher » Robins

les Hoofers

Jimmy Slyde, George Hillman, Lon Chaney, Ralph Brown

danseuses

Deborah Mitchell Tanya Gibson
Rashamella Cumbo Valerie Macklin
Germaine Goodson Kyme S. Hersi
Diane Walker

danseurs

Buster Brown
Bernard Manners
Ivery Wheeler Reggie O'Gwin
Michael Clory Jan Mickens
Ken Roberson Melvin Washington
Savion Glover

musiciens

Robert Durham, batterie	Lloyd Mayers, piano	Gerald Wiggins Jr, basse/tuba
Steve Furtado, trompette	Willie Singleton, trompette	Claude G. Williams, violon
Haywood Henry, saxo/clarinette	Harold Minerve, saxo/clarinette	William Dillard, trompette
Dick Griffin, trombone	Harold Singer, saxo clarinette	Rudy Stevenson, guitare

Direction d'orchestre et arrangements musicaux Rudy Stevenson

Mise en scène, décors, costumes Claudio Segovia et Héctor Orezza

Chorégraphie Henry Le Tang

Eclairages Jacques Rouveyrollis

Conseillère musicale Joyce Brown

Assistante des metteurs en scène et régisseur Kellie Williams

Assistant pour les décors et costumes Carlos Rivadulla

Assistante chorégraphe Ellie Le Tang

Réalisation des costumes pour les femmes Parsons-Meares, New York : Ilda Curletto

pour les hommes Vincent Costumes, New York : Erroll Hammond

Chaussures Pompei Broderie Roitela Garde-robe Breelun Daniels

Décors réalisés par la S.F.P.

Administratrice Lola Leon



Photo Beatriz Schiller

Ivery Wheeler



Cotton Club



Will Smith



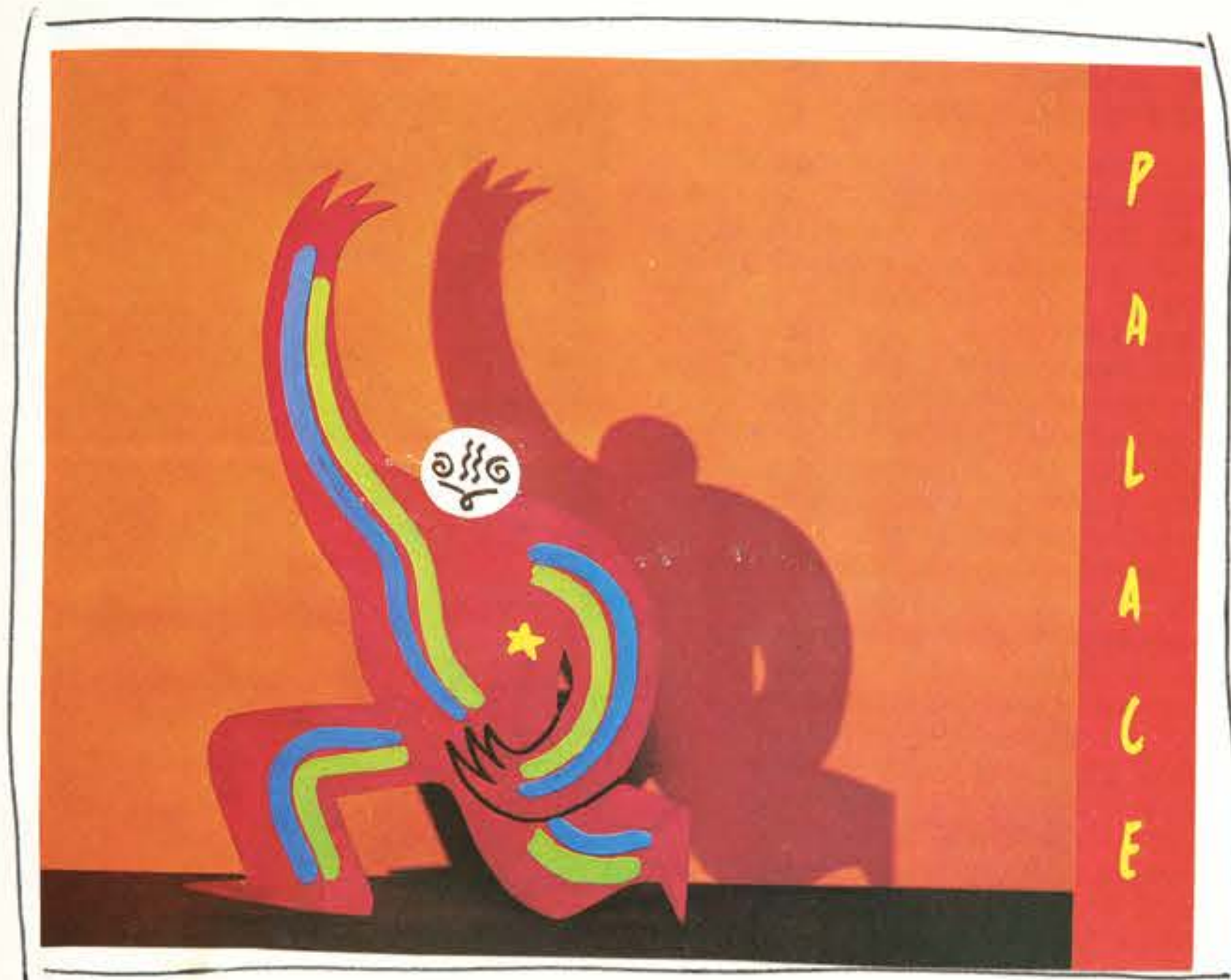






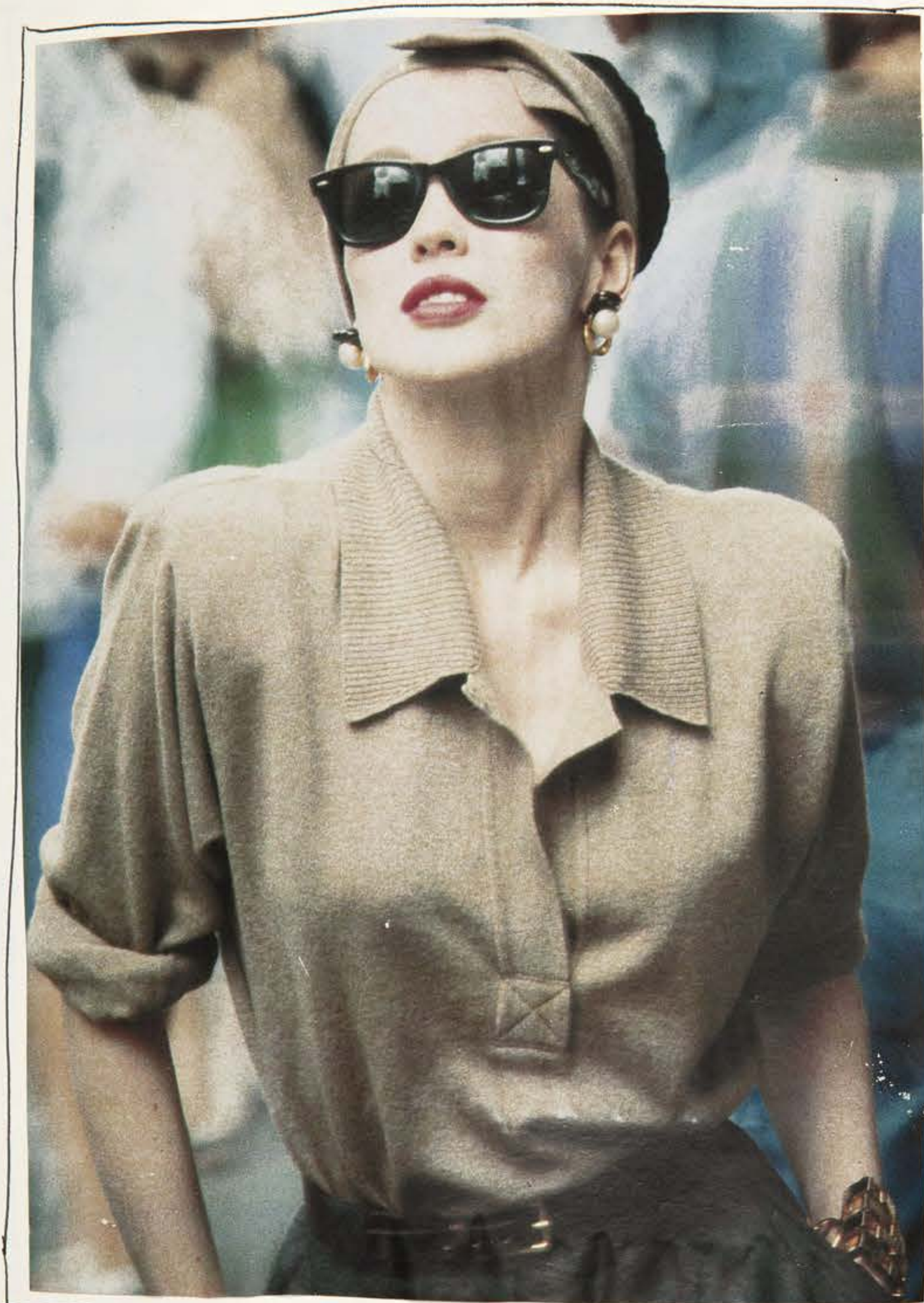




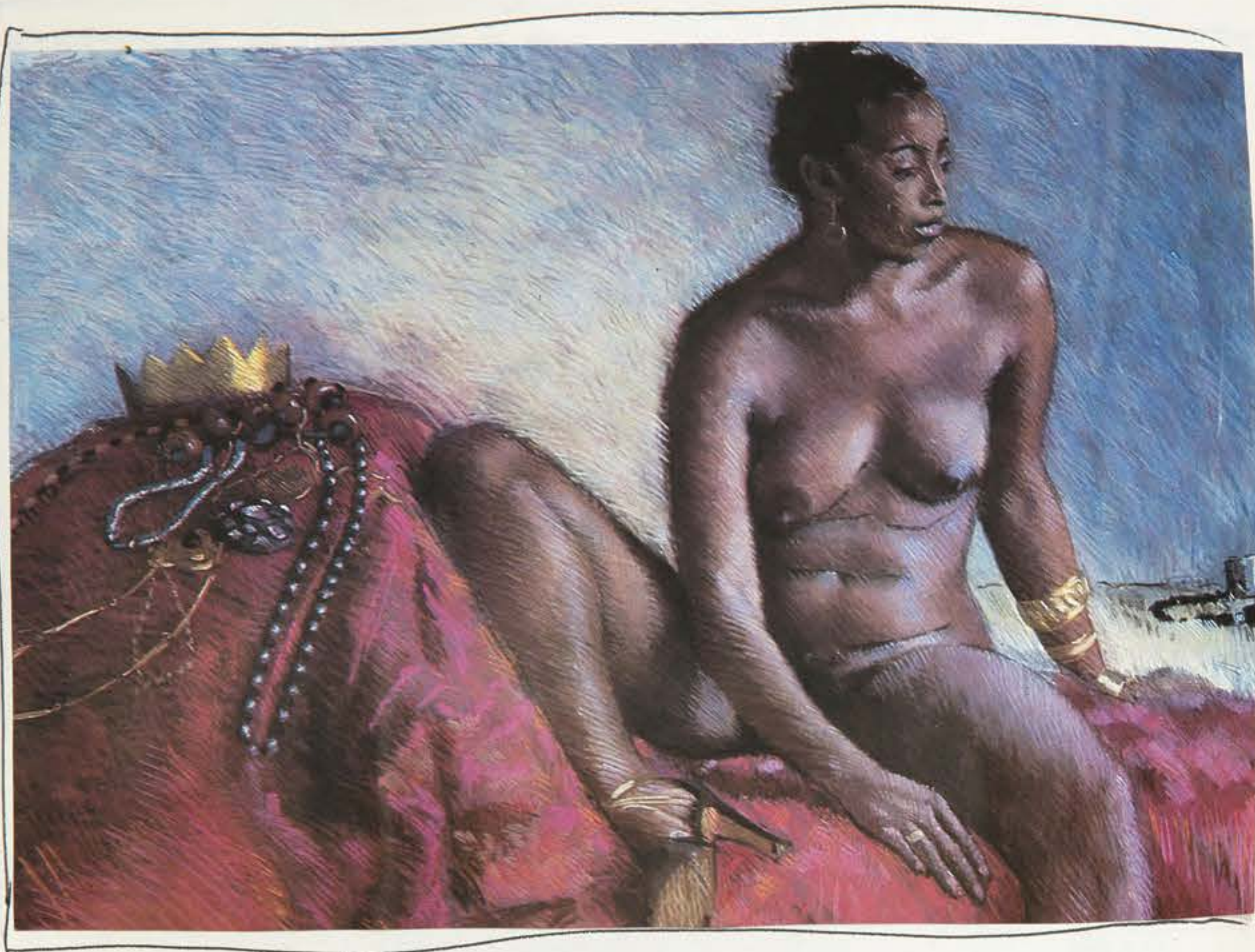


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Cotton Club





DAVID KENNEDY BETHANN MGMT. CO., 925-2153



SOME DO IT BY THE RAISING OF AN EYEBROW,



SOME BY A SLIGHT INCLINATION OF THE HEAD,



SOME WITH A WINK,



SOME BY ADJUSTING THEIR TIE,



SOME BY ELEVATING THE CATALOGUE -



OR A FOREFINGER,



SOME BY THE REMOVAL OF THEIR SPECTACLES,



ANOTHER BY REPLACING THEM,



BUT THE HEATHEN - HE DOES IT BY WORD OF MOUTH.

JOHN BATEMAN



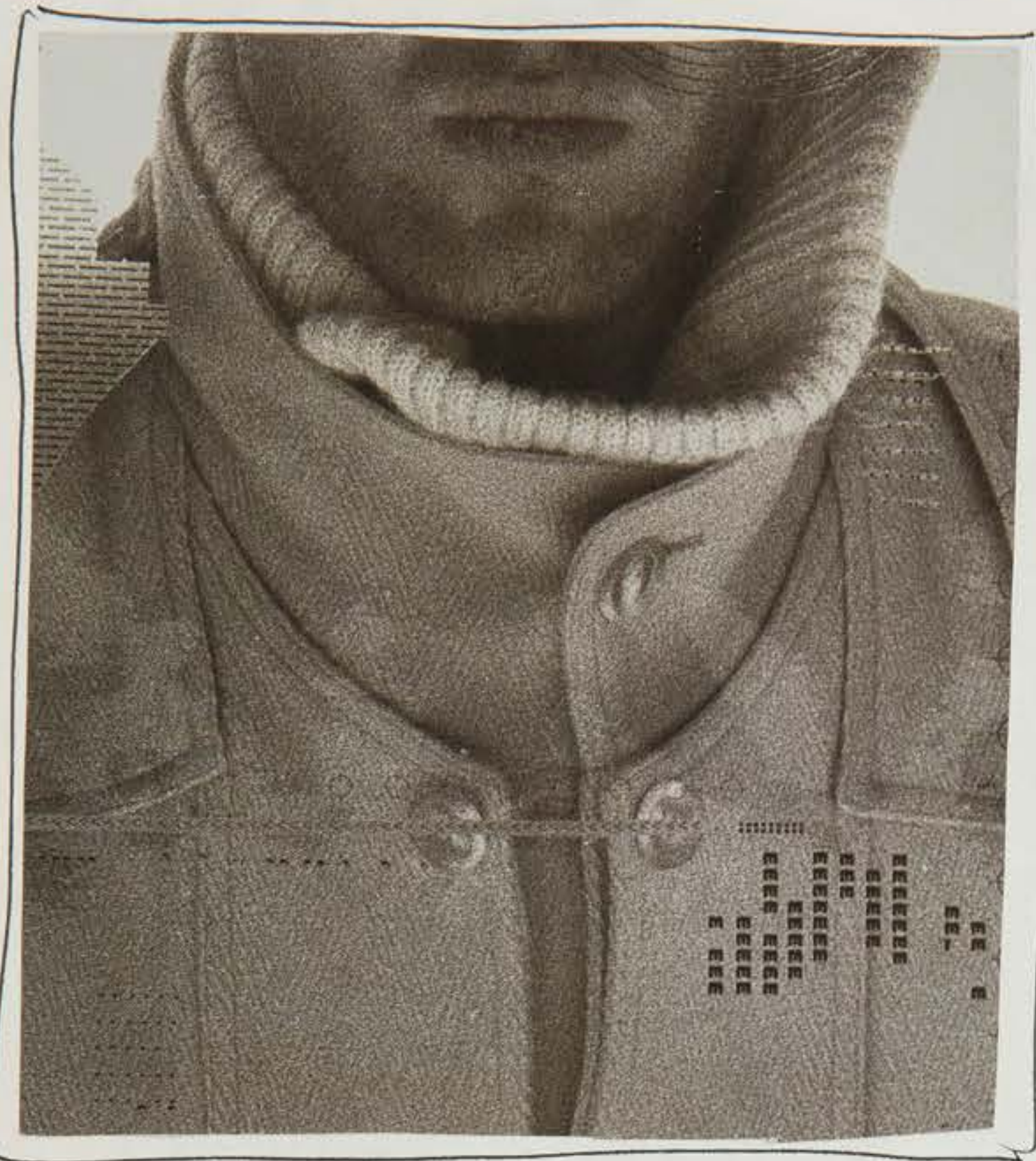
In "The New Irascibles, Artists 1," 1985, Timothy Greenfield-Sanders appropriates the look of a historic image with a new cast of East Village personalities (above). *Bottom row, l. to r.:* Judy Glantzman, Rodney Alan Greenblatt, Richard Hambleton; *middle row:* David Wojnarowicz, Stephen Lack, Mike Bidlo, Joseph Nechvatal, Luis Frangella, Arch Connelly, Rhonda Zwilinger; *top row:* Mark Kostabi, Craig Coleman, Greer Lankton.

Abstract Expressionism's class photograph: Nina Leen's "The Irascibles," 1950, first published in *Life*, January 15, 1951. *Bottom row, l. to r.:* Theodoros Stamos, Jimmy Ernst, Barnett Newman, James Brooks, Mark Rothko; *second row:* Richard Pousette-Dart, William Baziotes, Jackson Pollock, Clyfford Still, Robert Motherwell, Bradley Walker Tomlin; *top row:* Willem de Kooning, Adolph Gottlieb, Ad Reinhardt, and Hedda Sterne.



Wonderful Apron effects.





Raw Wool
dyed in Dark Colours.

