

IN SEARCH OF
ASIAN
AMERICAN &
PACIFIC
ISLANDER

ARCHITECTS &
DESIGNERS

APPEDICES

Cooper Hewitt, Smithsonian Design
Museum, Smithsonian Asian Pacific
American Center & Society of
Architectural Historians Initiative

In Search of AAPI Architects and Designers

Appendices

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|---|--------------|
| 1. Japanese American Architects and Designers | 1-15 |
| 2. Chinese American Architects and Designers | 16-22 |
| 3. South Asian American Architects and Designers | 23-29 |
| 4. Korean American Architects and Designers | 30-31 |
| 5. Filipino American Architects and Designers | 32-33 |

In Search of AAPI Architects and Designers: Japanese American Architects and Designers

1. Japanese American Architects and Designers

Dr. Gail Dubrow & Dr. Sean McPherson

| Name | Dates | Gender | Major or Representative Works | Archival Collections |
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| Kichio Allen Arai | 1901-1966 Born Port Blakely, WA, grew up in Seattle, WA. University of Washington, BArch, 1925. Graduate Study at Harvard GSD. Interned 1942 Camp Harmony, Puyallup, WA, then Minidoka Internment Camp, Jerome, ID. | M | Nichiren Buddhist Church (1928-1929), Seattle, WA; Nihon Go Gakko (1929), Seattle, WA; Seattle Buddhist Temple (1941), Seattle, WA; Idaho-Oregon Buddhist Temple (1955-1958), Ontario, OR; White River Buddhist Temple (1963-1964), Auburn, Washington; The Shinran Shonin 700th Anniversary Memorial Hall addition to the Seattle Buddhist Church (1963-1964; associate). | The Arai and Kawaguchi family collection is included in the Densho Collection, with the bulk of the material between 1932-1974. |
| Mai Haru Kitahara Arbegast | 1922-2012 UC Berkeley, Cornell landscape architecture studies; influential university professor at UC Berkeley, first acting director of Blake Garden, UC Berkeley; distinguished alum of CED; and landscape architecture. Daughter of Kitazawa Seed Co. founders, Oakland, CA. | F | UC Davis Arboretum, Davis, CA. (1975-77); California Palace of the Legion of Honor renovation, San Francisco, CA. (1991-95) | CED, UC Berkeley, 1933-2007. |

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| Kaneji (Kan) Domoto | (1912-2002) Born Oakland, CA, Stanford University Physics, UC Berkeley Landscape Architecture study, 1939 apprentice at Taliesin. Interned 1942 at Granada War Relocation Center (Camp Amache), CO. | M | Several prewar works in the East Bay, including Strawberry Canyon Japanese Garden, UC Berkeley, 1941-postwar completion; postwar works include more than 600 projects in NYC metropolitan area including homes and residential gardens at Usonia II in Pleasantville, NY. | Environmental Design Archives (EDA), UC Berkeley College of Environmental Design (CED) – the collection has also been scanned by Densho.org. |
| Hego Fuchino | 1888-1961 Born Saga, Japan, immigrated 1905 or 1906 to Hawai'i. Internment December 1941-November 1945 in five camps on US mainland. | M | 1919 Nippon Theater (1919), Kaimuki Playhouse (1922), Hale'iwa Theater (1929), Makiki Christian Church (1931), Jodo Headquarters (1932), all in Honolulu. | "Hego Fuchino Architectural Drawings," Temples and Shrines Category. Hawaiian Collection, University of Hawai'i at Mānoa, Hamilton Library. |
| Asa Hanamoto | 1923-2015 Nisei born Auburn, CA, interned 1942. The son of Japanese immigrant fruit farmers; interned 1942 at Tule Lake War Relocation Center. Military service in WWII before 1946 AA from Sierra Community College, B.S.L.A. from UC Berkeley 1950; FASLA, 1984. 1956 Eckbo, Royston & Williams, 1958-1997 full partner in Royston, Hanamoto & Mayes (1966 renamed Royston, Hanamoto, | M | Bowden Park, Palo Alto, CA (1960); Santa Clara Central Park, Santa Clara, CA (1962); numerous other master plans and landscape designs for BART in San Francisco Bay Area; surveys of Willamette River Greenway (ca. 1975), OR and Golden Gate National Recreation Area, San Francisco, CA (1976-77); Taman Kiara National Arboretum Master Plan (1982) and National Heroes Cemetery, Kuala Lumpur. Malaysia (1965). | |

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| | Alley & Abey), San Francisco, CA. | | | |
| Robert Hanamura | 1923-2020 Born San Francisco. UC Berkeley CED. Interned at Tanforan, Topaz, UT, out in 1943. Wayne State University BArch. US Army Service 2 nd year of architecture school; part of the postwar occupation of Japan as a secret agent for US Army Counter Intelligence Corps. Michigan Art & Design Professor 1973-?. Influential educator and political activist in Detroit, San Francisco. Gallery Director for SF Art Commission. Architectural educator. Association with Cranbrook Academy of Art. | M | Cafe Babar interior design (1978), San Francisco, CA. | Oral history interview in Archives of American Art, ca. 1977. https://www.aaa.si.edu/collections/interviews/oral-history-interview-robert-hanamura-12493 |
| Ernest Hideo Hara | 1909-2006 University of Hawai'i Engineering, USC BArch 1935. Ernest H. Hara, Architect. President, Ernest H. Hara & Associates, 1957-2006. Fourth Class Order of the Rising Sun, 1984. | M | On Oahu island: Ala Wai Palms (1960); Waikiki Grand Hotel (1962); Waikiki Grand Hotel (1966); Aloha Surf Hotel (1966); Atlas Insurance Building (1966); Hono Hale Towers (1967); Waikiki Resort Hotel (1969); Queen Kapi'olani Hotel (1968); Pacific Grand Hotel (1968); Waikiki Shopping Plaza (1975); Pi'ikoi Trade | University of Hawai'i at Manoa, Hamilton Library Special Collections; personal collection of John Hara (son). |

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| | FAIA, AIA Hawai'i Medal of Honor, 2002. | | Center (1978); Central Pacific Bank (1981). On Hawai'i island: Hilo Lagoon Hotel (1971); Hilo Hawaiian Hotel (1976). | |
| John Hara | b. 1939 John Hara Associates, 1970-present. UPenn MArch. John Hara Associates 1970. FAIA 2017. | M | In Honolulu: Makiki Residence VI (1992); Honolulu Museum of Art Luce Pavilion (2001); Maui Arts & Cultural Center, Kahului, Maui (1994); Punahou School Wo International Center (1992), Physical Education Facilities (1982). Mauna Kea Beach Hotel, Kohala Coast, Hawai'i (2009). | Materials held by firm, John Hara Associates. |
| Eizuchi Higaki | 1887-1954. Born Yanaishi, Yamaguchi Prefecture, Japan, immigrates to Hawai'i January 1907; died Osaka, Japan (buried in Hawai'i). | M | Carved openwork transoms for Hamakua Jodo Mission, Pā'auhau, Hawai'i County, Hawai'i. Plantation machinist and <i>horishi</i> (architectural sculptor) | Family descendants and Hamakua Jodo Mission (first sanctioned Buddhist temple in Hawai'i, 1894), Hawai'i County, Hawai'i. |
| Kinji Imada | 1927-2005 Born Fresno, CA, interned at Gila River, AZ. Studied with Walter Gropius at Harvard GSD, MArch 1955. Joins Claude Oakland & Associates 1960; Oakland & Imada, 1977-2000. | M | Principal designer for Eichler Homes and commercial projects throughout the San Francisco Bay Area. | Oakland and Imada Papers, personal and professional papers, including Eichler Project Records, Environmental Design Archives, UC Berkeley College of Environmental Design (CED). |
| Bunshiro (Bunjiro) Ito | Born Nagano prefecture, Japan 1882-? 1904 to US as student via Canada. 1910 San Jose High School; BArch, UC | M | Takatokaku (Takato Pavilion), Ina City, Nagano, Japan (1936). | Ito's work as an architect on the 1915 Panama-Pacific International Exposition in San Francisco is documented in the collections held by the Bancroft Library. |