Stand Collar for Men

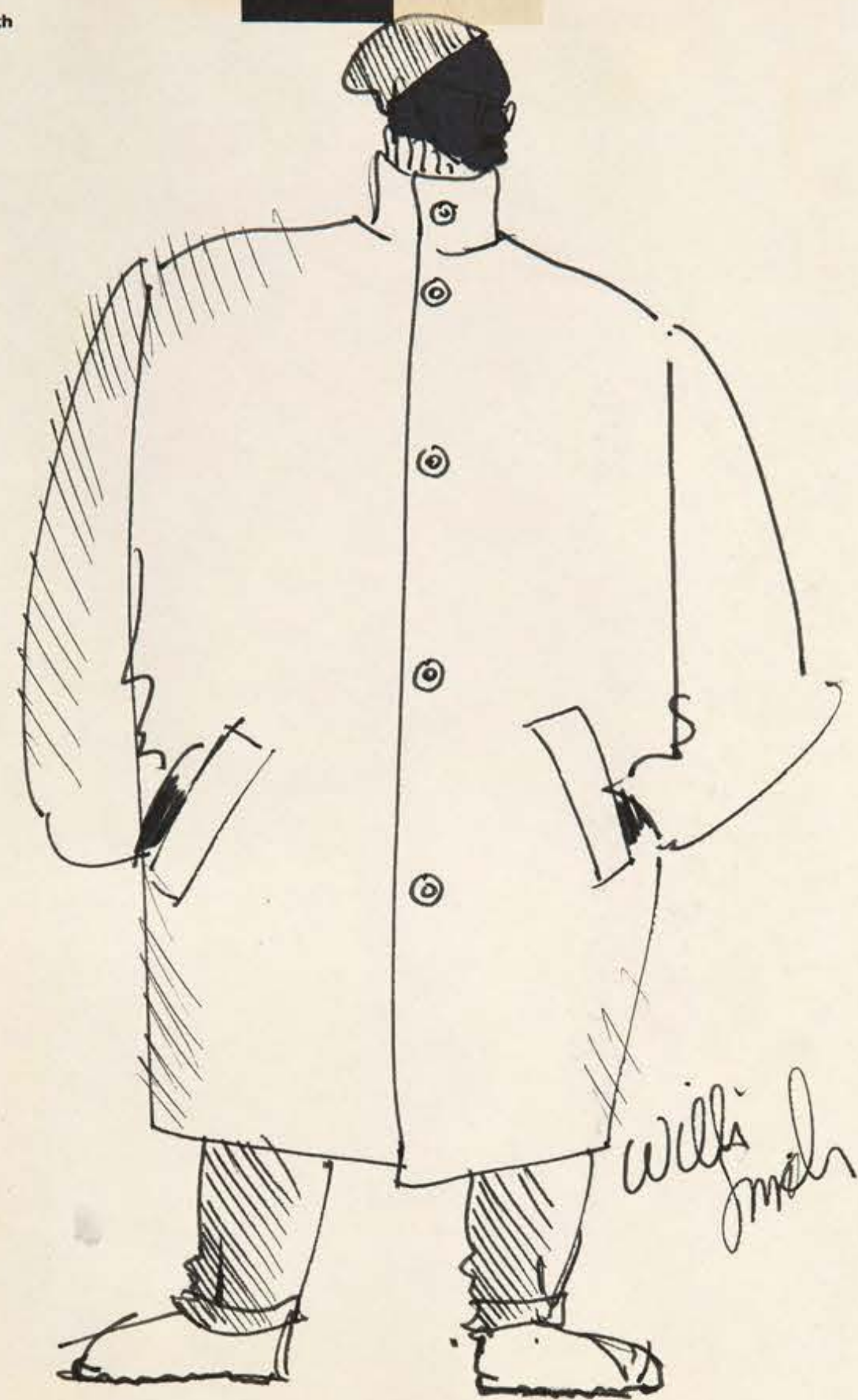


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Willi Smith

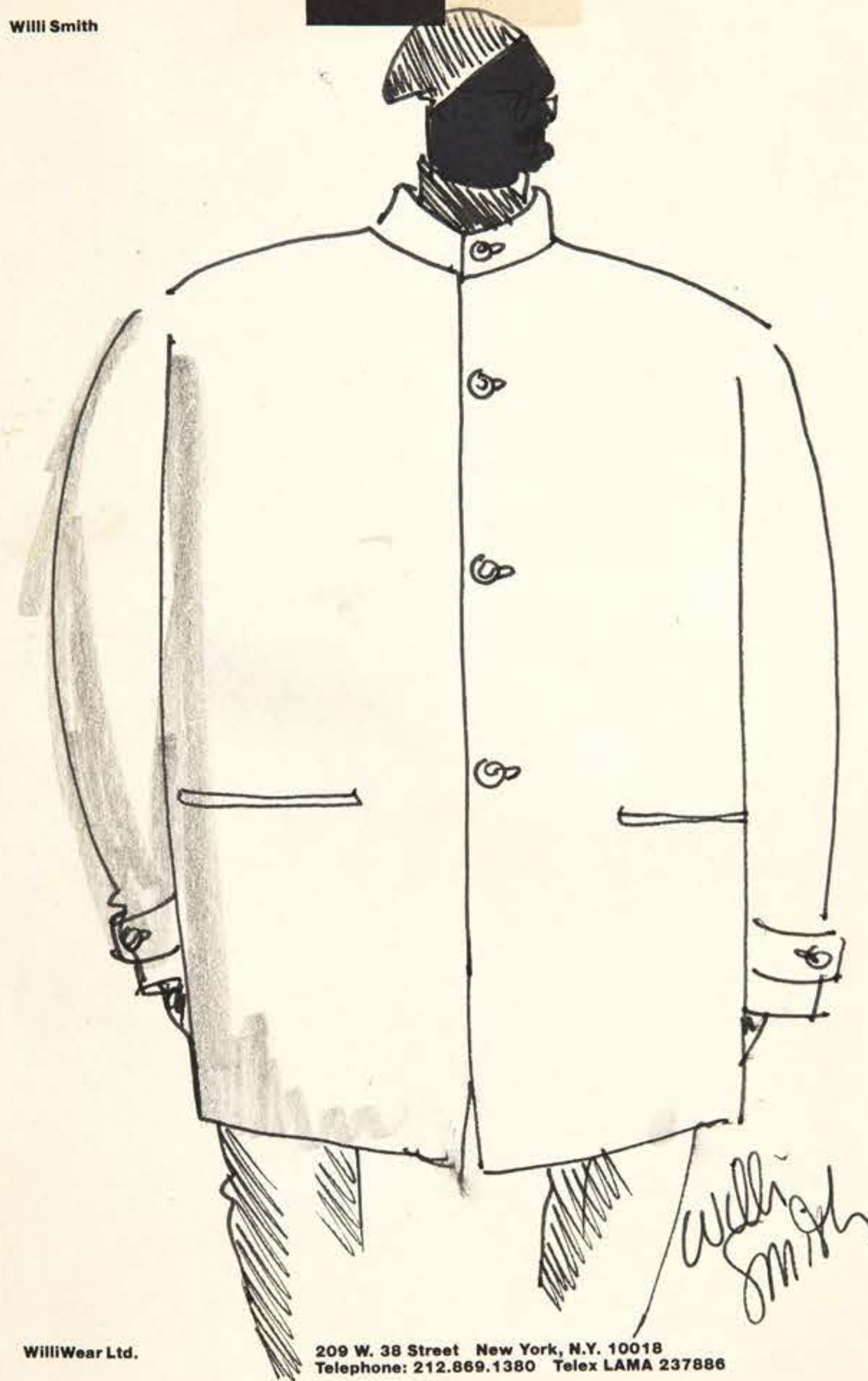


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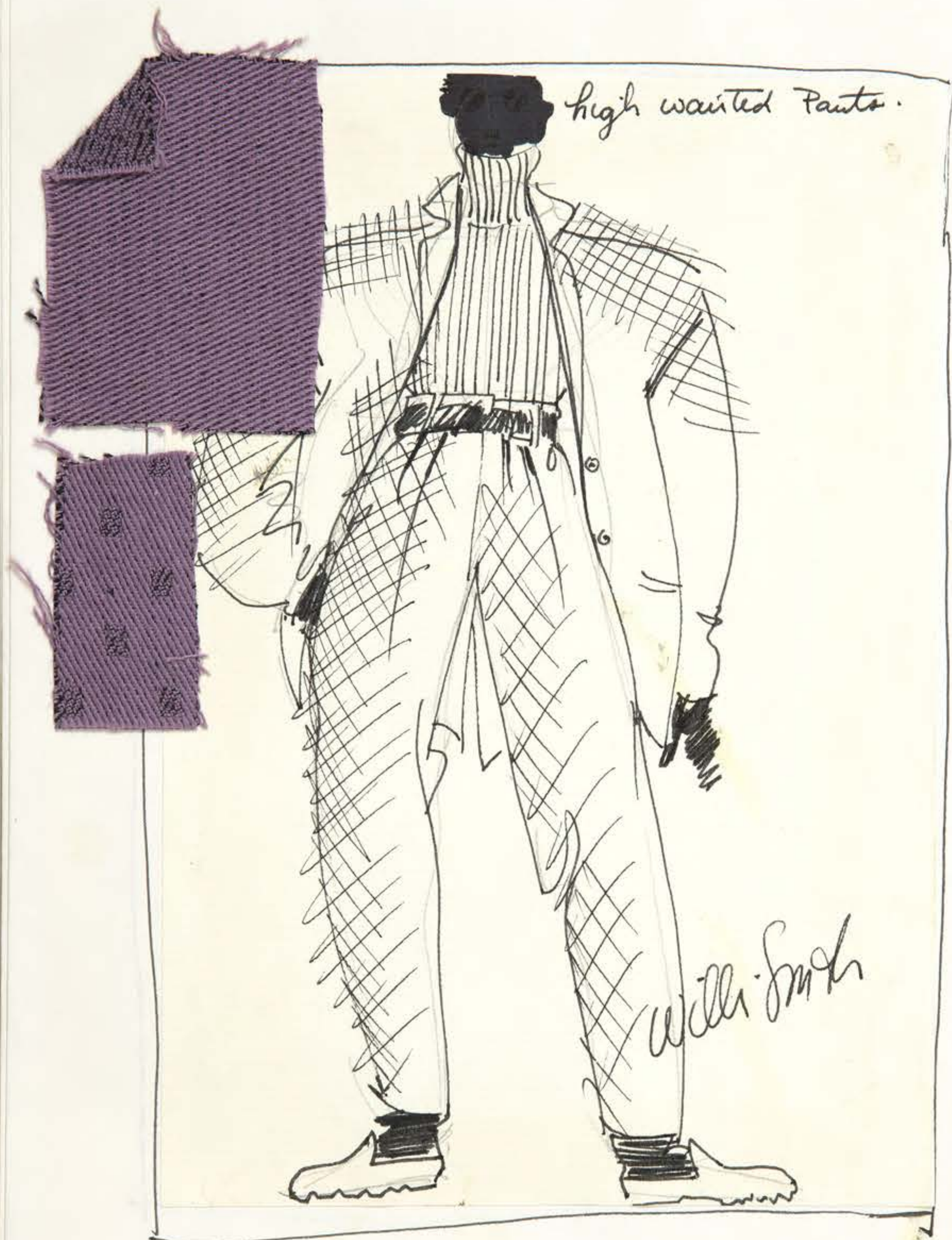
WilliWear WilliSmith

Willi Smith

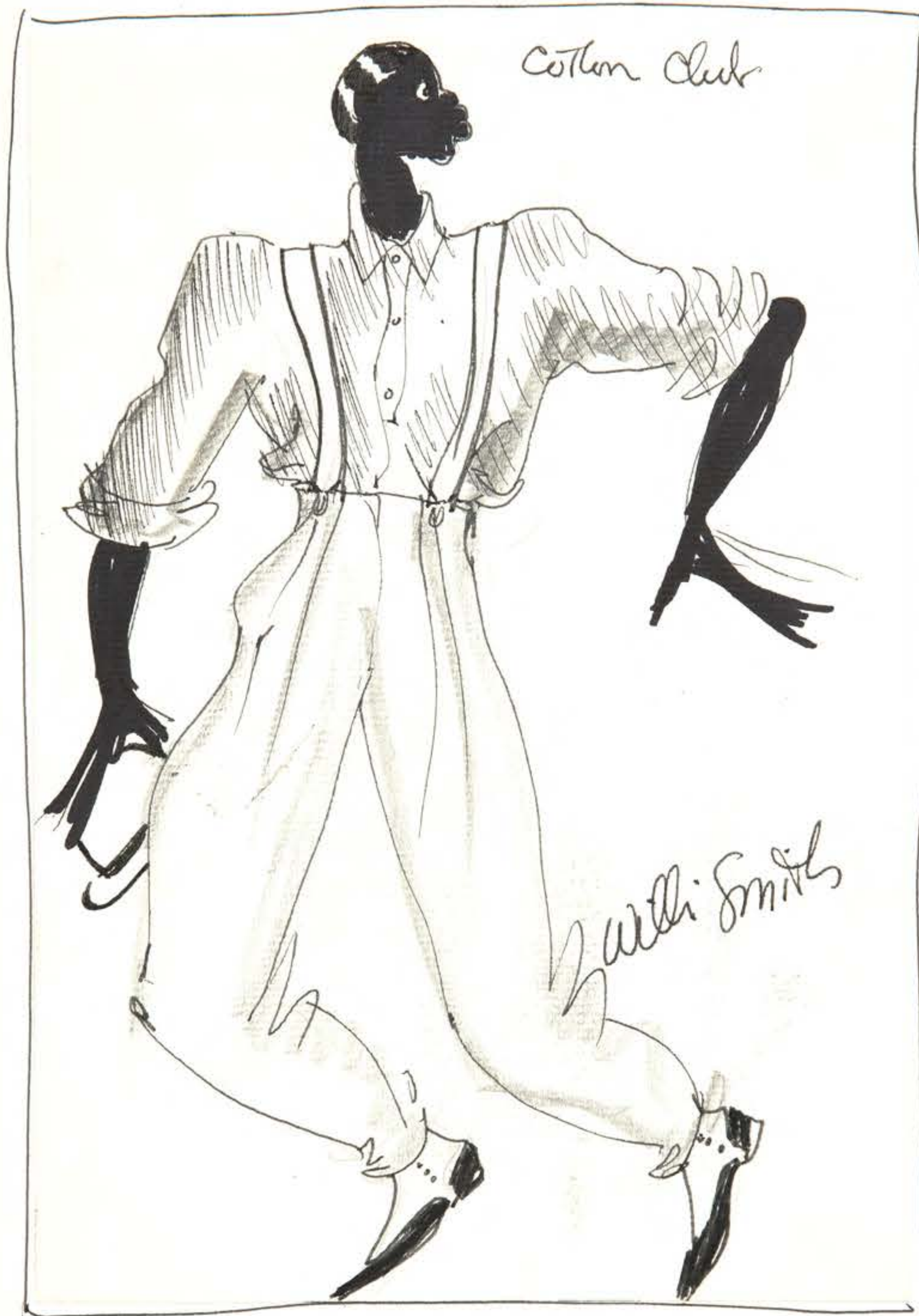


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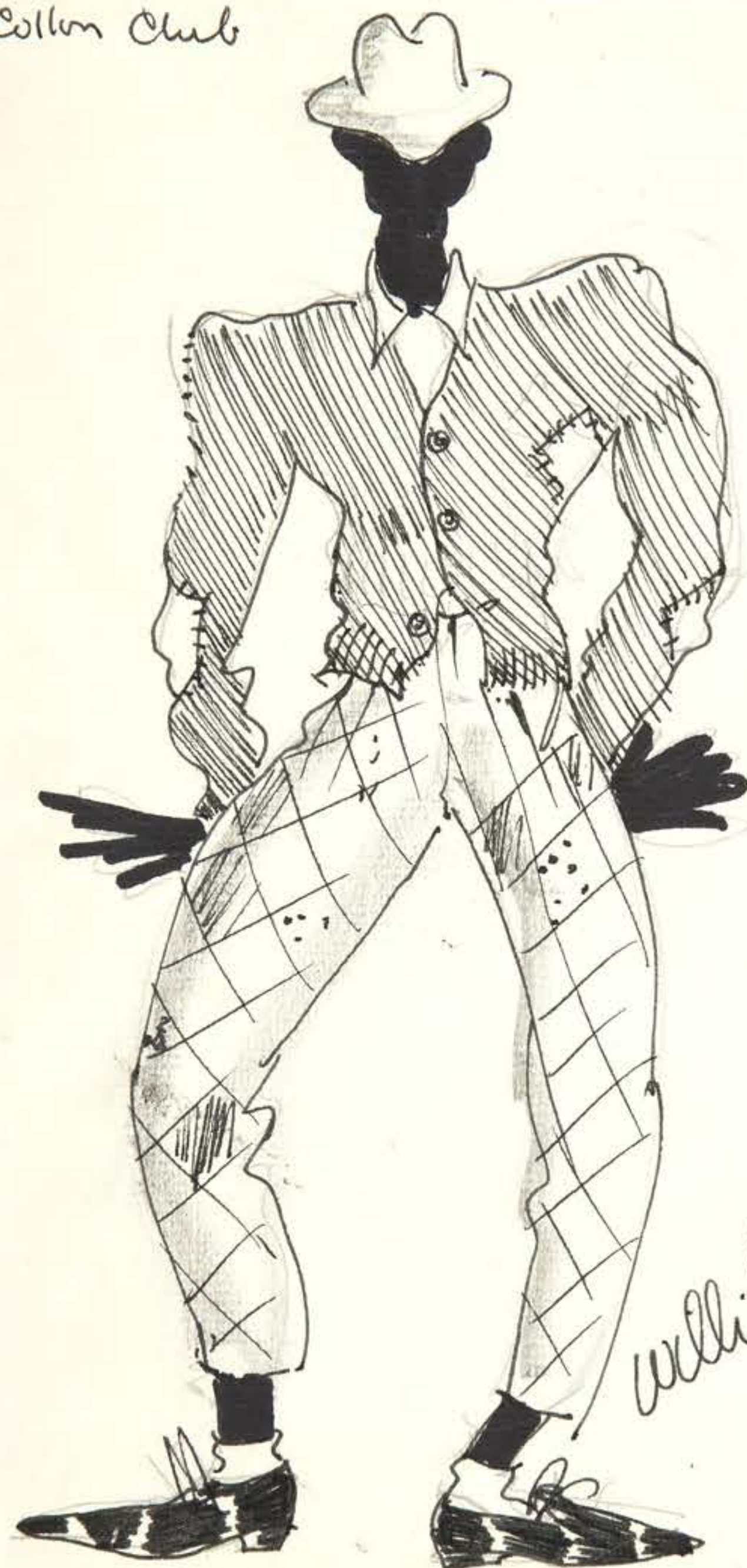






Cotton Club

Suggs



Willi Smith

Cotton Club

Panny

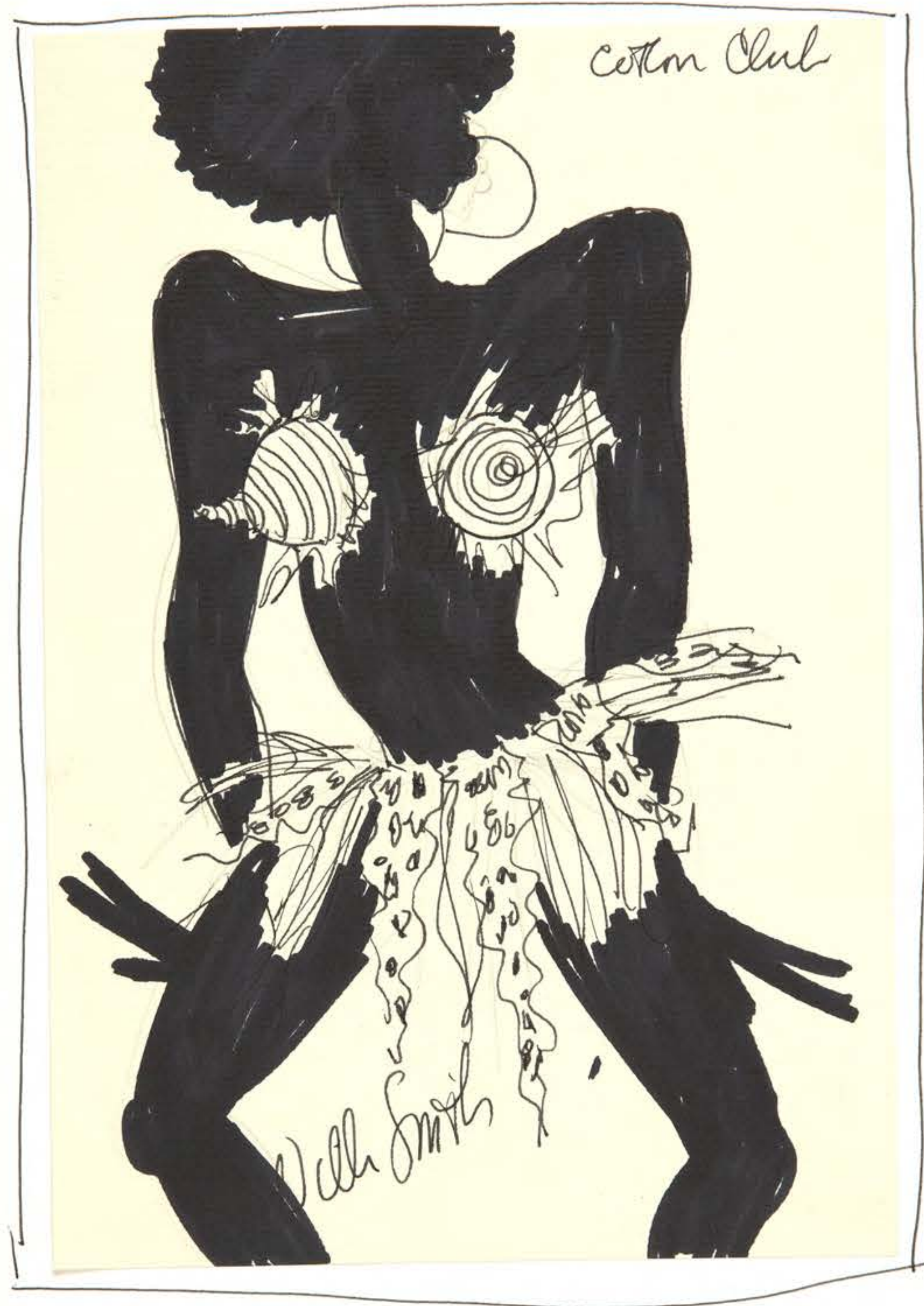


Willi Smith



Cotton Club.
Flame

with sm. rls

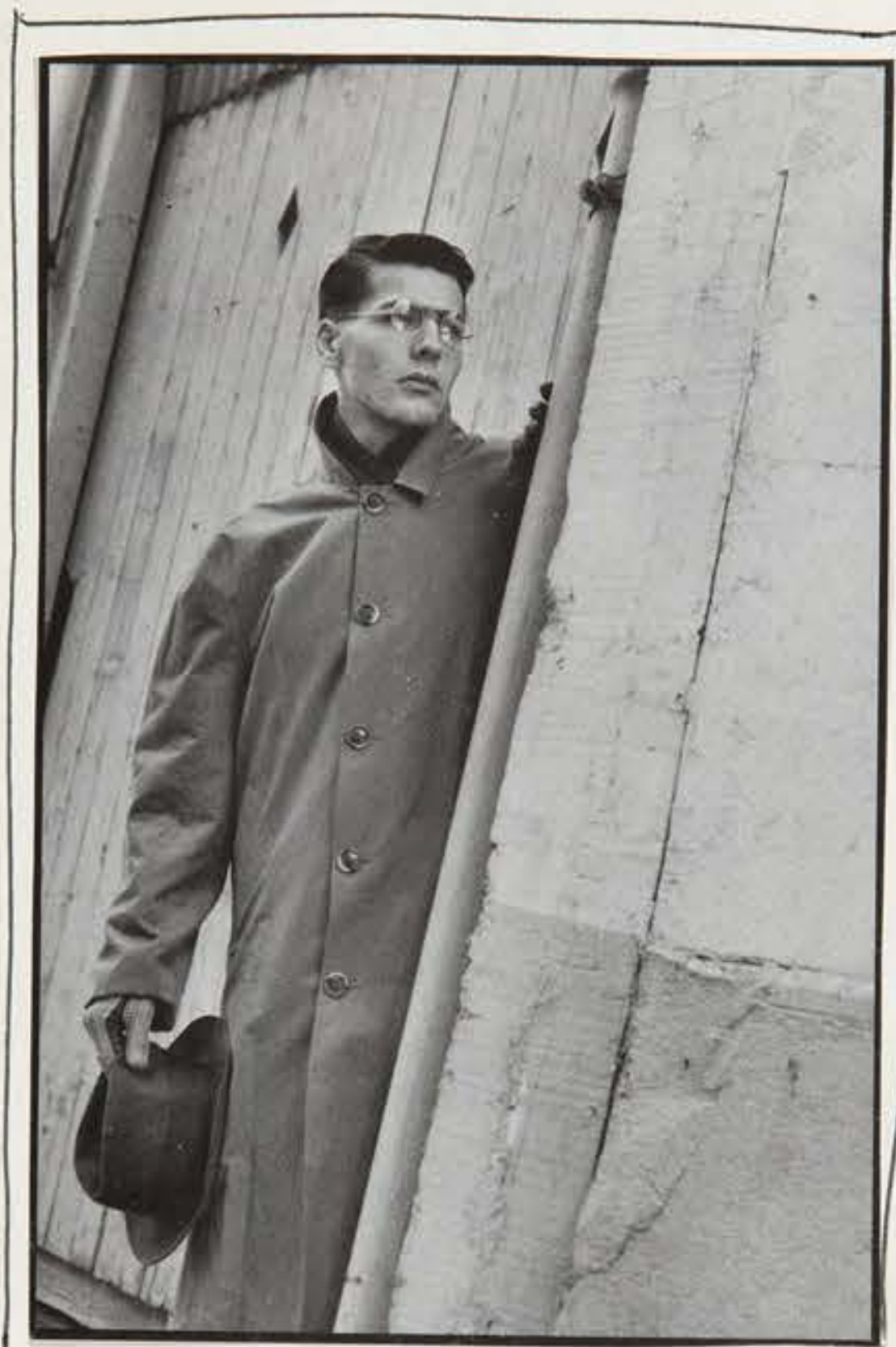




Tina Turner



Raincoats in Bright Colors: Grey accented



Jeans, Coats, Skirt Hats





Young intellectual look



Carroll Look



Burman Look.



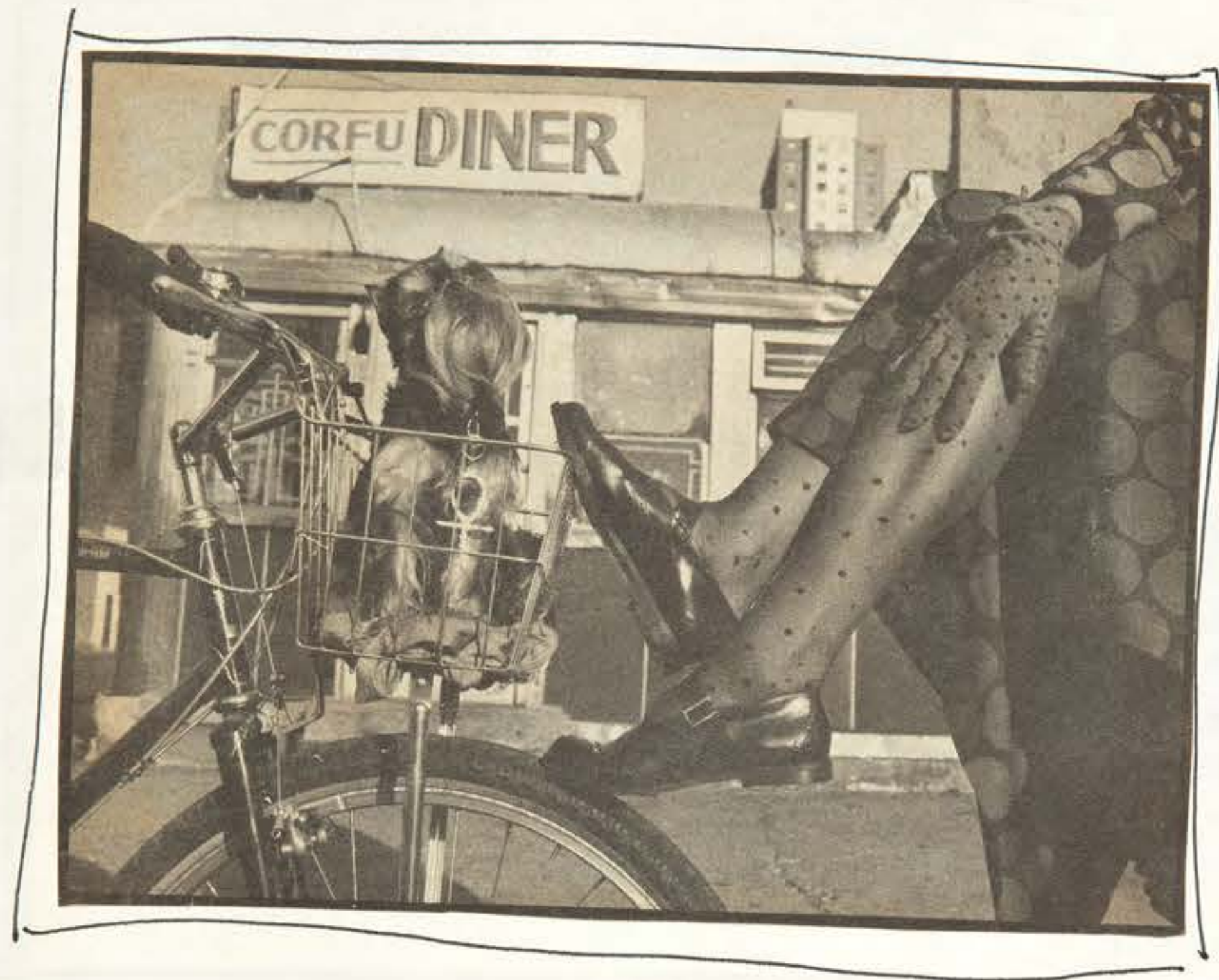
Great Beds: Romantic . . .



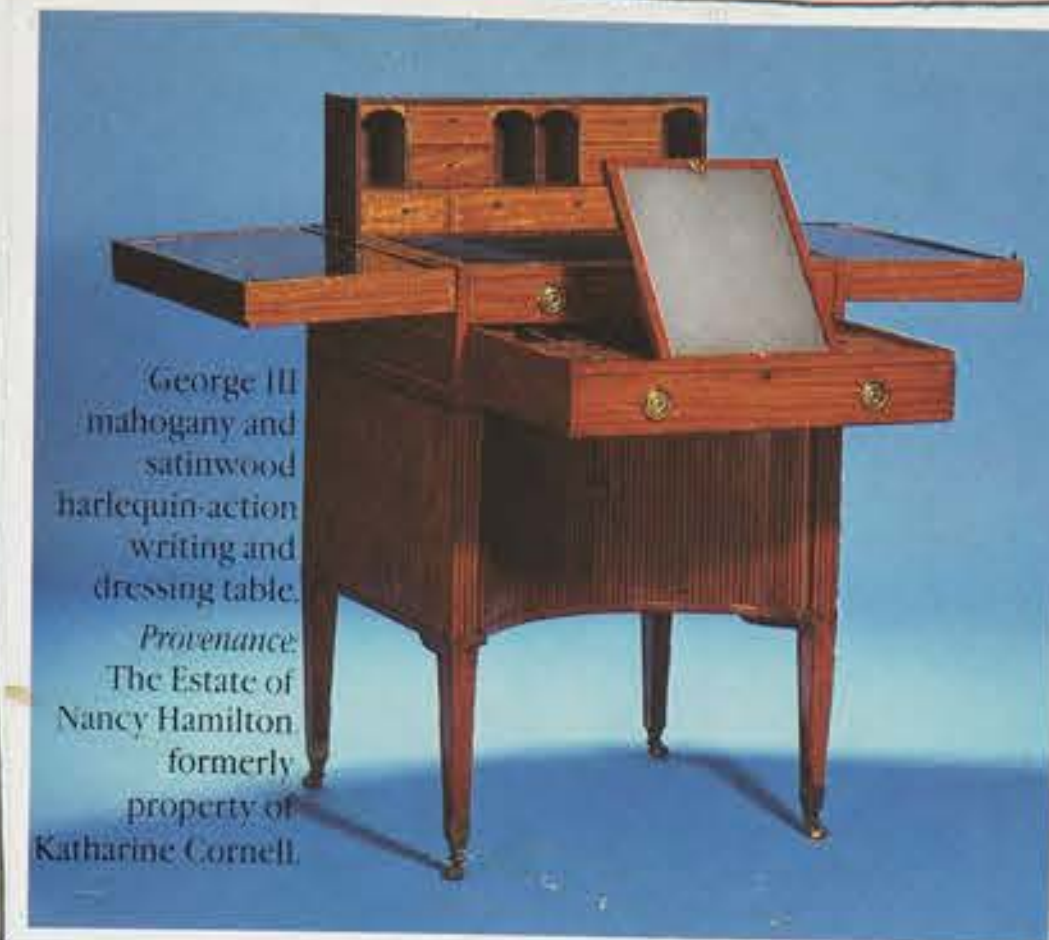
to sleep with the painter . . .



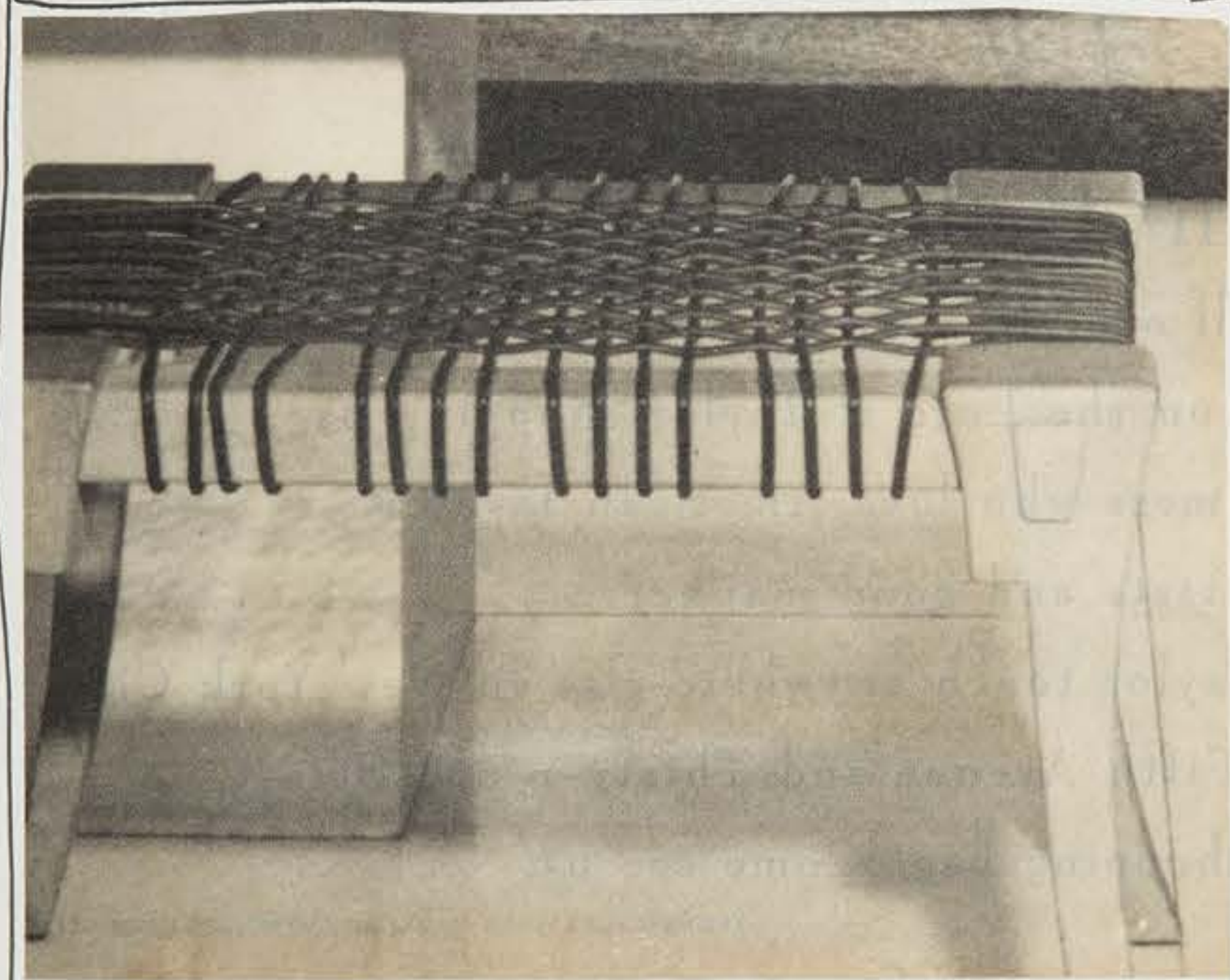
Robert Rirko's clog: willi



Kija Dlugos: 20 Milner Street, London SW 3. 01-589-2342



George III
mahogany and
satinwood
harlequin-action
writing and
dressing table.
Provenance:
The Estate of
Nancy Hamilton,
formerly
property of
Katharine Cornell.





Boutique Agnès Comar 1942 by Jacques Adnet .