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| | Berkeley, 1915; return to Tokyo for work. | | | |
| Masao Kinoshita | 1925-2003 Born in California, raised in Japan until return to US at age 15. Interned in Arkansas, US Army service in occupied Japan as interpreter. BArch 1955 Cornell University, fellowship study in Japan, 1957 MS in Japanese History, Kyoto University. U.S. work with Eero Saarinen, MArch in Urban Design at Harvard GSD 1961. 1961 Sasaki, Dawson & DeMay, later partner and principal. | M | Waterfall Garden Park, Seattle, WA (1978); Constitution Plaza, landscaping, fountain, and clock, Hartford, CT (1964); National Bonsai & Penjing Museum, US National Arboretum, Washington, DC (1976); I-Beam (sculpture), Binghamton, NY (1972). | |
| Fujitaro Kubota | 1879-1973 Born Kōchi Prefecture, Shikoku, Japan. To Hawai'i, San Francisco, 1907, to Seattle, WA 1910. Kubota Gardening Company 1923. Interned at Puyallup, WA, Minidoka, ID camps; 1945 return to Seattle. No formal training, but three research trips to Japan | M | Numerous gardens and landscape architecture works in Seattle, WA, including Kubota Garden, Rainier Beach, Seattle, WA; Seattle University Campus (prewar and 1950s-1960s), Japanese Garden, Bloedel Reserve, Bainbridge Island (1960). | Photographs and drawings in Kubota Garden Foundation, Seattle, WA, and in possession of Kubota family descendants. |

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| | in 1931 (twice), 1939. Fifth Class Order of the Sacred Treasure, Japan, 1972. | | | |
| Tetsuo Kubota | 1917-2010 Born Fukuoka, Japan, 5-year traditional carpentry apprenticeship in Fukuoka. | M | Kotohira Jinsha Shinto Temple, Honolulu, HI (1981). | Hamilton Library, University of Hawai'i at Manoa. |
| Yoshito (Yosh) Kuromiya | 1923-2018 Pasadena Junior College (prewar); Return to college 1957 at Cal Poly Pomona. | M | Horticulture and landscape architecture, own firm founded 1968. Noted gay rights activist. Landscaping of southern campus of Laurie and Susan A. Frank Art Studio 1978 by Whitney R. Smith. | Smithsonian possesses Heart Mountain internment camp sketches, but does not explain his significance as a landscape architect who recovered his career in the postwar period. |
| Yumeto (Peter) Kushibiki and Saburo Arai | Kushibiki 1865-1924, Arai 1866-1951. | M | Entrepreneurs who constructed Japanesque concessions at World's Fairs and boardwalk amusement parks, including Japanese gardens. | Unknown, but well represented in newspaper coverage and in guides to World's Fairs. Original Digital archive of secondary sources on Peter Kushibiki and Saburo Arai in the scholarly collections of Gail Dubrow and Sarah Pawlicki, University of Minnesota. |
| Yasuo Matsui | 1877-1962 Registered architect in New York State (1916). | M | Major projects in NYC: Empire State Building (1931). Bank of Manhattan building (1930); Starrett-Lehigh Building (1930); multiple other skyscrapers in Manhattan during the interwar years; Japanese Pavilion, NY World's Fair, 1939-40; lighting plan for Permanent Headquarters of the UN (ca. 1949-51); projects for Sperry and Hutchinson Company (1955-62). | F.H. Dewey & Company Papers, Avery Library, Columbia University. Original digital archive of secondary sources on Yasuo Matsui, Margaret "Meta" Kincaid Matsui, and their daughter Margaret "Peggy" Matsui Phillips in the scholarly collections of Gail Dubrow and Sarah Pawlicki, University of Minnesota. |
| George Matsumoto | 1922-2016 Born San Francisco, CA. Interned at Poston, AZ during UC Berkeley architecture | M | George Poland House (1956), Matsumoto House (1952), F. Wayne Koontz Residence (1957), Raleigh, NC. | George Matsumoto Architectural Drawings and other Papers, 1930-2009, bulk between 1940-1979 at North Carolina State University. |

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| | <p>study; BArch Washington University in St. Louis, 1943; MArch Cranbrook Academy of Art 1945. SOM, 1945; Saarinen & Swanson, 1946. Architectural educator at NC State, UC Berkeley CED. FAIA 1973.</p> | | | |
| <p>Kakujirō (John) Mitsuhashi</p> | <p>1843-1922 Born Shizuoka, Japan, 1868 to Hawai'i with first group of Japanese immigrants, died 1922 in Hilo, HI.</p> | M | Works on Maui and Hawai'i islands. | Unknown. |
| <p>Robert Murase</p> | <p>1938-2005 Born San Francisco, interned at Tanforan and Topaz, UT. M.L.A., UC Berkeley 1963. Internship Lawrence Halprin & Associates; 1965 Royston, Hanamoto, Alley, and Abey. 1967-75 study and work in Japan. Taught landscape architecture for three years at the University of Oregon. EDAW (Eckbo, Dean, Austin and Williams) 1980-82; 1982 Murase Associates, Portland, OR (1989 Seattle office). FASLA 1994.</p> | M | Gardens of Myodo Kyo Kai Buddhist Temple, Shiga Pref., Japan (1975); Japanese American Historical Plaza, Portland, OR (1990); Nike Headquarters, Hillsborough, OR (2001). Memorial project by water in Portland - check in Touching the Stones. Vy aestheticized, depoliticized approach. | Materials in possession of Murase Associates |

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| Shinji Nakagawa | 1939- Born Southern California; interned at Manzanar and Tule Lake, CA. USMC 1958-1965. Cal-Poly Pomona BSLA 1967. Cortland Paul/ Arthur Beggs and Associates 1966-1995; 1974 forms Peridian Group, Inc., 1985 President and CEO of Peridian International, 1993-1995 executive director of Peridian International based in Singapore. | M | Los Angeles memorial Coliseum (1984); Kuching City Extension master plan, Sarawak, Malaysia (1990s). | |
| George Nakashima | 1905-1990 BArch, University of Washington (date?); MArch, Harvard GSD and transfer to MIT (1929-30); Ecole des Beaux Arts, Paris. | M | Nakashima Studio and home, New Hope, PA (1946-). While known as a furniture maker, he continued his architectural practice, ultimately building nineteen structures on the 8.8-acre compound in New Hope, PA. | Papers 1950-1991 in the Smithsonian Institution. Michener Art Museum, James A. Michener Art Museum Archives, Doylestown, PA. Papers circa 1907-2006. |
| Kenneth Masao Nishimoto | 1907-1992 Born Japan, started UC Berkeley, USC graduate BArch. Interned Gila River. USC Architecture | M | Nishimoto House, Poppy Peak National Register Historic District, Pasadena, CA (1957); Minka House (1969); Descanzo Gardens, Los Angeles, CA. Numerous works in Pasadena and Los Angeles area. | Privately held by daughter Dee Nishimoto, Pasadena, CA. Original digital archive of primary and secondary sources on Kenneth Nishimoto in the collections of Gail Dubrow and Sarah Pawlicki, University of Minnesota |
| Gentaro Nishiura | 1883-1953 Trained as boatbuilder in Japan before immigration to Hawai'i, 1906 to California, imprisoned at Heart Mountain concentration camp. | M | Kuwabara Hospital (now Issei Memorial Building) (1910), Honganji Mission (1910), Okita Hall (Aikido Hall) (1915), San Jose, CA; Japanese Pavilion, Panama Pacific International Exposition, San Francisco, CA (1915); San Jose Buddhist Church Betsuin (1937, with | Butsudan built at Heart Mountain Center now at Japanese American National Museum (JANM). |

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| | | | George Gentoku Shimamoto (1904-1994); Butsudan for Gilroy Buddhist Church, Gilroy, CA (1943). | |
| Shinzaburo Nishiura | 1878-1958 See above for Gentaro Nishiura. Son was artist Shingo Nishiura (b. Yokkaichi, Mie, Japan, 1902). | M | See above. | See above. |
| Isamu Noguchi | 1904-1988 | M | Art & Design: 1947 Herman Miller glass-topped table; Akari light sculptures 1951; Isamu Noguchi Garden Museum (Noguchi Museum) 1985. | Noguchi Museum, Long Island, NY. |
| Gyo Obata | 1923-2022 Born San Francisco (son of artists Chiura and Haruko Obata). Architecture education at UC Berkeley interrupted by internment at Tanforan, and then Tule Lake, CA. BS in Architecture 1943 Washington University in St. Louis, with Eliel Saarinen at Cranbrook Academy of Art 1946 Master of Architecture & Urban Design; SOM 1947-1951; with Minoru Yamasaki at Hellmuth, Yamasaki & Leinweber (HYL); Founded Hellmuth, Obata & Kassabaum (HOK) 1955. FAIA 1969; Gold Honor | M | St. Louis, IL: Priory Chapel, Saint Louis Abbey (1962); Saint Louis Galleria (1991), Missouri History Museum Emerson Center (1999); Centene Plaza (2010). The Galleria, Houston, TX (1970). Dallas/Fort Worth International Airport (1973). National Air and Space Museum, Washington, DC (1976). | Smithsonian Institution Archives possesses photographs and drawings of National Air & Space Museum designs and associated documents; HOK, Inc. |

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| | Award, St. Louis Chapter of AIA 2002. | | | |
| Wayne Yoshito Osaki | 1923-2015, born Clarksburg, CA near Sacramento, interned at Tule Lake; City College of San Francisco AA 1948, UC Berkeley BA Arch 1951. Founding member in 1966 and leader of Western Addition Community Organization (WACO), central to revitalization of San Francisco Japantown. Son Paul Osaki is current Executive Director of JCCNC. | M | Allen Temple Baptist Church, Oakland, CA (1961); Jerusalem Baptist Church, Palo Alto, CA; Dr. Marvin Gilberg Residence, Nicacio, CA (1962); Aldersgate Methodist Church, Palo Alto, CA (1964); St. Andrews Presbyterian Church, Marin City, CA (1965); First Presbyterian Church of Newark, CA (1966); Geneva Presbyterian Church, Modesto, CA (1967); Christ United Presbyterian Church, San Francisco, CA (1975); Japanese Cultural and Community Center (JCCNC) of Northern California, San Francisco, CA; Japanese Community Youth Council, San Francisco, CA. | Virtually all of his architectural papers were donated by his family to clients, or discarded, but son Paul Osaki possesses the blueprints for his design of the Japanese Cultural and Community Center of Northern California (JCCCNC). |
| Saburo Ozasa (Kosasa Saburo) | Immigrated to US ca. 1894 resettled in Seattle by 1909. BS in Mining Engineering, University of Oregon 1908. | M | Seattle, WA: Cascade Investment House (1909-10); Gaffney and Hyde Apartment Building (1909-10); R. Malan House (1910); Panama Hotel, International District Seattle (1910); Specie Bank of Seattle, International District, Seattle (1910-11). | A small but significant collection of primary and secondary sources is held by Jan Johnson, owner of the Panama Hotel. |
| George T. Rockrise | 1916-2000 BArch Syracuse University 1930, MS Arch Columbia University 1941. FAIA, 1963. 1968, founds George T. Rockrise and Associates, later named ROMA (Rockrise, Odermatt, Mountjoy and Amis). | M | Married Student Housing, University of California, San Francisco Medical Center, San Francisco, CA (1960); Matzinger Residence, Belvedere, CA (1961); Bomberger Residence, Kent Woodlands, CA (1961); Married Student Housing, UC Davis Campus, Cavis, CA (1962; Tacoma Urban Renewal Plan, 1963; Stanford Research Institute Development Plan, Palo Alto, CA (1963); Sausalito Firehouse, Sausalito, CA (1964); Algarve New Town Plan, Algarve, | Environmental Design Archives (EDA), UC Berkeley College of Environmental Design (CED). |

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| | | | <p>Portugal (1965); U.S. Atomic Energy Commission Theoretical and Computation Building, Livermore, CA (1965); Chico State College Master Plan, Chico, CA (1965); Salem Plaza Shopping Center, Salem, OR (1966); Ames Research Center Master Plan (NASA), Moffett Field, CA (1966); Whitaker Residence, Santa Rosa, CA (1958); Pike Plaza Urban Renewal Project, Seattle, WA (1968); Sun River Lodge and Master Plan, Sunriver, OR with RHBA (1968-69); Eugene Mall, Eugene, OR (1971); Salem Development Plan, Salem, OR (1971); Palo Alto Beautification Plan, Palo Alto, CA (1974); Seattle Central Waterfront Plan, Seattle, WA (1971); Domaine Chandon Winery, Yountville, CA (1977); National Park Service, Grand Canyon National Park South Rim Master Plan, Arizona (1974); Stephens Institute of Technology, Science and Engineering Complex, Hoboken, NJ (1969); Westin Hotel at Cascade Village, Vail, CO (1980); American Embassy, Manama, Bahrain (1982).</p> | |
| Siberius Y. Saito | <p>1908-1980 Finn Saito Andersen Architects, Waterloo, Iowa, 1948. Interned at Tanforan Assembly Center, 1942.</p> | M | <p>Siberius Saito House, Waterloo, IA (1960), other residences in Waterloo, IA.</p> | <p>Siberius Y. Saito Drawings, Hoover Institution Library and Archives, Stanford University. Siberius Y. Saito Sketches, 1942, Rod Library Special Collections & University Archives, University of Northern Iowa.</p> |
| Nagao Sakurai | <p>1896-1973 First landscape architecture graduate, Imperial University of</p> | M | <p>Japanese Tea Garden, Central Park, San Mateo, CA (1966); Nishinomiya Japanese Garden, Manito Park and Botanical Gardens, Spokane, WA</p> | <p>Unknown.</p> |

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| | <p>Japan. Designs Japanese Exhibit at 1939 Golden Gate and New York International Expositions. Immigrates to US in the 1950s.</p> | | <p>(1967); Zen Garden and area in front of Tea House, in the Japanese Tea Garden, Golden Gate Park, San Francisco, CA (1951); The Hannah Carter Japanese Garden, Bel-Air, CA (1961); The Japanese Garden, in Micke Grove Regional Park, Lodi, CA (1965); Japanese exhibit, 1939-1940 Golden Gate International Exposition, Treasure Island, San Francisco, CA (1939); Japanese exhibit (with Dr. Takashi Tamura), 1939 New York World's Fair (1939); Japanese Garden, Gilroy Yamato Hot Springs, Gilroy, CA (1939); William A. Pomeroy Garden, Sausalito, CA (1956); Robert Pomeroy garden, Quail Hill, Ross, CA (1970-1971)</p> | |
| <p>Bob Hideo Sasaki</p> | <p>1919-2000 Born Reedley, CA; Architecture studies at UC Berkeley interrupted by internment at Poston, AZ; BFA and Landscape Architecture University of Illinois 1946; MLArch, Harvard 1948. 1953 Sasaki Associates, president and chairman 1953-1980. Architectural educator, landscape architecture Harvard GSD (1953-1970). 1971 American Society of</p> | <p>M</p> | <p>Foothill College, Los Altos Hills, California (1957); master plan for Goucher College, Towson, Maryland (1957); Washington Square Village, Greenwich Village, New York City (1958); Bell Labs Holmdel Complex, Holmdel Township, New Jersey (1962); master plan for University of Massachusetts Amherst, Amherst, MA (1962); John Deere World Headquarters, Moline, IL (1964); One Maritime Plaza, San Francisco, CA (1964); master plan for the Loomis Chaffee School, Windsor, CT (1967); One Shell Plaza, Houston, TX (1971); urban design for Pearl Street Mall, Boulder, CO (1977); Forrestal Village, Princeton, New Jersey, 1986; Waterfront Park, Charleston, SC (1990); Euro</p> | <p>Successor firm Sasaki holds papers and other materials; Harvard GSD (GSD History Collection, Student Work) possesses Sasaki's student drawings.</p> |