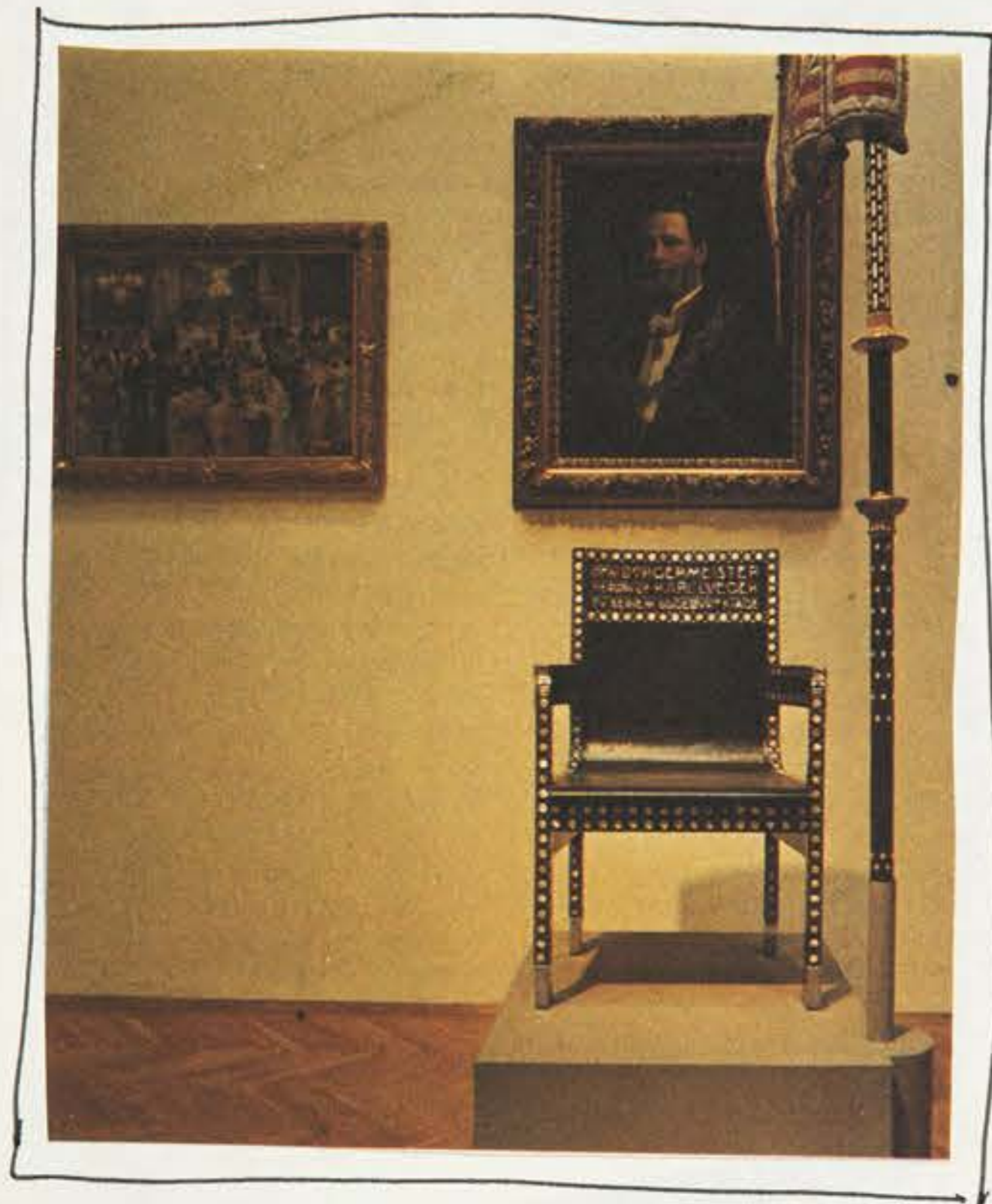
jeune femme



Room filled with collecting chairs...











Bronze Armchair: Götto Stoppino für Lässig.



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Desk Lamp - Circa 1900 - Paris

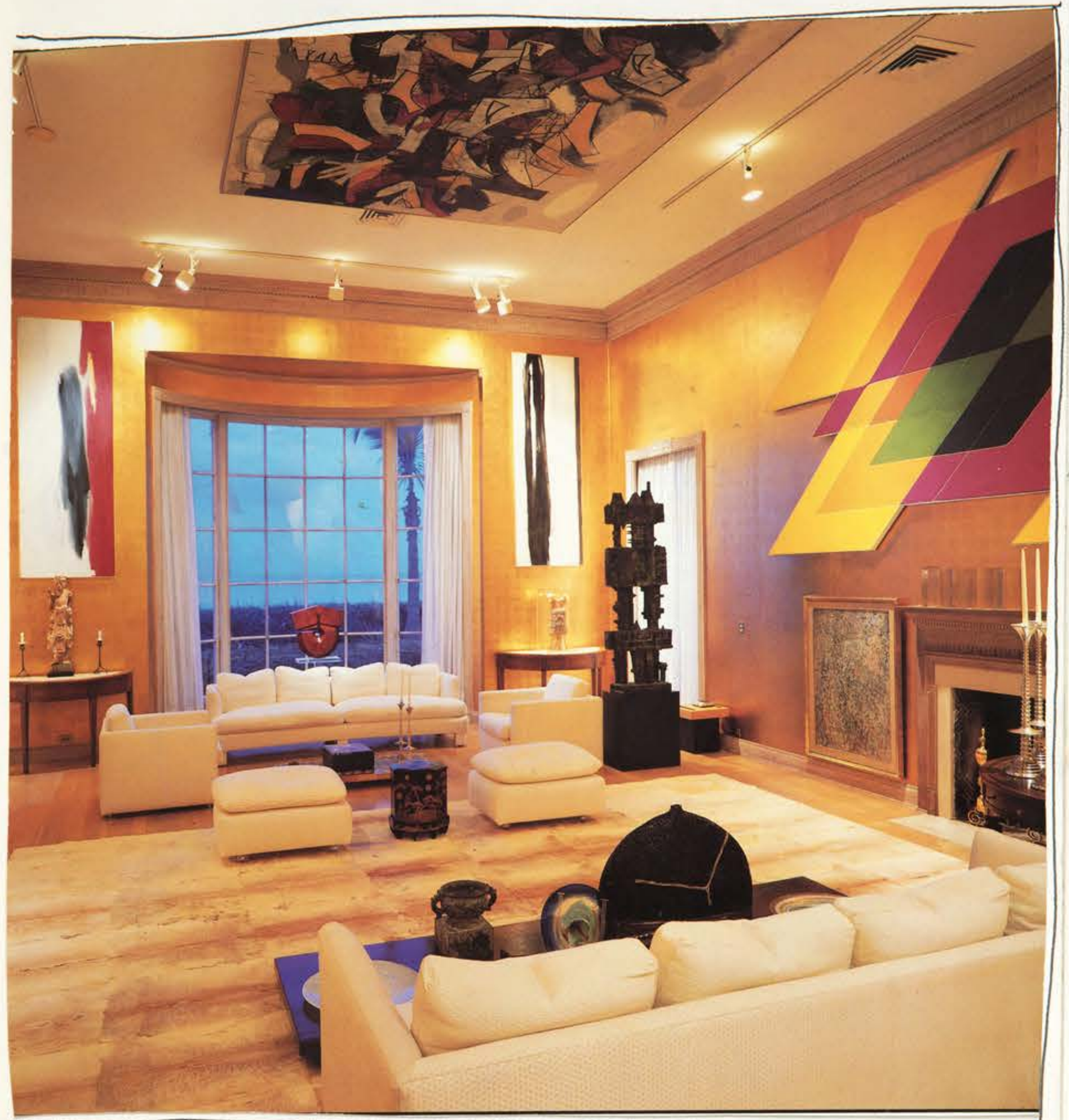
Simple Bedroom for left.....



Ce meuble asymétrique en bois laqué est
aménagé en bar. L'intérieur est doublé de miroir.
(160,000 F. Architectural Gallery) Paris.....



Very grand collection...



Lamps: Félix Aoblet



E'cart international 11 de la rue Saint Antoine



Andrée Putman





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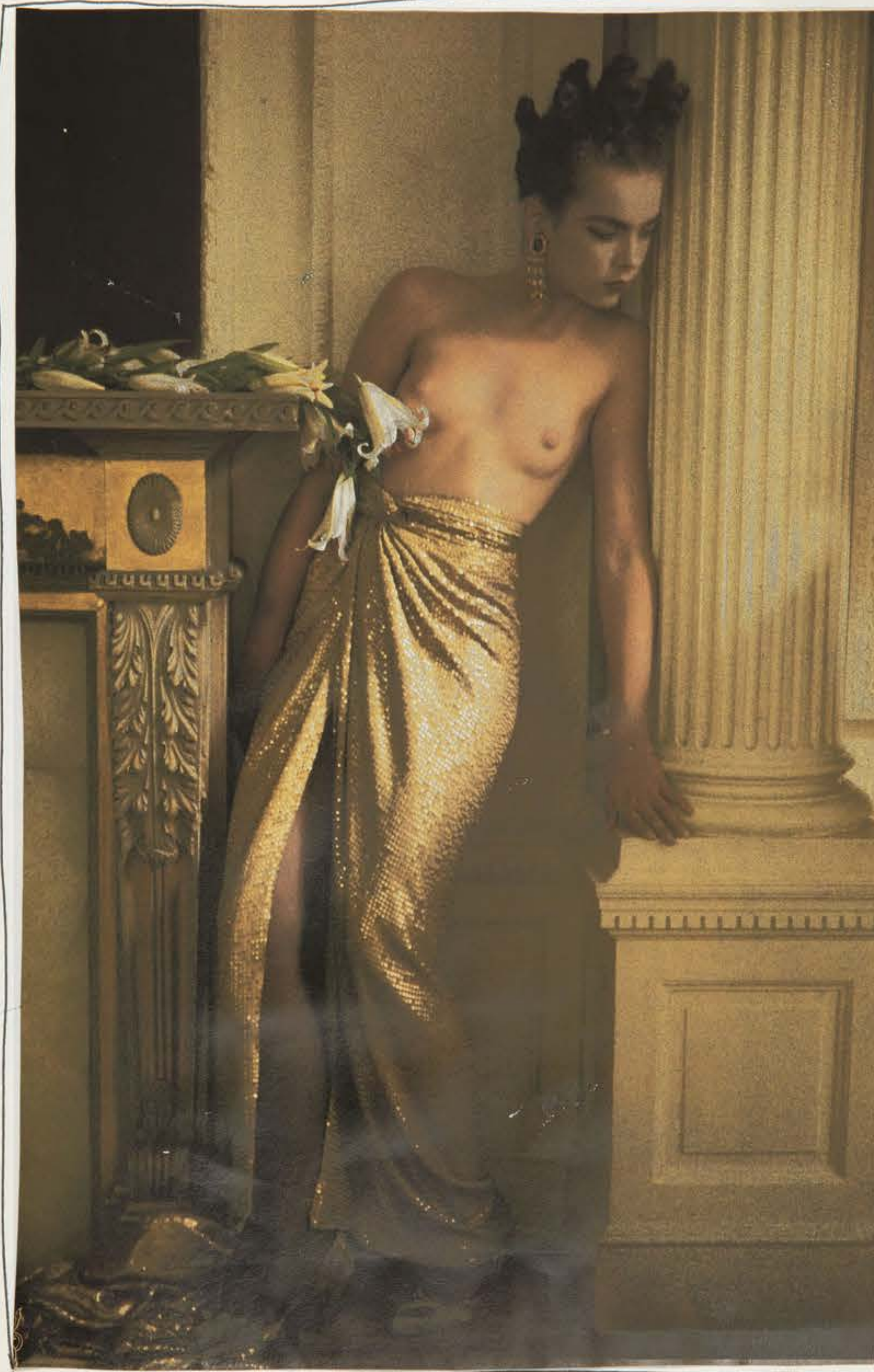
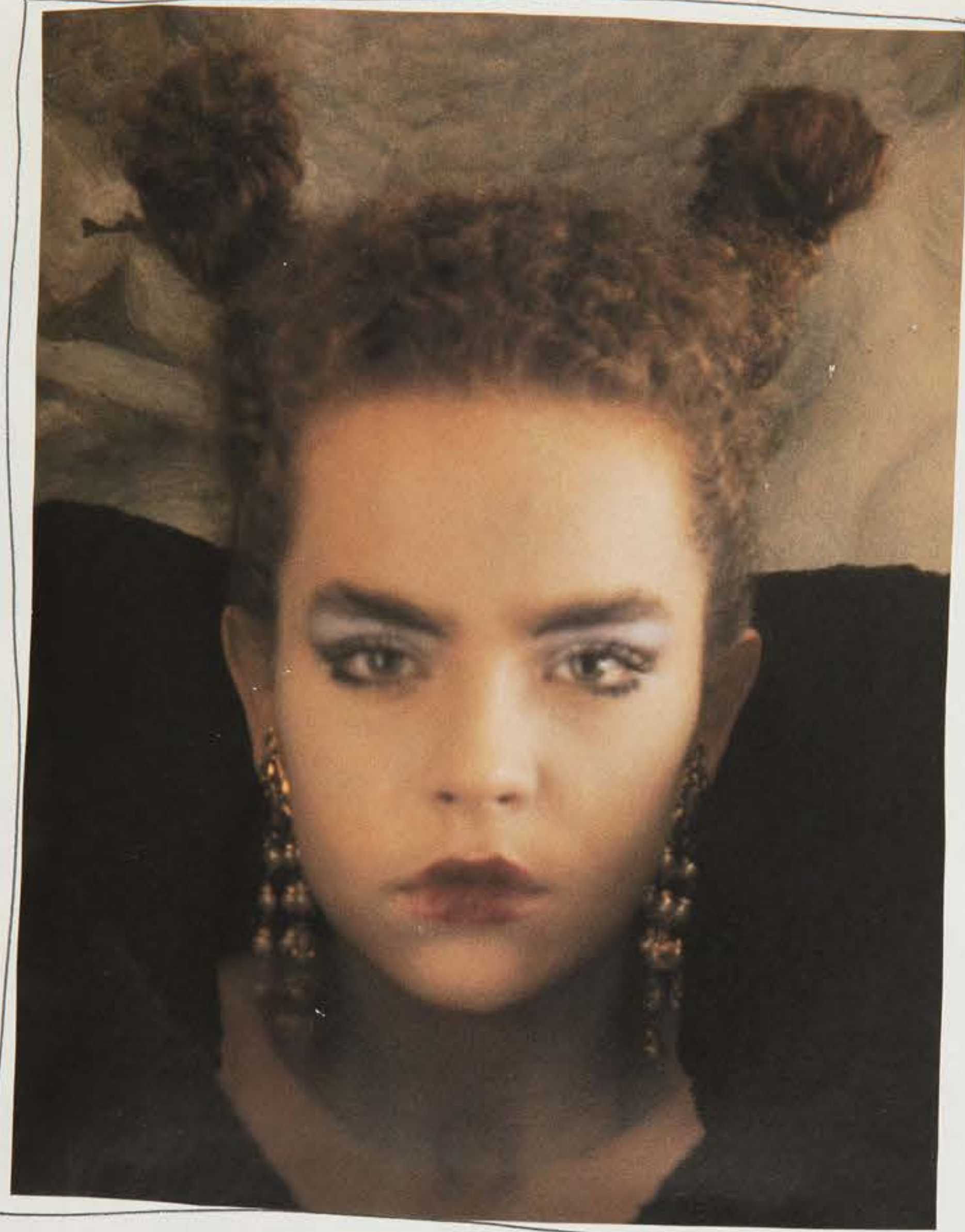


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lace

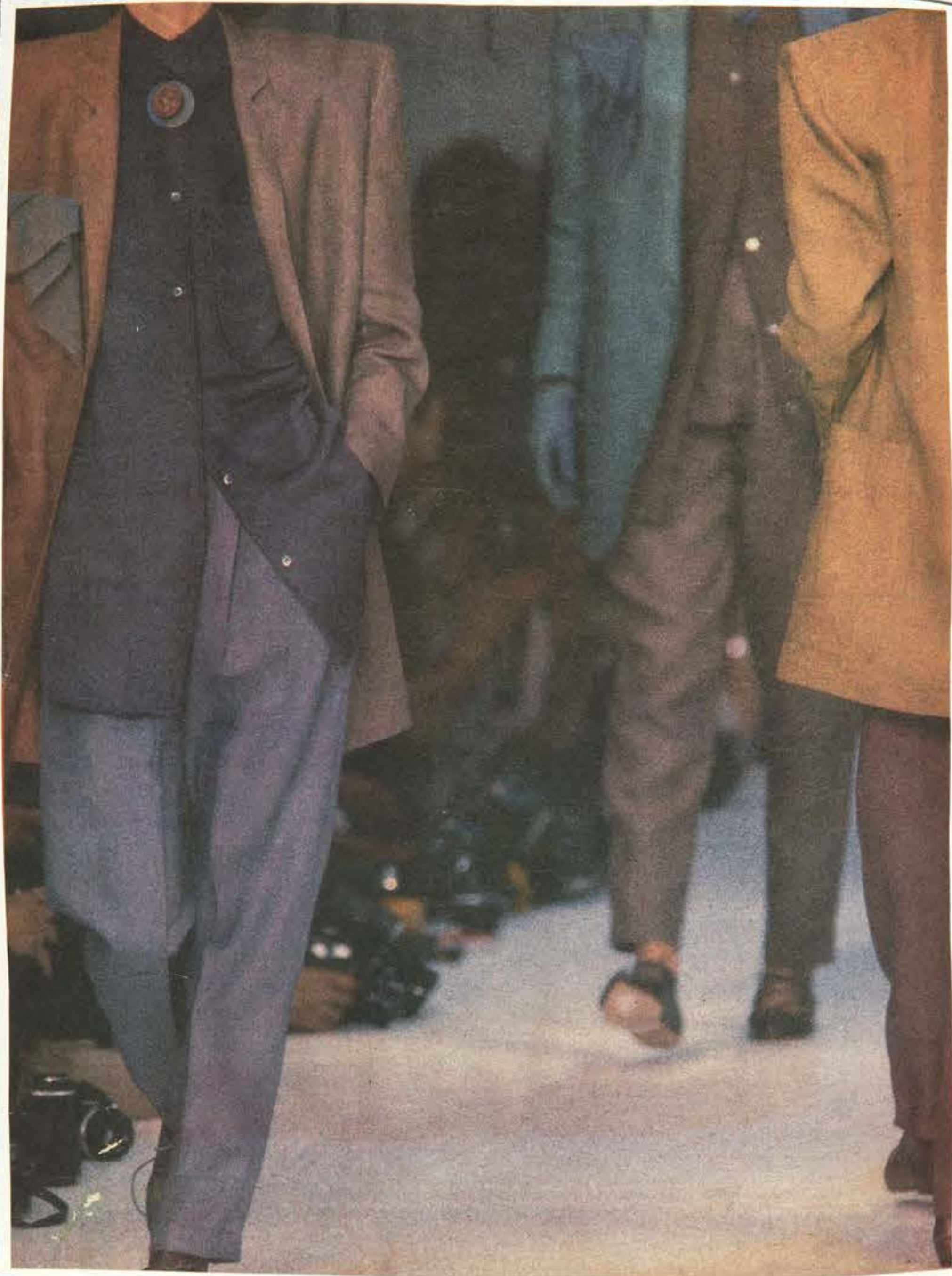




Barbie 1985 - Hermès



color . . .



hooded Sweater + Suit . . .