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| | Landscape Architects Medal (first recipient), 1973 AIA Allied Professions Medal. | | Disneyland, Paris, France (1992); master plan for The Arboretum at Penn State, State College, Pennsylvania, 1999. | |
| Frank Tadakuni Sata | Born Los Angeles, 1933. BArch USC, 1960; AA Pasadena City College, 1951; Student, UC Berkeley, 1952. Black, Pagliuso, Sata, O'Dowd, Palos Verdes, CA; Frank T. Sata Architect, Pasadena 1967-1980; Sata Collaborates, Inc., 1980-present. | M | Numerous works in Los Angeles area, including City Hall-Police Facility, West Covina, CA. | Personal collection of Frank Sata; JANM not that interested in his work. |
| George Gentoku Shimamoto | 1904-1994 Born in Wakayama, Japan, immigrated to California 1918. Interned at Topaz internment camp, Topaz, UT. Associate firm Kelly & Gruzen (Architect-Engineers (name changed to Gruzen & Partners 1964, Gruzen Partnership 1982, Gruzen Samton Steinglass, 1986), New Jersey and New York City, 1945-1950. Senior associate, 1951-1963. Senior partner, general manager, 1964-1973. | M | Oakland Buddhist Church, Oakland, CA (1927); San Jose Buddhist Church Betsuin (1937); Japan House, Japan Society, NY, NY (with Junzo Yoshimura, 1971); consultant for Golden Gate International Exposition, San Francisco, CA, 1939-1941. | Unknown. |

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| | Order of the Rising Sun, Japan. | | | |
| Takeo Shiota | 1881-1943 Tsumanuma and Shiota | | | |
| Ikuyo Tagawa | 1932-2002. Born new York City, daughter of Cornell University graduates illustrator Bunji Tagawa and author Kimi Gengo; BArch, Cornell University, 1955. Alpha Alpha Gamma, women's national architecture and fine arts honorary, 1953. | F | H | |
| Umekichi Tanaka | 1859-1936 Born in Fukuoka, Japan, son of shrine carpenter (<i>miyadaiku</i>), immigrates to Hawai'i in 1898 (age 39) as carpenter for Pā'auhau Plantation on Hawai'i island. | M | Hamakua Jodo Mission, Honakaa, Hawai'i (1916). | Family descendants and Hamakua Jodo Mission. |
| Iwahiko Tsumanuma | 1881-1962 | M | Yamanaka & Company, NY (1917); Burton Holmes Studio, NY, NY (1917); Municipal Hospital, Kobe, Japan (ca. 1921). | Tsumanuma [Rockrise] Collection has been scanned and made publicly accessible by the Densho project. |
| Joseph Yamada | 1930-2020 Born San Diego, CA; BLSA UC Berkeley 1954; joins office of Harriet B. Wimmer, the first woman landscape architect in commercial practice in San Diego; 1960 | | In San Diego, CA: Sea World, (1964); Seaport Village (1978-80); Embarcadero Marina Park (1978). In La Jolla, CA: La Jolla Village Plaza (1979); entrance to Scripps Institute of Oceanography (1965). | Joseph Y. Yamada Oral History , part of Pioneers Oral Histories project of The Cultural Landscapes Foundation (TCLF). Materials in the possession of Wimmer, Yamada and Caughey (WYAC) Landscape Architects, Encinitas, CA, and in family collections of three children. |

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| | Wimmer Yamada & Associates; FASLA, 1979. | | Numerous campus planning projects at multiple institutions, including twenty years at UCSD, San Diego, CA. | |
| Minoru Yamasaki | 1912-1986 Born Seattle, WA, died Detroit, MI. University of Washington BArch 1934; then to New York City and Detroit 1945 for Smith, Hinchman & Grylls as lead designer. Yamasaki Architects 1963. | M | Pruitt-Igoe housing, St Louis, MO (1954); St Louis Lambert International Airport, St Louis, MO (1956); McGregor Memorial Conference Center, Detroit, MI (1958, National Historic Landmark designation, 2015); Dhahran Airport, Saudi Arabia (1959); Reynolds Metals HQ, Detroit, MI (1959); US Science Pavilion, Seattle World's Fair, Seattle, WA (1962); Michigan Consolidated Gas Company, Detroit, MI (1962); IBM Building, Seattle, WA (1963); North Shore Congregation Synagogue, Chicago, IL (1964); Northwestern National Life Building, Minneapolis, MN (1965); World Trade Center, New York, NY (1971); Rainier Tower, Seattle, WA (1977); Century Plaza Hotel and Towers, California (1966 and 1975); Founder's Hall of Shinji Shumeikai, Japan (1982) | Minoru Yamasaki Papers, Walter P. Reuthers Library, Wayne State University, Detroit, MI. Michicanology.org provides digital access to the Minoru Yamasaki Collection, Archives of Michigan at https://michiganology.org/minoru-yamasaki/Minoru Yamasaki Papers , Syracuse University. |
| Hachiro Yuasa | 1909-2005 Born in Oakland, CA. MArch, UC Berkeley, 1935; George P. Simonds Architect 1935-36; USDA Farm Security Administration (FSA), 1938-41; Yuasa and Minner, Berkeley, CA. FAIA, 1967. | M | Co-op Service Station, Berkeley, CA (1959); Co-op Supermarkets in Walnut Creek, CA (1957), Berkeley, CA (1959) and Palo Alto (1959); San Lorenzo Holiness Church, San Leandro, CA (1952); College Avenue Congregational Church, Modesto, CA (1953). | Environmental Design Archives (EDA), UC Berkeley College of Environmental Design. |

In Search of AAPI Architects and Designers: Chinese American Architects and Designers

2. Chinese American Architects and Designers

Dr. Hongyan Yang

| Name | Area | Dates | G | Alma mater | Project Areas | Representative Projects | Archival Collections | Proposed Acquisitions |
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| Lun Chan, Lun Chan/Rader and Associates, Lun Chan Associates | San Francisco | 1927-2011, 1961-1975, 1977-present | M | UC Berkeley | Campuses, shopping malls, subsidized housing, residences, restaurants, hotels, interior design | -Hawaii State Capitol (1969) -San Francisco Chinese Hospital (1979) -Trader Vic's Emeryville (1972) - Mandarin Restaurant in San Francisco (1968) -Benihana Restaurants | Lun Chan Associates/ Chan Family Collection | Cooper Hewitt, Smithsonian Design Museum |
| Eva Low Chan (wife of Lun Chan) | San Francisco | 1928-present | F | UC Berkeley | Residences | -To be determined by Eva Chan and her son Erik Chan | Chan Family Collection, Environmental Design Archives (EDA), UC Berkeley. | Cooper Hewitt, Smithsonian Design Museum |
| James Min-Tzu Chao, private practice | San Francisco | 1940-present, 1987-present | M | UC Berkeley | Real estate and construction | TBD | James Chao Collection | Cooper Hewitt, Smithsonian Design Museum |
| Clement Chen, Jr., Nobler & Chen Architects, Clement Chen & Associates | Shanghai/ San Francisco | 1929-1988, 1959-1963, 1964-1988 | M | Sewanee, Rensselaer Polytechnic University | Hotels, residences | -Jianguo Hotel in Beijing (1982) -Chinese Cultural and Trade Center in San Francisco (1965) -Holiday Inn, Golden Mile in Hong Kong (~early 1970s) | Clement Chen III Collection | Cooper Hewitt, Smithsonian Design Museum |

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| | | | | | | -Holiday Inn in Singapore (~early 1970s) -Holiday Inn (now Sheraton) in Palo Alto (1973) -Pasadena Sheraton (1975) -The Kirkman Residence in Los Altos (1967) -Buffalo Hilton (1980) | | |
| Yvonne Yuen-Han Chen, Yvonne Chen Architect | Hong Kong/ Santa Barbara | 1939-present, 1980-present | F | UC Berkeley, MIT | Plan checker, engineer | TBD | 1245 Dover Ln. Santa Barbara, CA 93103 | Cooper Hewitt, Smithsonian Design Museum |
| Gordon Hing Quon Chong, Gordon H. Chong, Architect, Gordon H. Chong and Partners | Hawai'i, San Francisco | 1943-present, 1976-2007 (purchased by Stantec in 2007) | M | Univ of Oregon, Univ of Edinburgh | Urban planning, architecture, interior design, environmental graphics, strategic consulting and research | -California Academy of Sciences (2005-2008) -University of California, San Francisco Mission Bay Campus (1998) -Yee Fow Museum Project (unknown) | Live in Lafayette | Cooper Hewitt, Smithsonian Design Museum |
| Joseph Chow, Joseph Chow & Associates (Joseph & daughter Joyce Chow) | Shanghai/ San Francisco | 1934-2019, 1977-present | M/F | Cal Poly, San Luis Obispo; California College of the Arts | Aviation, BIM/3D, commercial/retail, design-build, education, government, healthcare/labs historical, industrial, military | -Lemoore Fire Station (1960s) -Department of the Navy in California (2003) -Just Desserts (1974) | Joseph Chow & Associates | Cooper Hewitt, Smithsonian Design Museum |
| Eugene K. Choy, Eugene K. Choy and Associates, Choy Associates (Barton Choy) | Canton/ Los Angeles | 1912-1991, 1947-1991 1991-present, run by son) | M | USC | Banks, family businesses, Chinatown, residences, current | -Chinese Consolidated Benevolent Association (1951) -Cathay Bank (1966) -Castelar Street Elementary | Getty Research Institute, Chinese American | Cooper Hewitt, Smithsonian Design Museum |

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|---|------------------|----------------------|---|-------------|--|--|--|--|
| | | | | | projects more diverse (commercial, retail, historic preservation, interior design) | School (1977) -Eugene Kinn Choy Residence (1949) | Museum, Barton Choy Collection (in negotiation with The Huntington Library) | |
| Brian Choy | San Francisco | 1955-present | M | | Architectural photography | -San Francisco's Chinatown (1981) | Brian Choy Collection | Smithsonian American Art Museum, Asian Pacific American Center |
| Philip P. Choy, Hardin & Choy Associates | San Francisco | 1926-2017, 1972-1994 | M | UC Berkeley | Restaurants, gas station, residences, historic preservation, Chinatown | -Chevron Station on Columbus Ave in San Francisco (1966) -Brian Choy Residence (1994) -Ming's Restaurant (1969) -Tang's Restaurant (1970s) -Lum Yuen Restaurant (1990s) | Stanford Libraries (more on Chinese American history), Brian Choy Collection | Cooper Hewitt, Smithsonian Design Museum |
| Samuel Y. Dun | Los Angeles | 1923-2017 | M | USC | Residences | -Jimmy Wong Residence (1963) | TBD | Cooper Hewitt, Smithsonian Design Museum |
| Robert Fan, Sr. | Shanghai/Nanjing | 1893-1979 | M | UPenn | Residences, Theaters | -Nanking Theater (now Shanghai Concert Hall) (1930) -Chinese YMCA (now a Metropolo Hotel) in Shanghai (1931) -Yafa Court Apartments in Shanghai (1933) -Majestic Theater in Shanghai (1941) -Georgia Apartments in Shanghai (1942) | Kokai Studios in Shanghai, Chinese Municipal Archive, Maureen Fan Collection | Cooper Hewitt, Smithsonian Design Museum |

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|--|-------------------------------------|--|---|--------------------------------|---|---|--------------------------------------|--|
| Robert Fan, Jr. Lee & Fan Architecture & Planning, Fan & Associates | Shanghai/ San Francisco | 1930-2016, 1978-1990s | M | Harvard | Offices, malls, hotels, residences | -Holiday Inn in Union Square in San Francisco (1960s) -Residences in the Bay Area (years vary from 1978) | Maureen Fan Collection | Cooper Hewitt, Smithsonian Design Museum |
| David Gim Fong, Fong & Chan Architects | San Francisco | 1944-present 1982-present | M | UC Berkeley | Architectural Design (healthcare), Interior Design, Master Planning, Cost Estimating, Design Guidelines, Construction Documents | -San Francisco International Airport (1982-1993) -de Young Museum (1998) - Xi'An Children Hospital (Xi'An), Shanghai (2018) -California Northstate University Hospital and Medical Campus (2020) | Fong & Chan Architects | Cooper Hewitt, Smithsonian Design Museum |
| Danny Ho Fong, Tropi-Cal Company, Fong Brothers Company | Canton/ Los Angeles | 1915-1992, 1954-1985, 1936-present | M | NA | Rattan furniture design | -Danny Ho Fong Wave Chaise (1966) | MoMA, Miller Fong Collection | National Museum of Asian Art |
| Helen Liu Fong | Los Angeles | 1927-2005 | F | UC Berkeley | Interior designs and landscape architecture of Coffee shops, restaurants, motels, gas stations | -Norms Restaurant (1949, 1957) -Clock Restaurant in Westchester (1955) -Holiday Bowl (1958) -Pann's Coffee Shop (1956) | Armet Davis Newlove Architects | Cooper Hewitt, Smithsonian Design Museum |
| Gene Fong | San Francisco/ Los Angeles | Living | M | Cal Poly San Luis Obispo | Hospitality, residences, affordable housing | TBD | AXIS/GFA Architecture + Design | Cooper Hewitt, Smithsonian Design Museum |

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|---|----------------------|--|---|----------------------|--|--|---|--|
| Miller Yee Fong, Fong Brothers Co., Miller Yee Fong Architect | Los Angeles | 1941-present, 1954-present, 1953-present | M | USC | Furniture design, architecture | -Lotus Chair by Miller Fong (1968) -Danny Ho Fong Residence (1969) | Museum of Modern Art (NY), LA County Museum of Modern Art, Miller Fong Collection | National Museum of Asian Art |
| Victoria Fong, Victoria Fong & Associates | San Francisco | Living, 1999-2003 | F | UC Berkeley | Medical Centers at UCSF | -Sandler Neurosciences Center (2012) -UCSF Medical Center Clinics at 1500 Owens (c.2015) -Osher Center at Mt.Zion (2010) | Victoria Fong & Associates | Cooper Hewitt, Smithsonian Design Museum |
| Roger Sai-Keung Hong, Arechaederra/Hong/Treiman Architects | Los Angeles/Hawaii | 1941-2006 1981-1993 | M | USC | Residences, banks, hotels, malls, office buildings, Chinatown revitalization | -Hong residence (1969) -United Bank building (1996) -Blosson Garden Hotel (2000) -Neiman-Marcus in Honolulu (1988) -Office building, Ohio Ave. and Sepulveda Blvd (1983) | The Huntington Library | Cooper Hewitt, Smithsonian Design Museum |
| Roger Lee | San Francisco/Hawaii | 1920-1981 | M | UC Berkeley | Residences, defense projects, engineering | -Roger Lee Home in Berkeley (1949) -George Channing Home in Sausalito (1952) -William Wilkinson Hoe in Orinda (1955) | Environmental Design Archives, UC Berkeley | Cooper Hewitt, Smithsonian Design Museum |
| Gilbert L. Leong | Los Angeles | 1911-1996 | M | USC | Banks, churches, theatres, Chinatown | -Bank of America (1971) -Chinese United Methodist Church (1947) -First Chinese Baptist Church (1951) -Kong Chow Family Association and Temple (1960) -King Hing Theatre (1962) | The Huntington Library | Cooper Hewitt, Smithsonian Design Museum |
| Hai Chuen Tan, Hai C. Tan, Architect & Associates | Los Angeles | 1921-present, 1963-present | M | University of Oregon | Residences, Chinatown | -Chinatown's Mandarin Plaza in Los Angeles (1972) -Townhomes of William Krueger's | 16162 Sunnyview Ter, Hacienda | Cooper Hewitt, Smithsonian |