Grace Jones

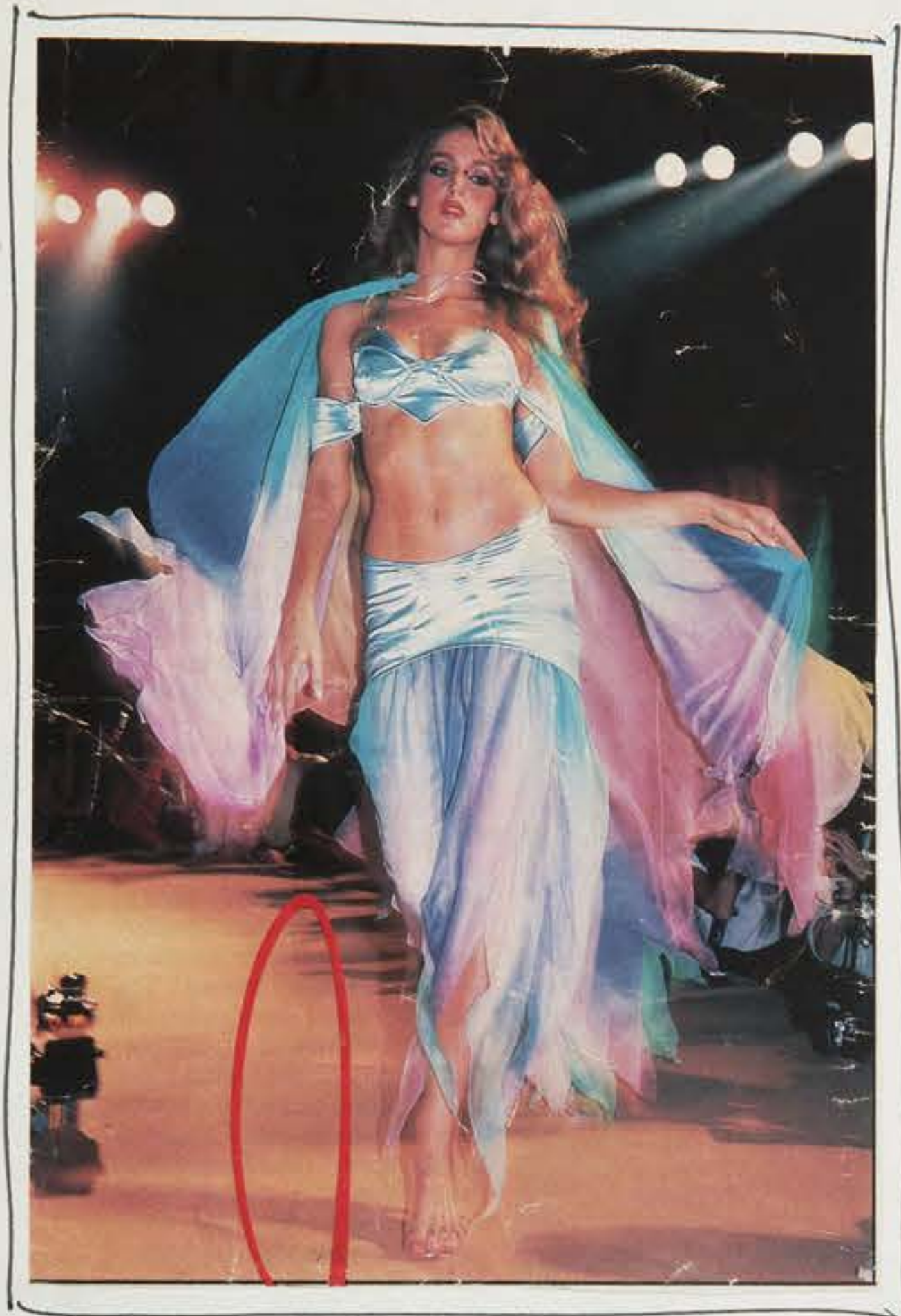




Velvet shirt : Satin Sleeve & Pockets

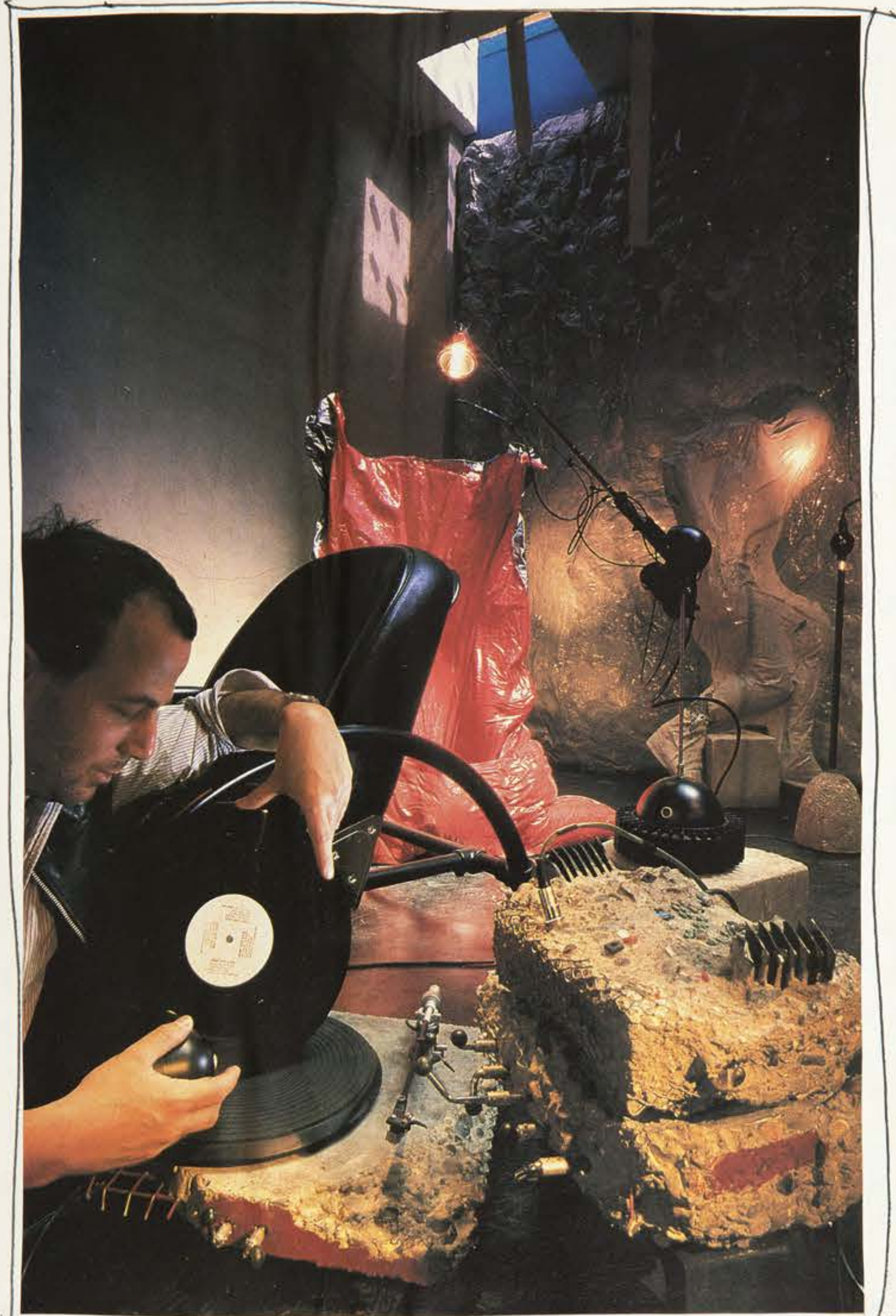


Jerry Hall...



Cotton Club





Fisher Sales: (W.H.) Buxley Mill Lane Watford, Herts, WD24KN

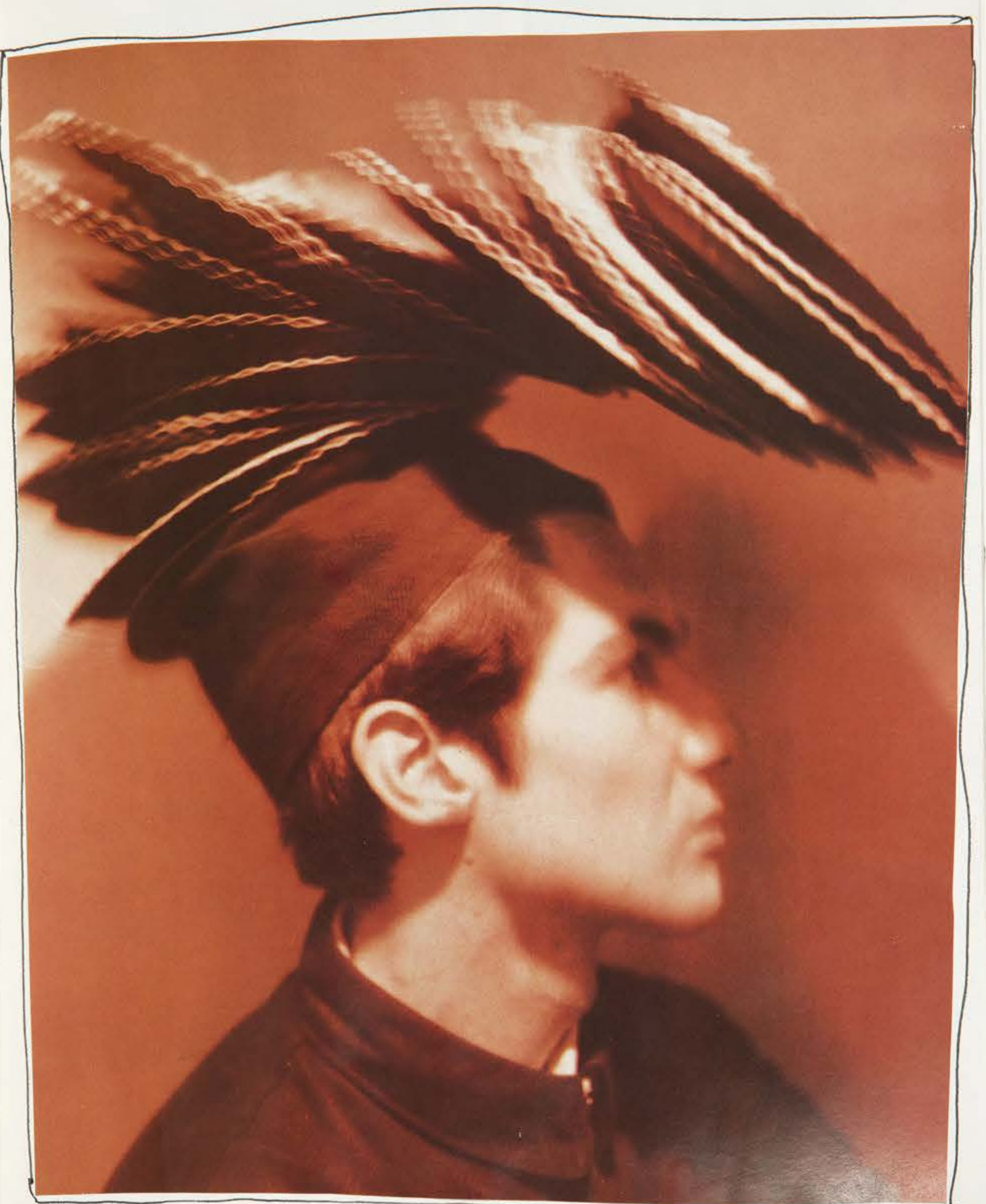
Ben Chad... One off 56 Neal St London WC2

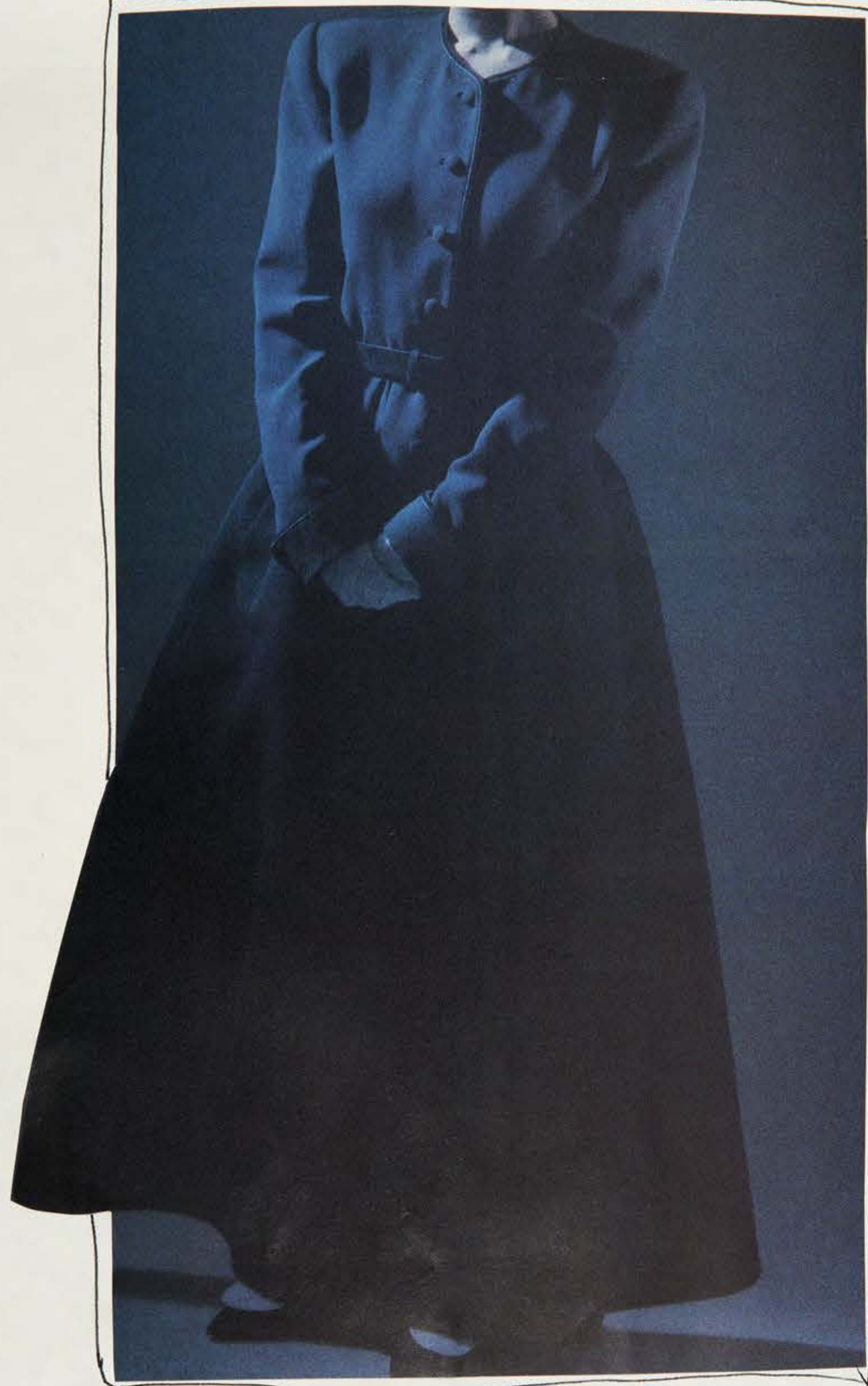


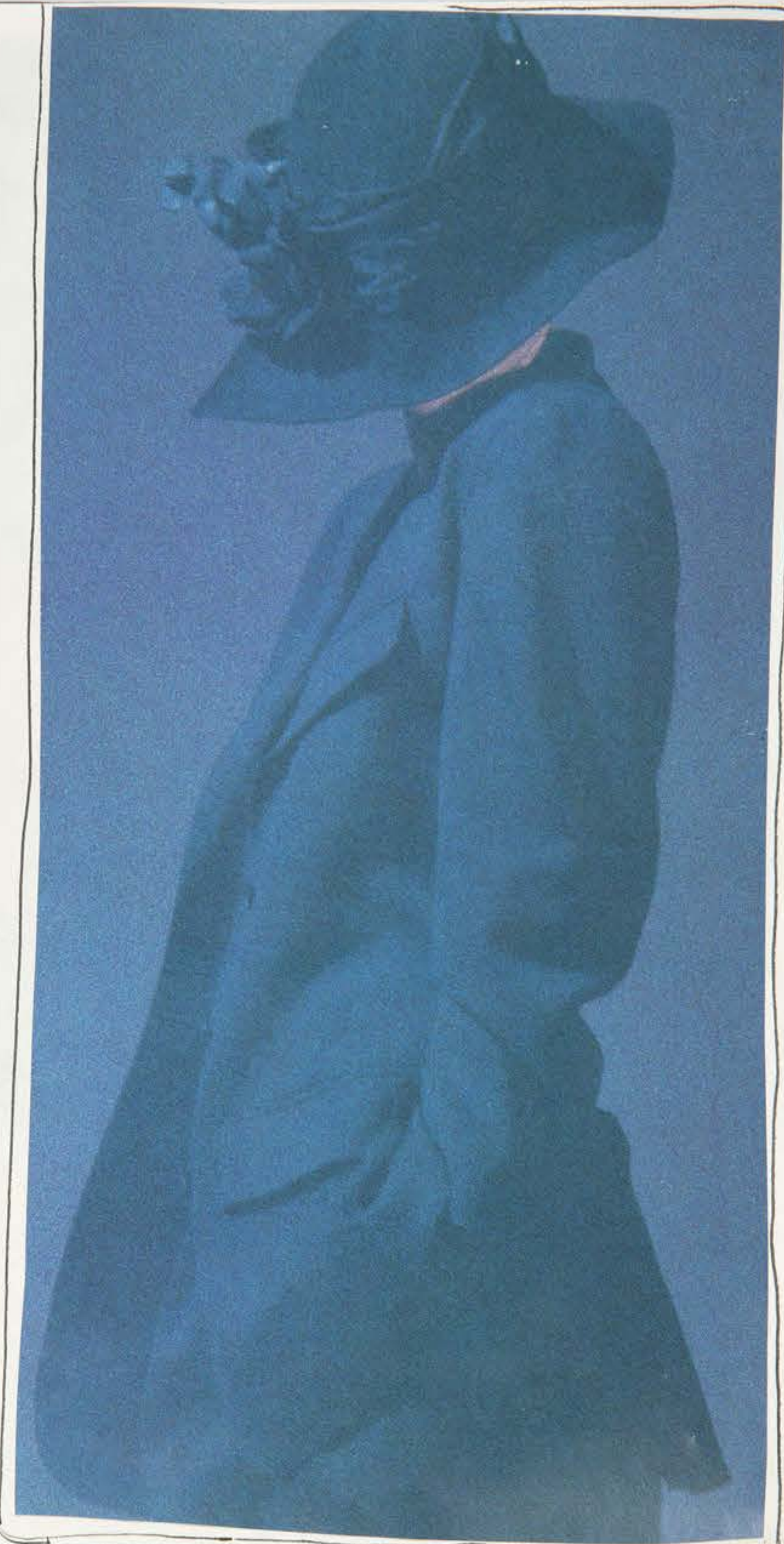
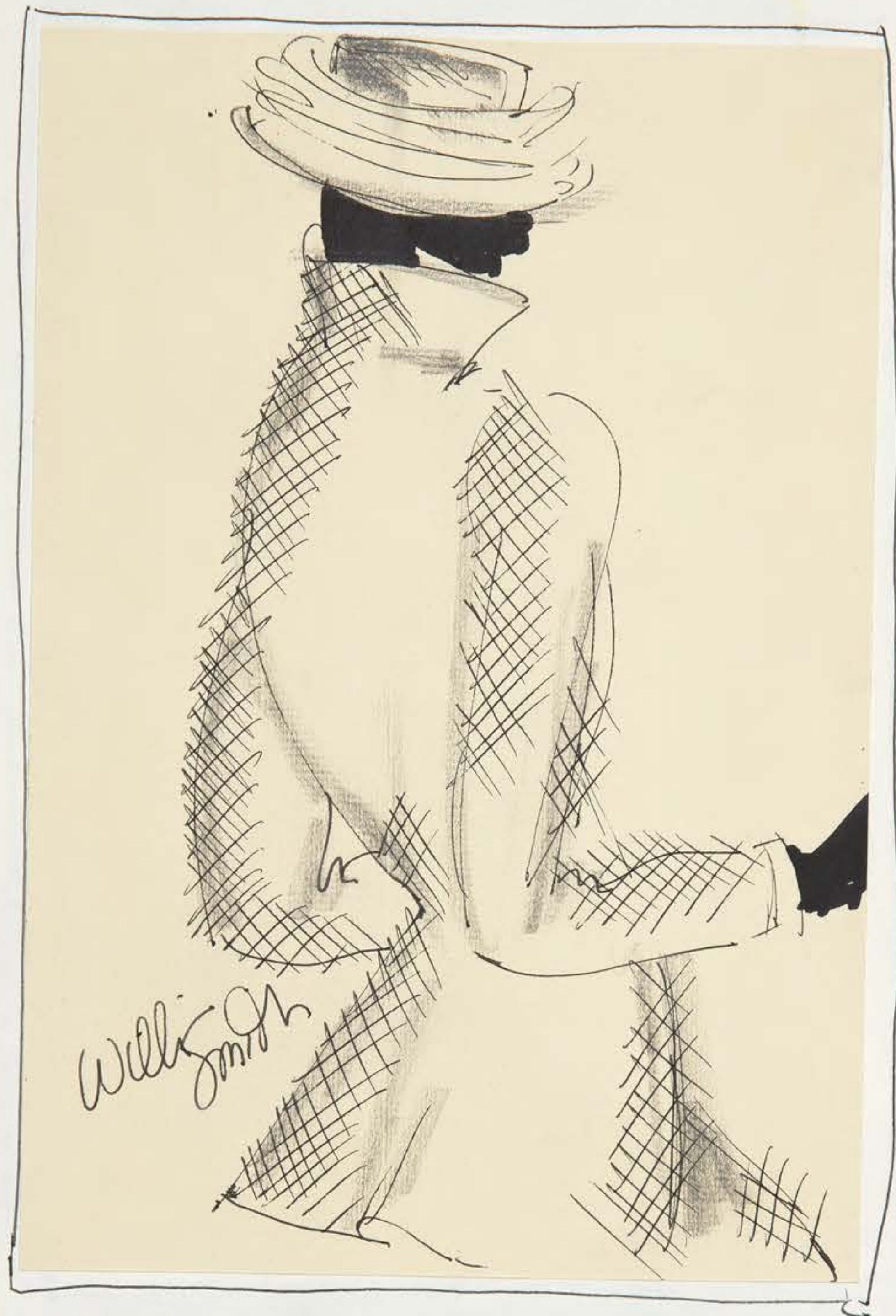
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- * Semi-automatic DC turntable with strobe.
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- * 5 band graphic equaliser.
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Stephen Jones Hets.....









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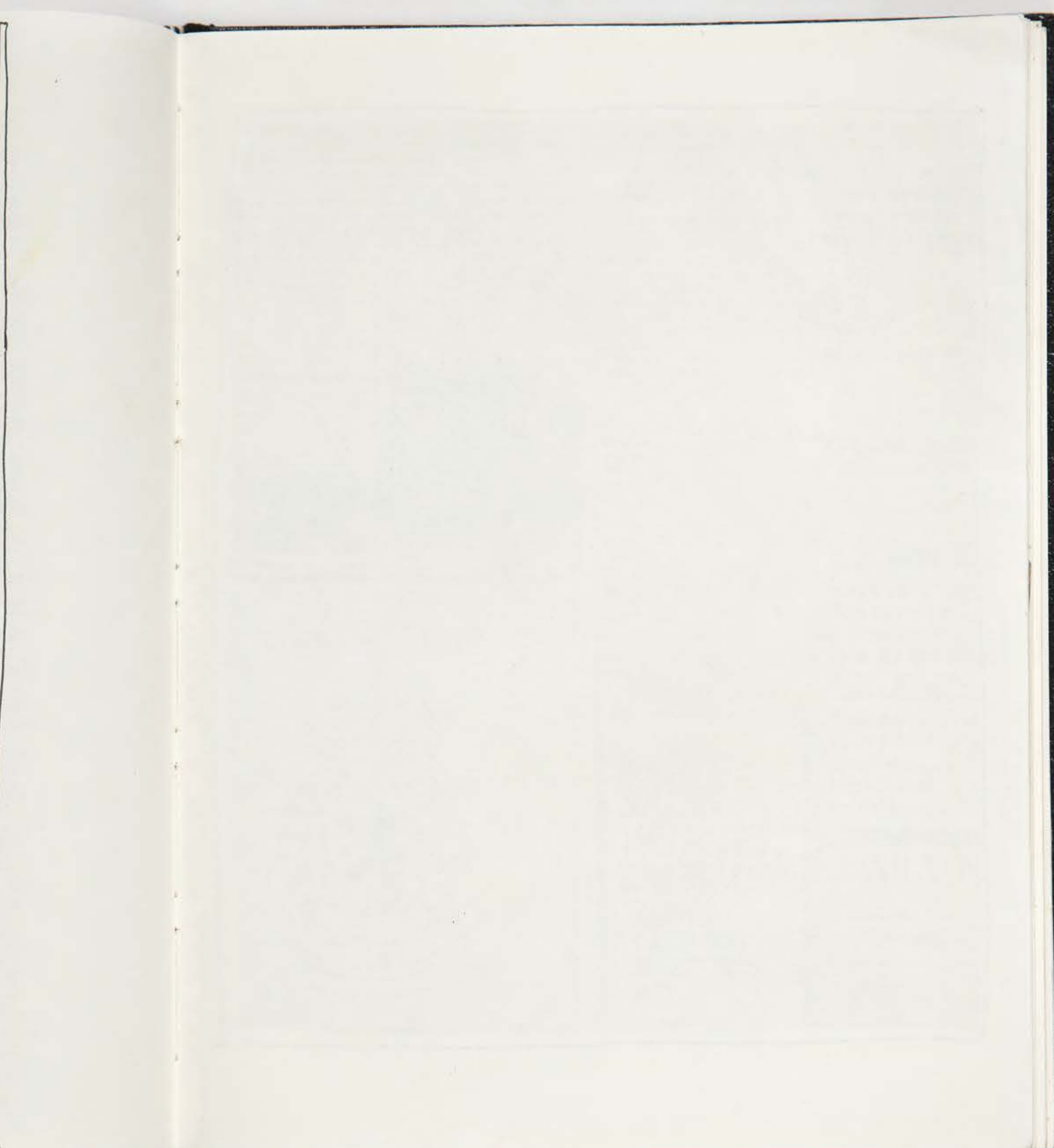
Terry Robe



Willi Smith





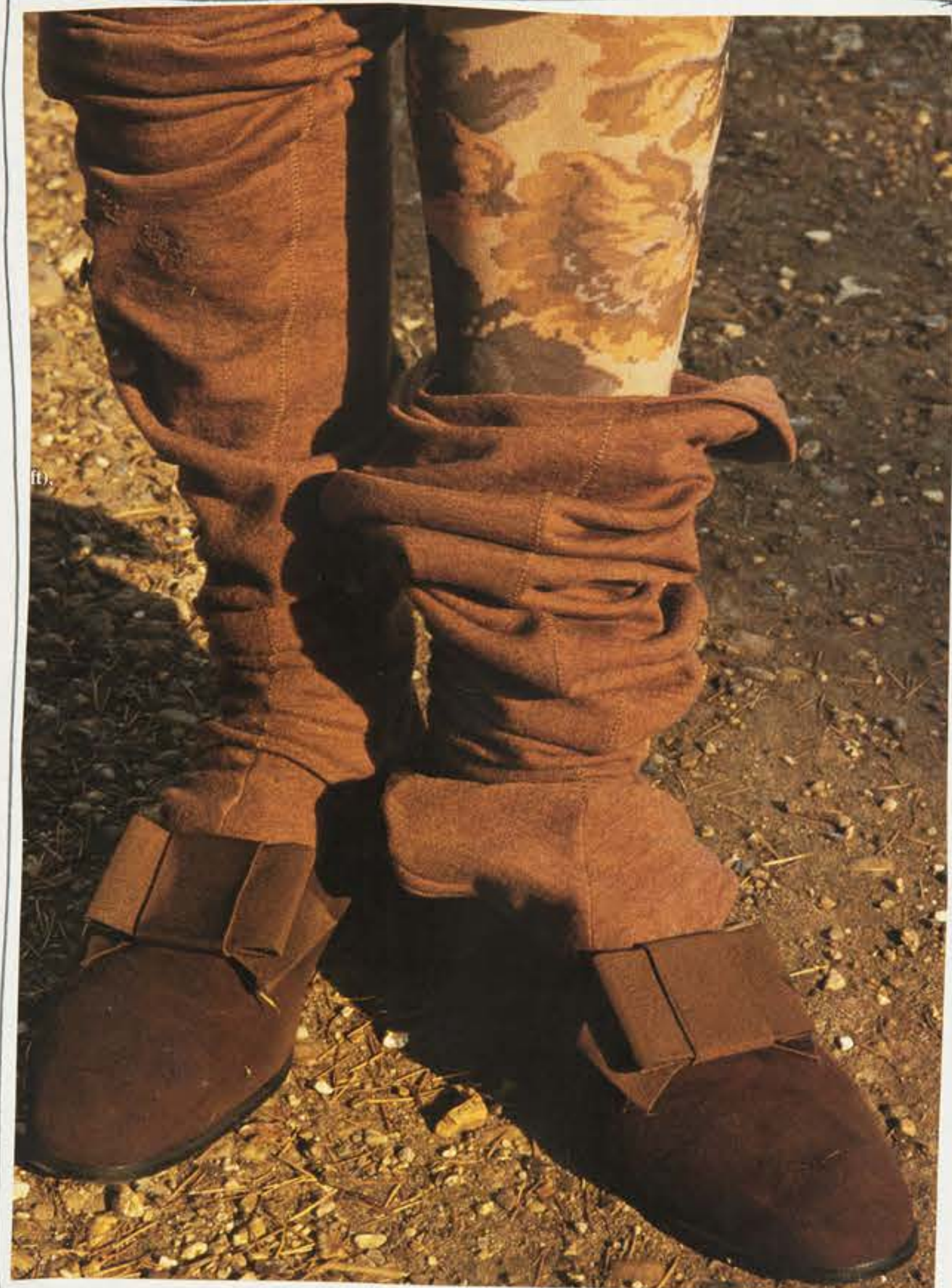




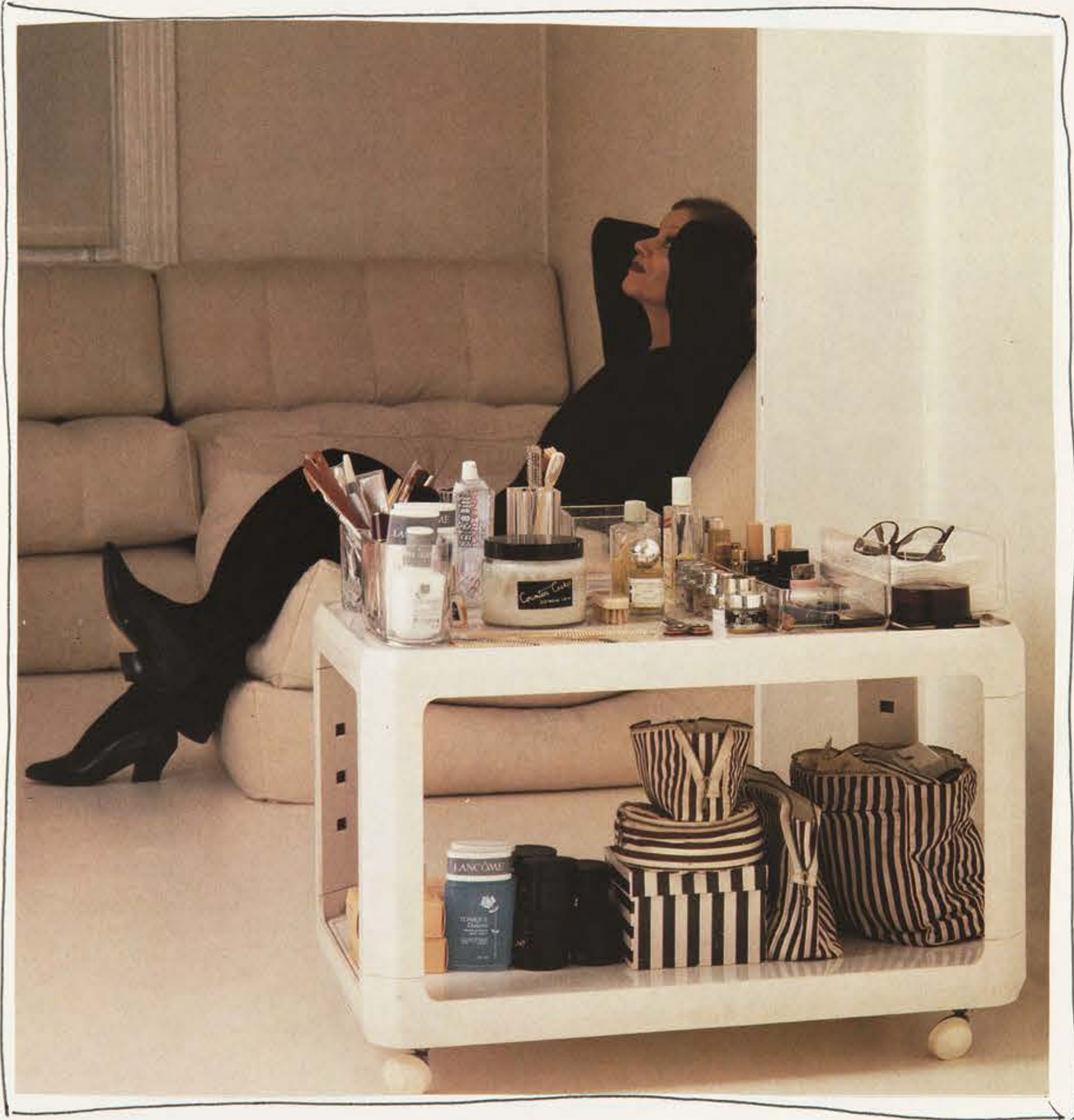
Knee socks for men



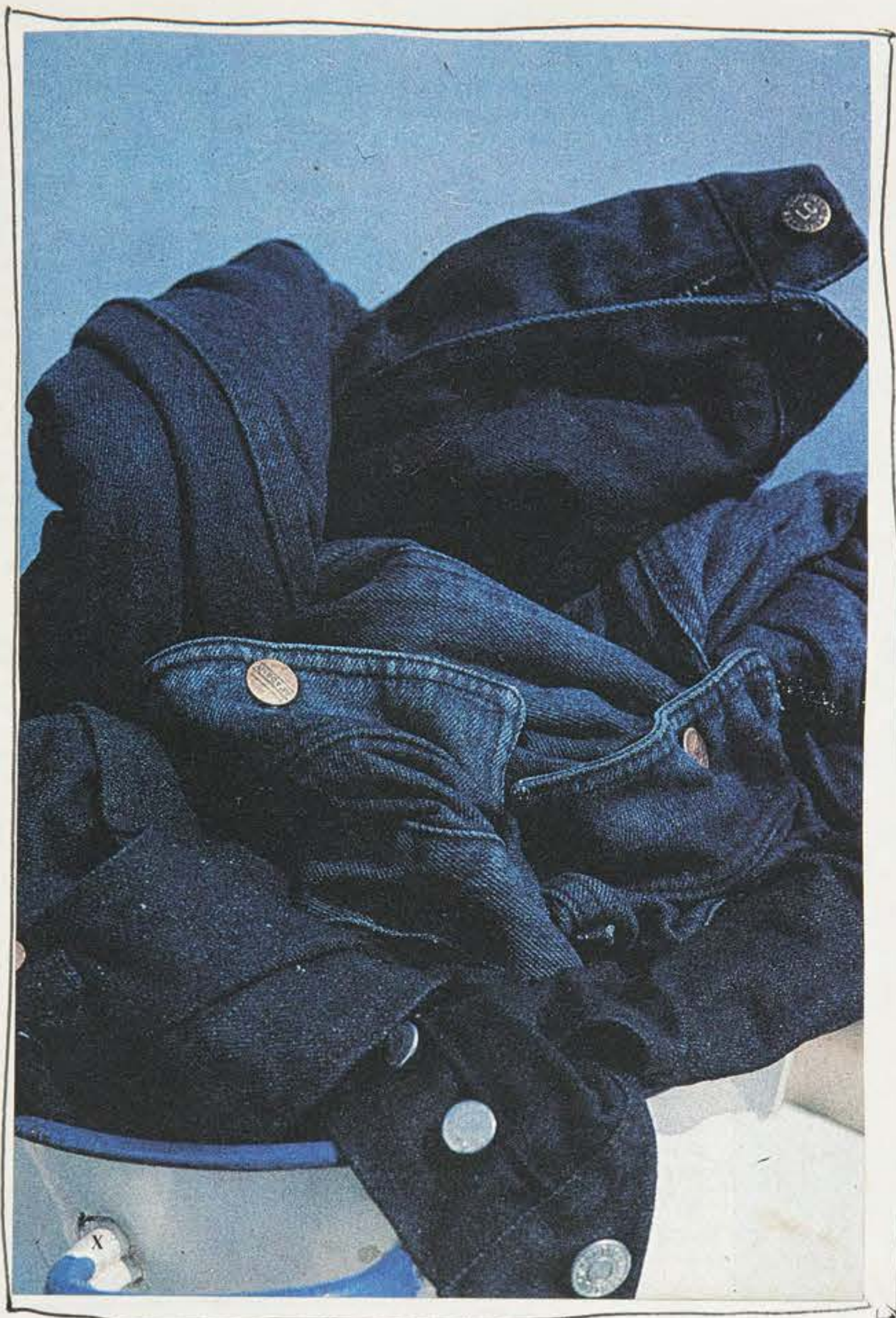
Great Duvvy Legs
Cotton hose



Jean Muir

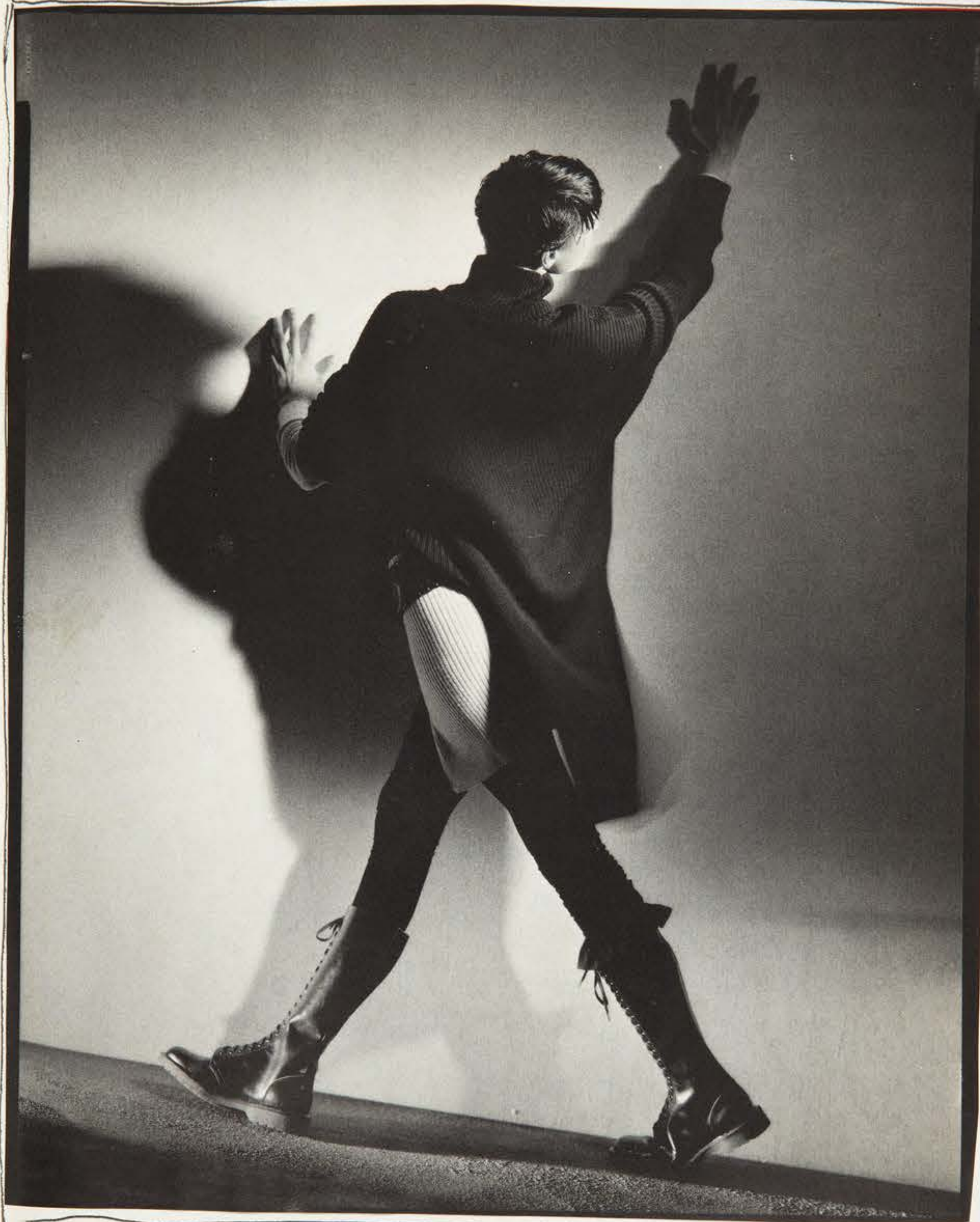


Model Lindy's work clothes.....