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|--|---------------------------------|--------------|---|--|--|---|---|--|
| | | | | | | Whittier Monterey development in Whittier (1975) | Heights, CA 91745 | Design Museum |
| Wayne Thom | Shanghai/ Los Angeles | 1933-present | M | Art Center College of Design, Brooks Institute | Graphic design, architectural photography, portraits, landscape | -Photography of Gin Wong Associates | USC Libraries Special Collections | Smithsonian American Art Museum |
| Richard Layne Tom | Los Angeles | 1927-2015 | M | USC | Fire stations, banks, courthouses, libraries, shopping centers, civic centers, residences; also an actor | -Bank of America in Los Angeles (1971, 1977 addition) | The Huntington Library | Cooper Hewitt, Smithsonian Design Museum |
| Terry Tong | San Francisco | 1921-2016 | M | UC Berkeley | | -On Lok Senior Citizen Center, San Francisco 1975, 1979. | Environmental Design Archives (EDA), UC Berkeley College of Environmental Design (CED). | |
| Chiu Lin Tse-Chan Fong & Chan Architects | San Francisco, Palo Alto Fresno | Living | W | Fellow, American Institute of Architects | hospitals, airports, museums, laboratories, university buildings, senior housing and nursing facilities | -San Francisco International Airport (1982-1993) -de Young Museum (1998) - Xi'An Children Hospital (Xi'An), Shanghai (2018) -California Northstate University Hospital and Medical Campus (2020) | Fong & Chan Architects | Cooper Hewitt, Smithsonian Design Museum |
| Charles W. Wong | China/ Los Angeles | 1929-2019 | M | USC | Residences, developer | Residences in Ladera Height and View Park | Tony Valentine Construction, | Cooper Hewitt, Smithsonian |

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|--|---------------------------|---------------------------------------|---|----------------|---|---|---|--|
| | | | | | | | Grandson Darren Ho Collection | Design Museum |
| Gin D. Wong, William L. Pereira & Associates, Gin Wong Associates | Canton/ Los Angeles | 1922-2017, 1958-1974, 1974-2017 | M | USC | Large corporate, institutional, and retail projects | -Los Angeles International Airport Theme Building (1961) -Beverly Hills Union 76 Station (1966) -Transamerica Pyramid in San Francisco (1972) -Pan Pacific Tower in Honolulu (1971) | Helen Topping Architecture and Fine Arts Library, USC; Janna Wong Collection | Cooper Hewitt, Smithsonian Design Museum |
| Worley Wong, Campbell & Wong Associates/ Brocchini & Wong | San Francisco | 1912-1985, 1946-1968 | M | UC Berkeley | Residences, restaurants | -Leisure House (1952) -Weekend House (1960) -UC Santa Cruz Master Plan (1960) -Dinah's Motor Hotel (1957) -Empress of China (1967) | Environmental Design Archives, UC Berkeley | Cooper Hewitt, Smithsonian Design Museum |
| Choy G. Wy | San Francisco/ D.C. | 1901-1998 | M | UC Berkeley | Military buildings and residences | -Memorial of President John F. Kennedy (1967) | Niece Joyce (Wy) Mar Collection | Cooper Hewitt, Smithsonian Design Museum |

In Search of AAPI Architects and Designers: South Asian American Architects & Designers

3. South Asian American Architects & Designers

Dr. Priya Jain

| Name of Architect, Designer, or Firm | Dates | Gender | Major or Representative Projects | Archival Collections |
|---|---------------------------------|---------------|--|---|
| Riazuddin Ahmed | Life: 1938– | M | Architectural Supervisor, Bechtel Corp. & Fluor Corp., Texas, 1970s–2000s. Specialty: Oil & Gas Industrial buildings | Not known |
| Agha Mohib Ali | Operation: 1977– | M | New York | Not known |
| Khaled Ibrahim Ali | Operation: 1974–1975 | M | Florida | Not known |
| Avtar Singh Aulakh | Operation: 1974– | M | Maryland | Not known |
| Satish Kumar Babbar | Life: 1941– | M | Vice Chairman and Commissioner, NYC Board of Standards and Appeals, 2001–2007. Past President, Society of Indo-American Engineers and Architects, 1995–97. | Not known |
| Roshan Bagga | Life: 1935– | M | Architect, General Services Administration Mid-Atlantic Region Robert C. Byrd United States Courthouse, Charleston, WV, 1998. | Not known |
| Ranjit Kumar Banerji | Operation: 1960–1990 | M | Professor, University of Houston. Publications in Energy Conservation field. Architect, Sri Meenakshi Temple, Houston, TX, 1978. | University of Houston may have some. |
| Barun Kumar Basu | Life: 1941– Operation: 1975– | M | Principal, Barun Basu Associates. Architect, The Hindu Temple Society of North America, Flushing, Queens, NY, 1977. Albany Hindu Temple , Loudonville, NY, 1992. Believed to be second oldest purpose-built Hindu Temple in US. | In the possession of the architect and his family in their regular residence in New London, CT. |

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| | | | Architect, David Ruggles Freedom Tower, Norwich, CT, 2013 Restoration of New London Union Station (H.H. Richardson, 1885-87), 2002-2003. New London, CT. | |
| Ramesh C. Bhalla | Life: 1940– | M | Principal, BRC Group Ltd. Arlington, VA | Not known |
| Prem Nath Bhandari | Operation: 1970– | M | Principal, Bhandari Design Group, Inc., Smyrna, GA. Specialty: Hotel & Motel Design | Not known |
| Anil Bhatia | Operation: 1977– | M | Principal, A+E Collective, Great Falls, VA. | Not known |
| Shekhar Bhushan | Operation: 1974– | M | Principal, SB Architecture PC Inc, Aurora, CO. Specialty: Senior Living. | Not known |
| A. Oru Bose | Life: 1944– Operation: 1972– –2018 | M | Principal, Bose International Architecture & Planning, Orlando, FL (1976–1994) Principal, HOK, Orlando, FL (1994–2004) Principal, Bose International Architecture & Planning, Orlando, FL (2005–2018) Orlando Central City Masterplan, 1983. Lake Buena Vista Township Plan, 1974. Rosemarie Shellaberger Tennis Center, Santa Fe, 2002. | Not known |
| Anand Kumar Chaturvedi | Life: 1939– Operation: 1975– | M | Staff Architect, West Virginia Housing Development Fund, Charleston, WV, 1976–1995 Principal, AKC Design, Charleston, WV, 1995– | Not known |
| Kamal Kumar Chaudhury | Life: ? –1996 | M | Maryland | Not known |
| Amarjit Singh Chawney | Operation: 1964– | M | Principal, ASC Architects LLC, Detroit, MI, 1974–. Specialty: Senior Living. Westhaven Manor Retirement Community, Westland, MI, 1987 | Not known |
| Pravin Ranchodji Desai | Life: 1942– Operation: 1967– | M | Principal, Chapman, Desai, Sakata (CDS) Inc., Honolulu, HI, 1977–2013 Bishop Museum Science Adventure Center, Honolulu, HI. 2007. | Not known |
| Jagdish A. Deshpande | Life: 1945– Operation: 1974–2007 | M | Principal, Private firm, Delaware. | Not known |
| Gita Dev | Life: 1948– Operation): 1978– | F | Fellow of the American Institute of Architects (FAIA), 1992 | Not known |

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| | | | Principal, Dev Architects, Woodside, CA (1996–) Principal, Marquis Associates, CA (1978–1996) Chair, AIA National Housing Committee, 1999. Projects: Windsor High School & Middle School, Windsor CA, 1990s Rosa Parks Senior Housing, San Francisco, CA | |
| Satish Chandra Dhingra | Life: 1938–2017 Operation: 1967–2017 | M | Architect, Desmond & Lord, Boston, MA (1967–1976) Principal, Dhingra Associates, Inc., Concord, MA (1976–) Logan Airport Terminal E, Boston, 1970s Collaboration with Buckminster Fuller and Indian Ministry of Civil Aviation on 3 Indian airports 1970s | Not known |
| Dinesh Dhody | Operation: 1973–1977 | M | Project Coordinator, Office of Planning & Design, Univ. of Pennsylvania, PA, 1972 | Not known |
| Haren Premji Dhokai | Life: 1942– | M | Architect, United States Dept. of Agriculture, Washington DC, 1980s–2014 Jamie L. Whitten Building/ U.S. Department of Agriculture Administration Building Restoration, 1990s–2000s | USDA might have info on institutional projects. |
| Suraj Dixit | Operation: 1978– | M | New York | Not known |
| Yatindra Kumar Ghosh | Life: 1934–2017 Operation: 1970–2014 | M | Architect, Mercedes Benz, New Jersey, 1971–2006 Architect, NYC Dept. of Transportation, 2006–2014 | Not known |
| Vinod Madhukar Ghoting | Life: 1945– Operation: 1975–2013 | M | Program Manager, Arlington County, VA (2008–2013) Director, Capital Design & Construction, Virginia Tech (2005–2008) Assoc. Director, Capital Planning & Development, Washington State Univ., Pullman, WA Chair, Potomac Valley AIA Chapter Staff Architect, Univ of Maryland, MD | Not known |