Richard Torry: Young English Designers





Chéné de la Fresnaye

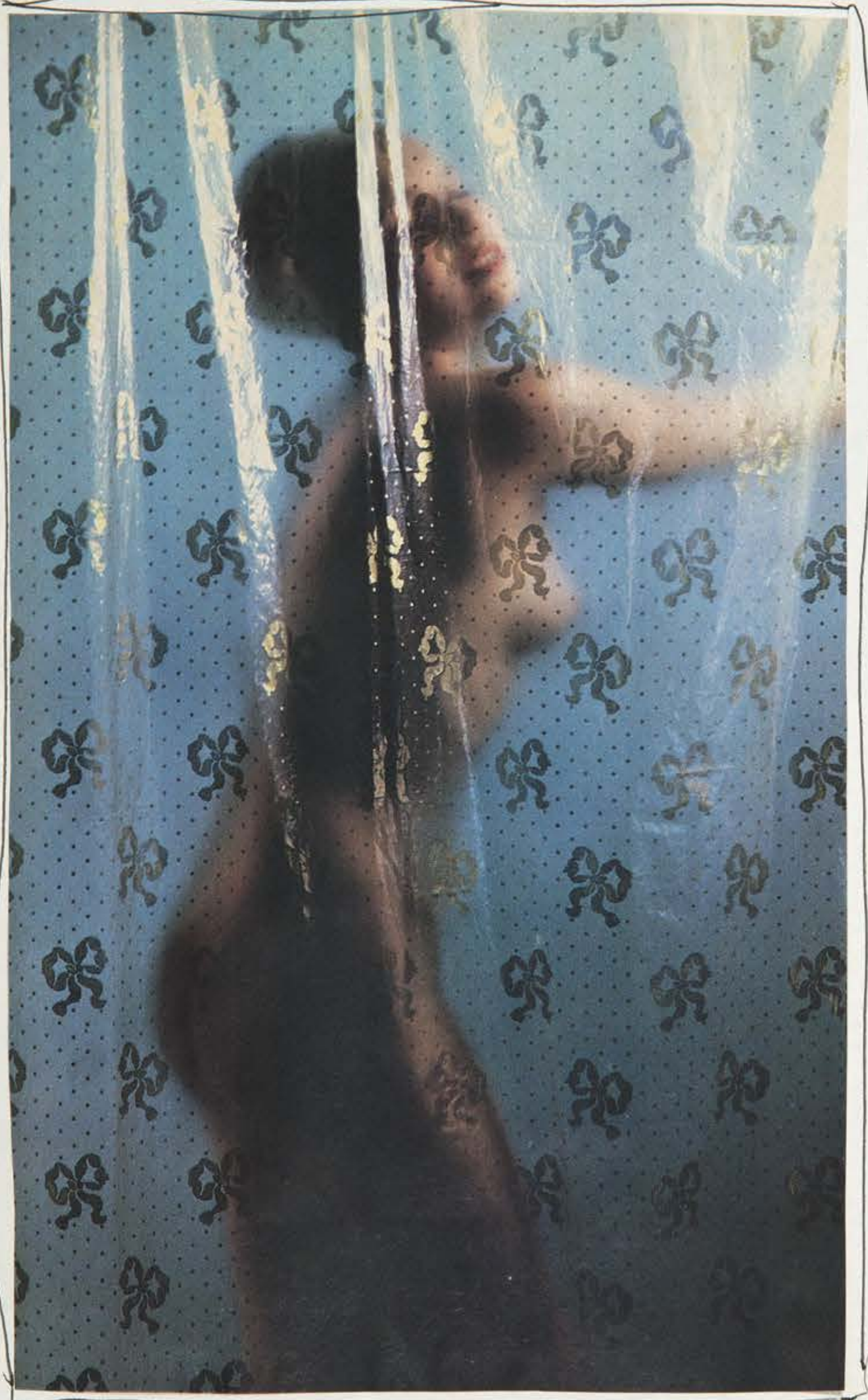




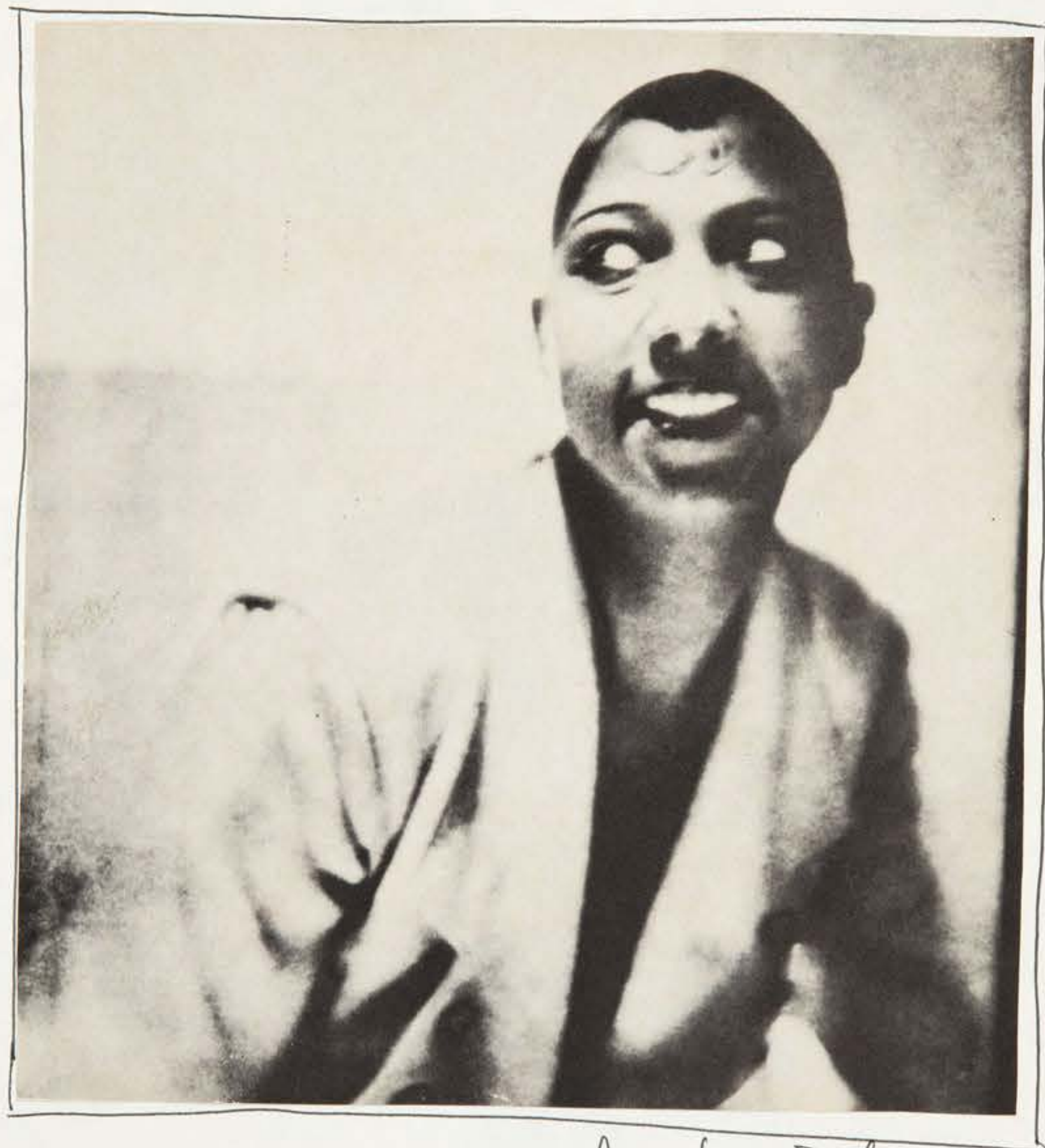
Gilbert and George

Black Sofas



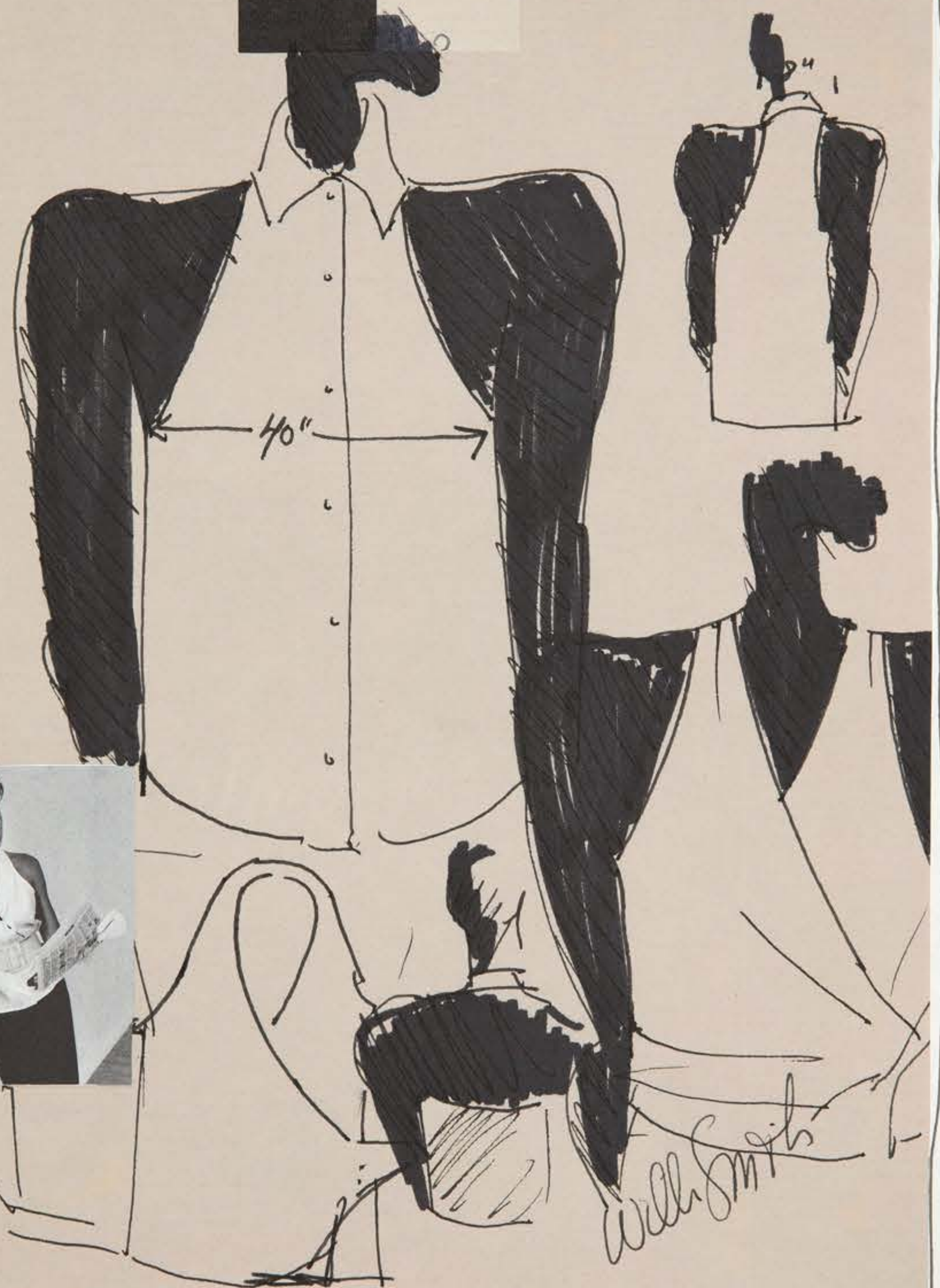


Cotton Club



Josephine Baker

WilliWear WilliSmith SUMMER 86



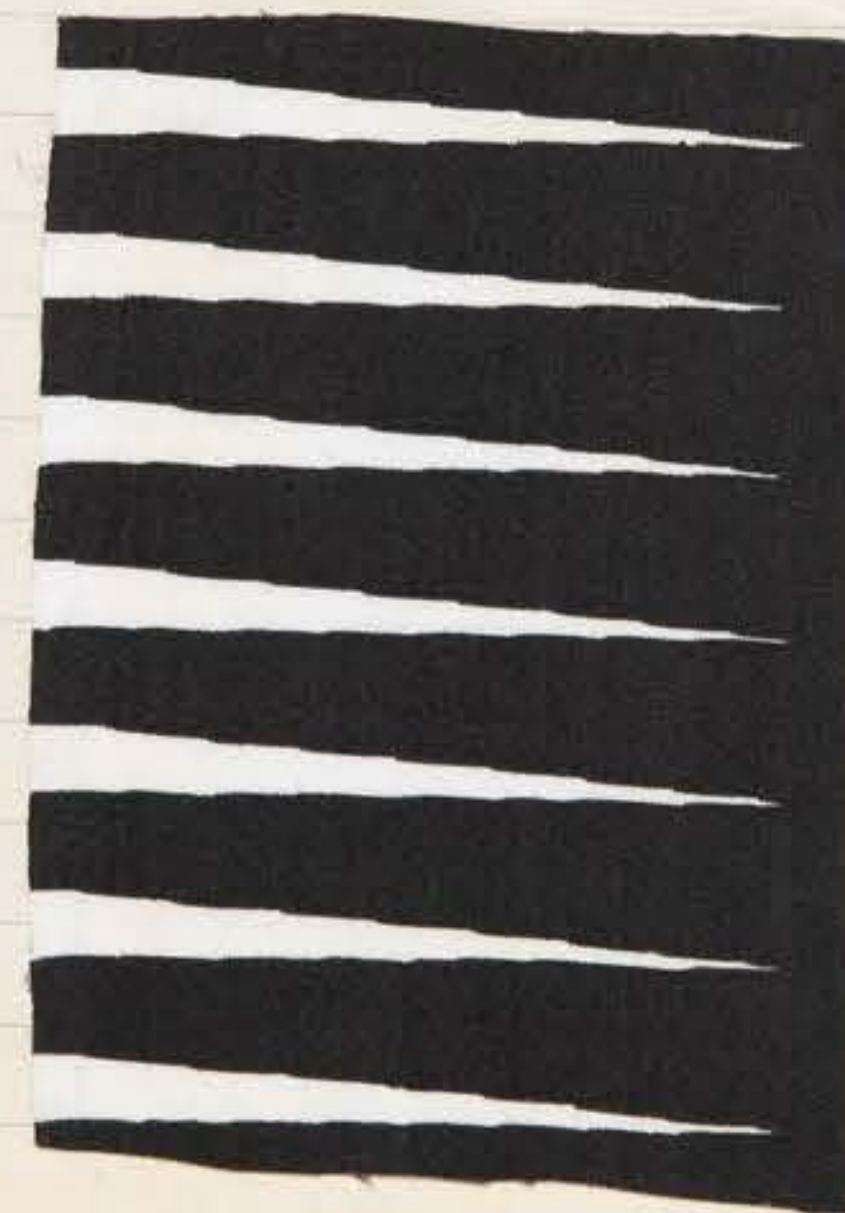
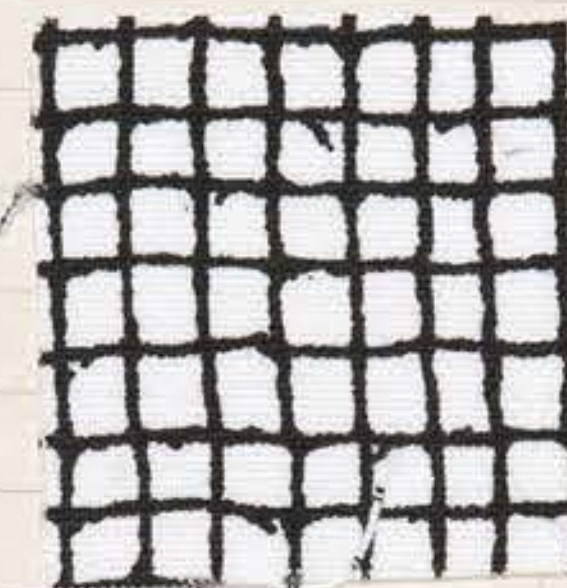
WilliSmith

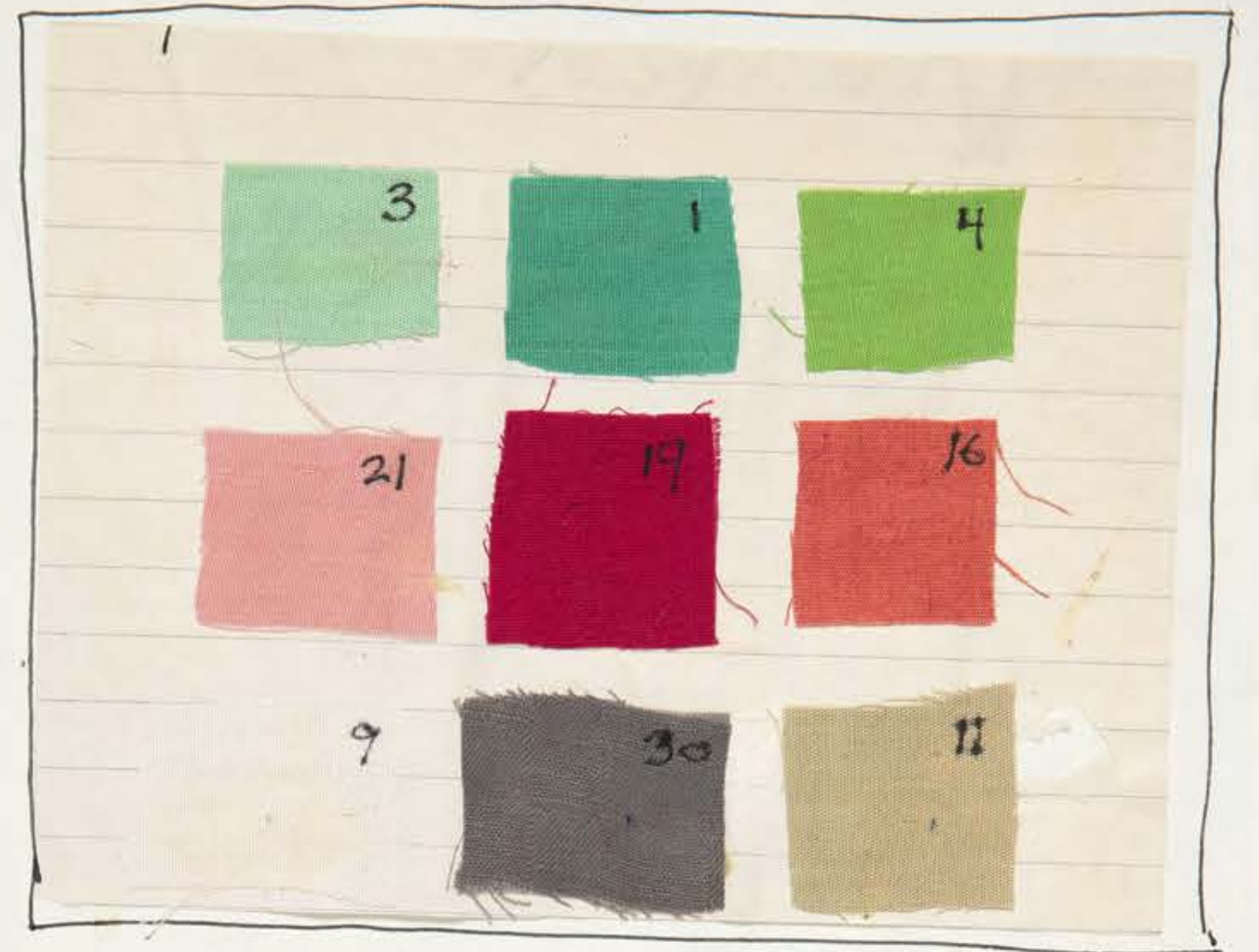


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Lungi





Menswear Prefall

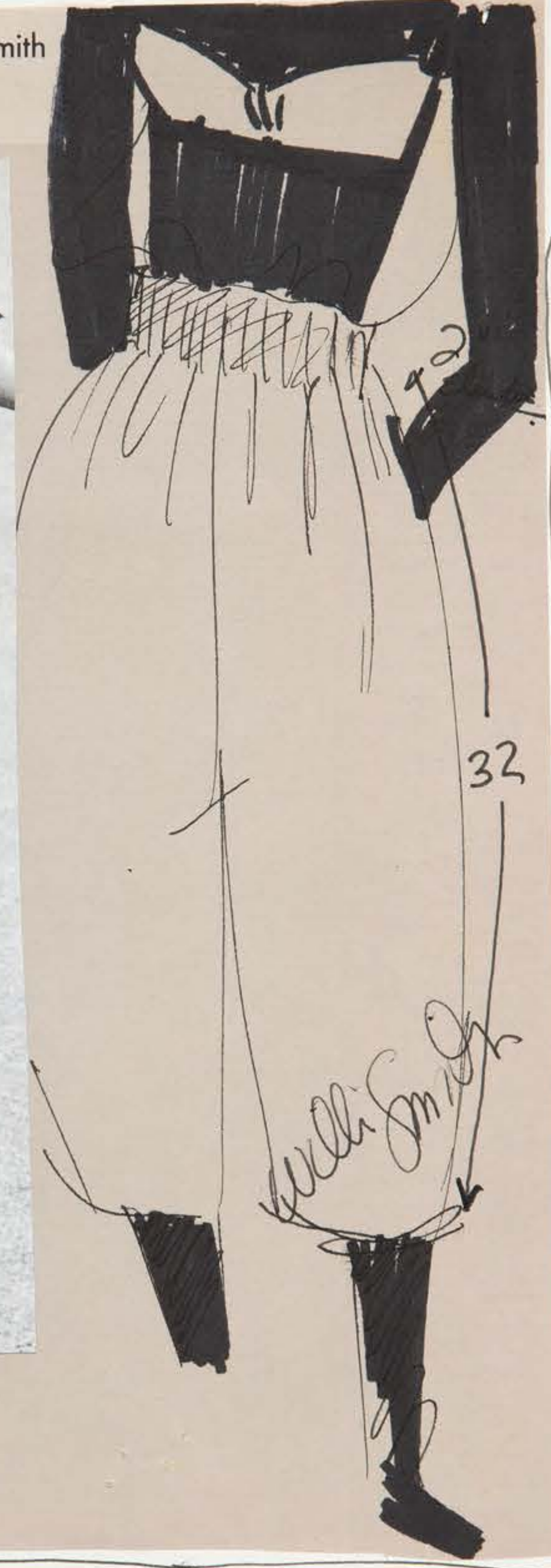


Womenswear Prefall



Cotton Sheep...

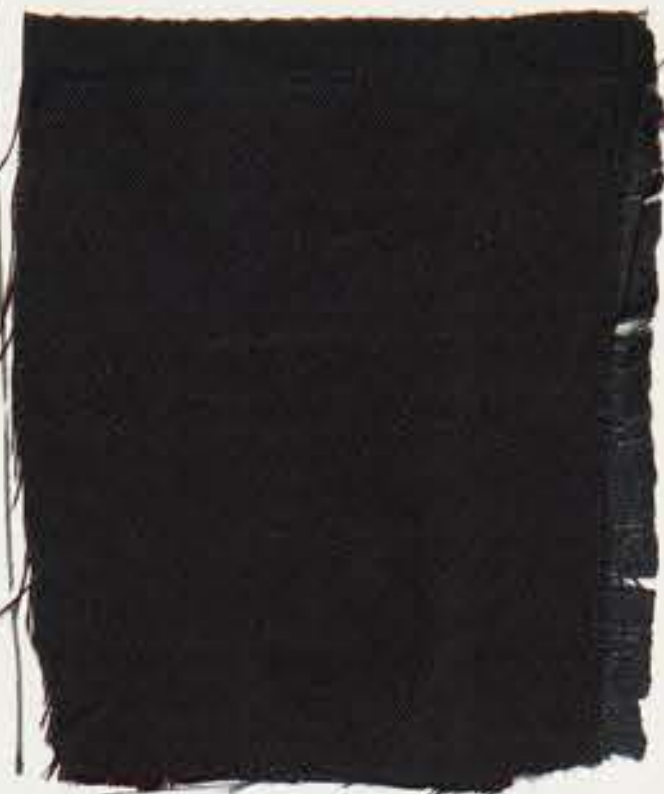
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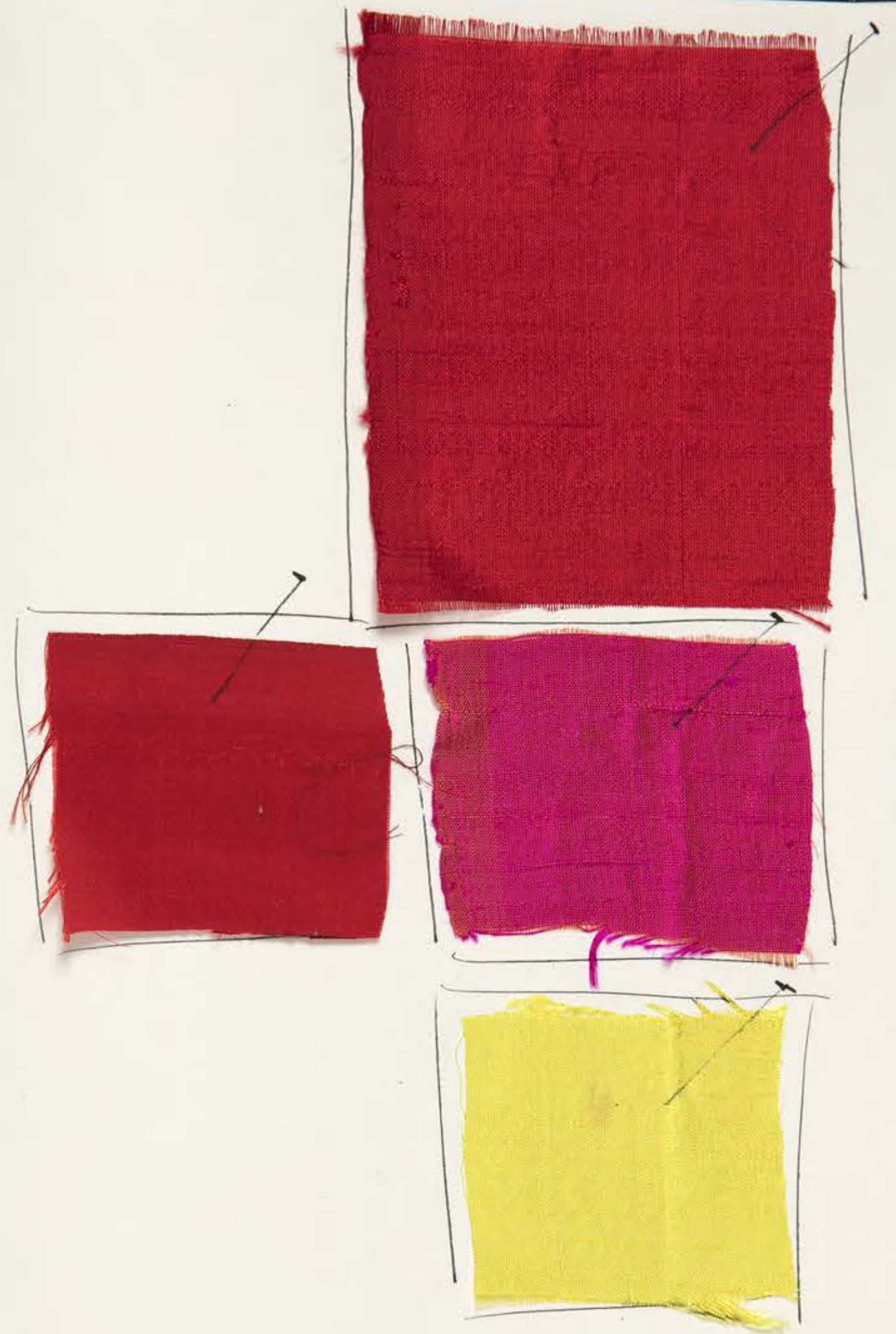


Body of WWL-1300.

Reversible Quilted Jacket. 1.







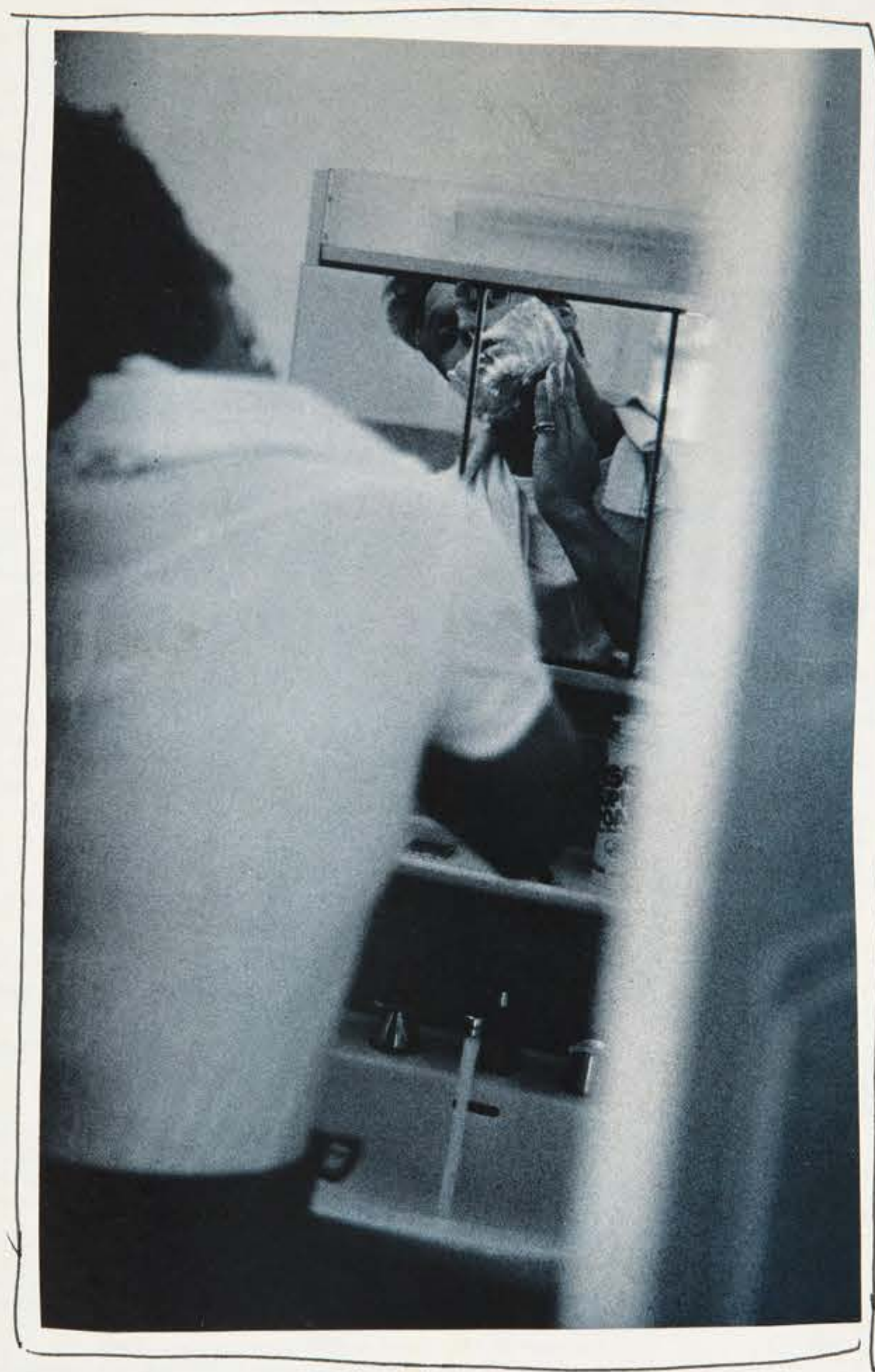
Chantal Thumazou



Sonia Rykiel

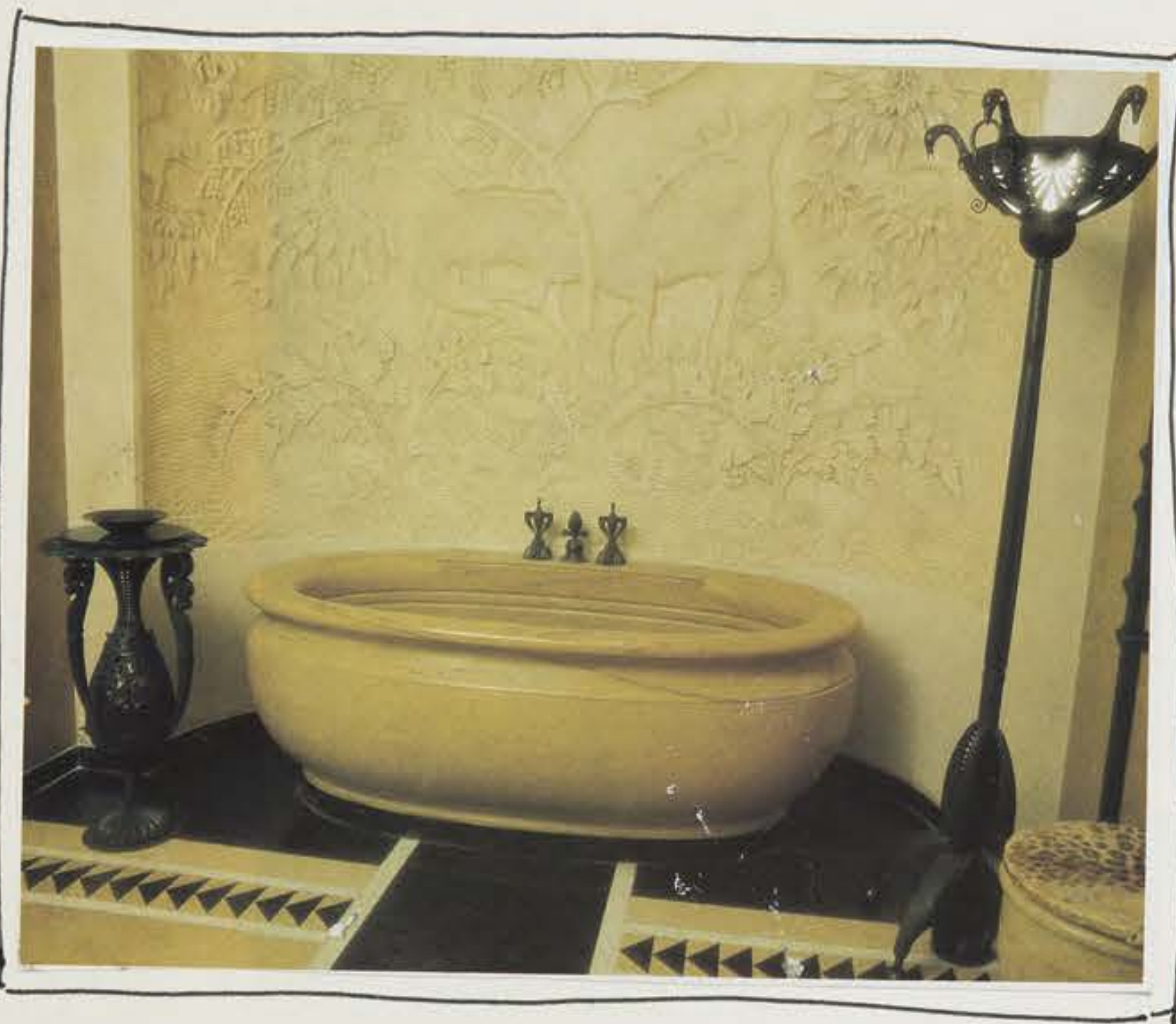












living

A new showroom
takes a global
approach
to modern classics
and ironic novelties

Whether in designing interiors and furnishings or choosing furniture and lamps to sell at his New York City furniture show-

room, twenty-six-year-old architect Mark Zeff likes to "implement the new without destroying the old." Born in South Africa and educated in England, he has wandered the world, working in architectural offices in Australia and New York City before launching a design firm and founding, with partners, Global Furniture. Global offers classics of the 'twenties and 'thirties by such masters as Marcel Breuer, Jean Prouvé, El Lissitzky, and Eileen Gray as well as the pre-Memphis designs of Ettore Sottsass and Zeff's own table and lamps. "I like imperfections in my designs that suggest oldness, almost as if I found them outside and salvaged them," says Zeff.



Mark Zeff, top, sits on 1928 folding chair devised by Jean Prouvé. Zeff's columnar lamp, "Doric," is made of aluminum....Above: Zeff fabricated his "Cracked Plateau" table with a marble top, his "Bauhaus" lamp in two marbles....Right top: A 1984 lamp by Melodrome I contrasts with 'thirties commodes and bookcase by Marcel Breuer, a 'twenties lamp, and a contemporary chair by Stefan Wewerka....Right bottom: Mario Ceroli designed undulating sofa of Russian pine in 1974.