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|--------------------------------|---|---|--|--|
| Madhu Kerwell Gresla | Life: 1958– | F | Principal, Gresla Architects, Chicago, IL (2013–) Vice President, Cannon Design (2011–2013) Vice President, Pratt Design Studio (1999–2011) | Not known |
| Avinash Gupta | Life: 1946–2015 Operation: 1971–2010 | M | Executive Vice-President, Director-Architecture, Post, Buckley, Schuh and Jernigan (PBSJ Corp., now Atkins), Miami, FL, 1992–2011. Specialty: Medical Facilities | Not known |
| Purnima Gupta | Life: 1946– Operation: 1971–1982 | F | Staff Architect, North Carolina State Univ., Raleigh, NC, 1980–1982. | Not known |
| Khatija Asif Ali Hashmy | Life: 1943– | F | Architect, Chicago Park District Architect, Islamic Foundation Building Addition, Villa Park IL (c.2004) | Not known |
| Kunwar S. S. Jain | Operation: 1976– | M | Florida | Not known |
| Ved Prakash Jain | Operation: 1977– | M | Architect, Virginia Housing Development Authority, Richmond, VA | Not known |
| Malti Rani Kapila | Operation: 1982– | F | New York | Not Known |
| Abdul R. Khan | Operation: 1978– | M | Pennsylvania | Not known |
| Shaharyar Khan | Life: 1938–2011 Operation: 1971–2011 | M | Principal, Guedes & Khan LLC., Bridgeport, CT | Not known |
| Darshan Lal Khurana | Operation: 1975– | M | Hawaii | Not known |
| Achla Bahl Madan | Life: 1944– | F | Designer, Welton, Becket & Associates Architect, Marty Rose Architect Architect, Midtown Holdings Corp. Principal, Achla Designs (1994 –) | Not known |
| Saifuddin Mahmood | Operation: 1978– | M | Architect, George Mason University, Fairfax, VA | Not known |
| Adi Manek Mistry | Operation: 1978–2019 | M | Director, Stantec-Burt Hill, India (INI Design Studio) Principal, Mistry Hardaway Architects, Charlotte, NC Architect, J.N. Pease Associates, Charlotte, NC Architect, Wolf Architecture, Charlotte, NC | Not known |
| Firoz Rustom Mistry | Life: 1927– Operation: 1952–2007 | M | Principal, Firoz Rustom Mistry Architect, Quincy FL, and Baton Rouge, LA Faculty, Miami Dade College | One engraved wood panel created and gifted by Mistry to Wright is in a private collection: |

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| | | | Architect, Edward Durrell Stone Apprentice, Taliesin West Worked on Windham College (now Landmark College), Putney, VT, 1961-69 and Billy Graham Pavilion, NYC World Fair, 1964 | Pierre Berge & Assoc. Taliesin & FLW archives may also have additional info. |
| Rabindra Narayan Mukerjea | Operation: 1966– | M | Director of Strategic Planning & Assessment & Professor, Purdue University (2001–2013) Interim Dean & Professor, Iowa State University (1971–2001) The Order of the Griffin Award, 2010, Purue Univ. Christian Peterson Design Award, 2002, Iowa State University. | Not known |
| Bhupendra C. Panchal | Operation: 1976– | M | Illinois | Not known |
| Kamlesh Parikh | Operation: 1977– | M | Los Angeles & Pebble Beach, CA | Not known |
| Surindra N. Parti | Operation: 1971– | M | Principal, Parti & Associates, Inc., Jonesboro, GA Chief Architect, Stanley Consultants, Inc., Muscatine, IA (1980s) | Not known |
| Syed Abu M. Parvez | Operation: 1976–2008 | M | Multiple positions, Private firms and self-practice in New York, California, Montana, London & Abu Dhabi. | Not known |
| Ramesh B. Patel | Operation: 1972– | M | New York | Not known |
| Jagdish K. Pathela | Life: 1941- Operation: 1974– | M | Construction Executive, US Dept. of State, Bureau of Overseas Buildings Operations President & CEO, President Park Group, Bangkok, Thailand Chief Architect, Bechtel Corporation Specialty: Embassy design, US Embassy Addition, New Delhi, Hyderabad, Chennai, Amman, Jordan, etc. | Not known |
| Virender Nath Puri | Life: 1942- Operation: 1973– | M | Gadar Memorial, San Francisco, CA, 1975 (set to be demolished) | Not known |
| Uday P. Purushe | Life: 1944- Operation: 1979– | M | Principal, Laurel Design Alliance, Laurel, MD (1999–) Project Designer, HDR Architects (1979–1986) Shree Swaminarayan Temple Complex, Secaucus, NJ, 2001 | Not known |

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|-----------------------------|-------------------------------------|---|--|--|
| | | | Kettering Largo Lake Arbor Community Center, Landover, MD | |
| Umayal Ramanathan | Life: 1962- Operation: 1984- | F | Fellow of the American Institute of Architects (FAIA), 2021 Principal, Shepley Bulfinch, Boston, MA Specialty: Healthcare. Project: John R. Oishei Children's Hospital Buffalo, NY, 2018 | Not known |
| Shiv Kumar Sangar | Life: 1936-2020 | M | Architect, US Navy Public Works Division (1981-2006) San Francisco and Great Lakes Naval Air Stations | Not known. US Navy Records may have info on his projects. |
| Pramod Lata V. Sarin | Operation: 1962-1992 | F | First F Associate Member of the AIA Iowa Chapter, 1972 | Not known |
| Rajesh Sehgal | Operation: 1970- | M | Professor, Tuskegee University, Tuskegee, AL (1970-2021) | Tuskegee Univ. might have his teaching/academic archives. |
| Ramji Padamshi | Life: 1939-2022 Operation: 1962- | M | Clearwater, Florida. Specialty: Hospital design and public works. | Not known |
| Pravin D. Sheth | Operation: 1976- | M | Bloomfield, MI | Not known |
| Gajinder Singh | Operation: 1968-2010 | | Associate, Edward L. Barnes Architects (1968-1993) Projects: Multiple buildings at Indiana University- Purdue University Camera Obscura House/ Schwartz Residence, New York City, NY | Not known. Info on his projects may be part of Barnes' archives at Harvard University. |
| Shiv Inderpal Singh | Operation: 1975- | M | Missouri | Not known |
| Kalavati Somvanshi | Operation: 1977- | F | Fellow of the American Institute of Architects (FAIA), 2017 Principal, Somvanshi/2, NY Project Architect, Ennead Architects, NY Architect, Hardy Holzman Pfeiffer Associates, NY Architect, Edward Durrell Stone Associates, NY Projects: American Museum of Natural History, Rose Center for Earth and Space, NYC, 2000 Los Angeles Central Library | Not known |

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| | | | Historic Renovation, Tom Bradley Wing & Maguire Gardens, Los Angeles, CA, 1993 Author: Practicable Professional Architecture Practice, 2019 | |
| B. N. Sudindranath, | Operation:1978– | M | Michigan | Not known |
| Shanti Singh Sukthankar | Operation:1960– | M | Philadelphia and Washington DC. Architect, Van Fossen Schwab Project: Van Ness East Building, Washington DC, 1964. | Not known |

In Search of AAPI Architects and Designers: Korean American Architects and Designers

4. Korean American Architects and Designers

Dr. Sujin Eom

| Names | Dates | Gender | Major or Representative Projects | Archival Collections | Proposed Acquisitions |
|---------------------|--------------|---------------|---|--|--|
| David Hyun | 1917-2012 | M | <ol style="list-style-type: none"> 1. McTernan House (1960, Los Feliz, CA) 2. Kite Coffee Shop (1961, Los Angeles, CA) 3. Japanese Village Plaza (1980, Los Angeles, CA) 4. Ching Young Village Shopping Center (1982, Kauai, HI) 5. Hyun Residence (1993, Silver Lake, CA) | <ol style="list-style-type: none"> 1. USC East Asian Library 2. University of Hawaii | Essays, sketches, photographs, plans, renderings, papers for the McTernan House, Kite Restaurant, Japanese Village Plaza, “Korea City”, Hyun Residence; potential acquisition for the Smithsonian archives |
| Mikyoung Kim | b. 1967 | F | <ol style="list-style-type: none"> 1. Farrar Pond Garden (2007, Lincoln, MA) 2. Crown Sky Garden at Lurie Children’s Hospital (2012, Chicago, IL) 3. Project Ripple at Jackson South Community Hospital (2012, Miami, FL) 4. Boston Children’s Hospital Rooftop Healing Garden (2018, Boston, MA) 5. UNC Charlotte Nexus Project (2018, Charlotte, NC) | Mikyoung Kim Design Office | Concept studies, sketches, models for Boston Children’s Hospital Rooftop Healing Garden; Crown Sky Garden; Nexus |

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|-----------------------|---------|---|---|-------------------------|--|
| Tai Soo Kim | b. 1936 | M | <ol style="list-style-type: none"> 1. Kim Residence (1978, Hartford, CT) 2. The US Embassy in Tunisia (2002, Tunis, Tunisia) 3. Middlebury Elementary School (1982, Middlebury, CT) 4. Student Athletic Center at Miss Porter School (1991, Farmington, CT) 5. Ross Commons at Middlebury College (2002, Middlebury, VT) | Tai Soo Kim Partners | Sketches, photographs, models for Kim Residence; Middlebury Elementary School; Student Athletic Center at Miss Porter School |
| Alice Kimm | b. 1964 | F | <ol style="list-style-type: none"> 1. LA Design Center (2004, Los Angeles, CA) 2. Korean American Concept Studies (2005, Los Angeles, LA) 3. Koreatown Gateway (2017, Los Angeles, CA) 4. Listen In (2020, Los Angeles, CA) 5. NAVIG8 (2021, Los Angeles, CA) | JFAK Architects | Sketches, photographs, 3D models, concept studies for LA Design Center; Koreatown Gateway; Korean American Concept Studies; NAVIG8 |
| Soo Sunny Park | b. 1975 | F | <ol style="list-style-type: none"> 1. Unwoven Light (2013, Houston, TX) 2. Boundary Conditions (2014, New Britain, CT) 3. Photo-Kinetic Grid (2018, Raleigh, NC) 4.. Expanded Present (2021, Washington, DC) | Artist | Sketches, photographs for Unwoven Light; Expanded Present |
| Kyu Sung Woo | b. 1941 | M | <ol style="list-style-type: none"> 1. Woo House (1990, Cambridge, MA) 2. Putney Mountain House (2007, Putney, VT) 3. Nerman Museum of Contemporary Art (2007, Overland Park, KS) 4. Harvard University Akron Street Graduate Student Housing (2008, Cambridge, MA) | Kyu Sung Woo Associates | Sketches, plans, models, photographs for Woo House; Putney Mountain House; Harvard University Housing |

In Search of AAPI Architects and Designers: Filipino American Architects and Designers

5. Filipino American Architects and Designers

Dr. Edson Cabalfin

| Name of Architect, Designer, or Firm | Dates | Gender | Major or Representative Projects | Archival Collections | Proposed Acquisitions |
|---|--------------------------------|---------------|---|--|------------------------------|
| Luis Araneta | 1916-1984 | M | Philippine Pavilion, Seattle World's Fair (1962, Seattle, WA); Manila Doctors Hospital (1959, Manila); Makati Medical Center (1960, Makati); Botica Boie (1959, Manila); People's Bank and Trust Company (1959, Manila); Stella Maris College (1968, Quezon City) | Araneta Family Archives, Manila; Seattle Municipal Archives; Seattle Public Library; Bureau of International Expositions Library (Paris) | |
| Juan Arellano | 1888-1960 | M | Legislative Building, (1926, Manila); Jones Bridge (1921, Manila); Manila Post Office (1931); Rizal Memorial Stadium (1934, Manila) | Arellano Family Archives, Manila; DPWH archives; Drexel Institute Archives | |
| Otillo Arellano | 1916-1981 | M | Philippine Pavilion, New York World's Fair (1964, New York, NY); 1953 Philippine International Fair (1953, Manila); Renovation of the Metropolitan Theater of Manila (1978) | Arellano Family Archives, Manila; Queens Public Library; New York Public Library; Bureau of International Expositions Library (Paris) | |
| Carlos Barreto | Early 20 th century | M | Manila Carnival (1922, 1935, 1936, Manila) | Drexel Institute Archives; DPWH archives | |
| Kenneth Cobonpue | b. 1968 | M | Lulu chair; Pigalle chair, loveseat and lounge chair; Bloom easy chair; Croissant sofa and easy chair; Dagnet lounge chair; La Luna easy armchair; Yin & Yang easy armchair and sofa; Yoda easy chair | Kenneth Cobonpue Archives; Pratt Institute Archives | CH |
| Tomas Mapua | 1888-1965 | M | Nurses' Home, Philippine General Hospital (1922, Manila); Samar Provincial Capitol (1930, Catbalogan, Samar), Cebu Normal School (1924, Cebu City); La Salle Hall, De la Salle University (1924, Manila) | Mapua Family Archives, Manila; Cornell University Libraries; DPWH archives | |

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| Juan Nakpil | 1899-1986 | M | Manila Jockey Club (1936, Manila); Capitol Theater (1935, Manila); Nakpil-Bautista Pylon (late 1930s, Manila); Quezon Institute (1938, Quezon City); Security Bank and Trust Building (1954, Manila); Social Security System Headquarters (1965, Quezon City) | Nakpil Family Archives, Manila; DPWH archives; University of Kansas Archives; Harvard University Archives | |
| Josie Natori | b. 1947 | F | Natori brand collections – Josie Natori, Natori, N Natori and Josei by Natori; sold at Neiman Marcus, Saks Fifth Avenue, Nordstrom, Bloomingdales, Dillard’s | Josei Natori Archives | CH |
| Daniel Romualdez | b. 1960 | M | Interiors for include Tory Burch, Diane Von Furstenverg, Daphne Guinness, Aerin Lauder, Anh Duong, Lauren Santo Domingo | Romualdez Family Archives; Yale University Archives; Columbia University Archives | CH |
| Eduardo Sicangco | b. 1953 | M | “Carmen” costumes, “Cavalleria Rusticana/Pagliacci” costumes (New York City Opera, Lincoln Center); “Broadway Bares” costumes (NYC); “The Rockettes.- Out of Line” costumes (Radio City Music Hall); Ringling Bros/Barnum and Bailey Circus production design (Madison Square Garden, NYC; Las Vegas); “Disney on Ice” costumes; “Romeo and Juliet” sets and costumes, “The Nutcracker” sets (Ballet Philippines, Manila); “Queenie Pie” costumes (American Music Theater and Kennedy Center) | Eduardo Sicangco Archives; Ballet Philippines - Cultural Center of the Philippines Archives; Ayala Museum | CH |
| Lucille Tenazas | b. 1953 | F | Moto Design Identity Package (1993); “The Body: Photographs of the Human Form” Book Design (1995); “Adopt-a-Book” Poster, CCA (1992); | Lucille Tenazas Archives; San Francisco Museum of Modern Art; Cooper-Hewitt Museum | CH |
| Antonio Toledo | 1889-1972 | M | Manila City Hall (1941, Manila); Department of Agriculture and Commerce (1939, Manila); Department of Finance (1939, Manila); Leyte Provincial Capitol (1917); Cebu Provincial Capitol (1937, Cebu); Manila Customs House (1937, Manila) | Toledo Family Archives, Manila; DPWH archives; Ohio State University Archives | |