

# KNOW BEFORE YOU GO

**Cooper Hewitt  
Smithsonian Design Museum**

**Design Field Trips**





Today I am going to visit  
Cooper Hewitt  
Smithsonian Design  
Museum located at  
**2 E 91st Street** between  
Madison and 5th Avenue.





When I arrive at the museum I go up a few **stairs** or take an **elevator** to the Great Hall.





A museum educator  
will greet us there too.





I will get a Cooper  
Hewitt sticker to put on  
my clothes.





**I will also see security guards around the museum.**



**Security guards are at the museum to make sure we are safe.**





I will take the  
stairs...



or the  
elevator to  
the ground  
floor.





When I get to the ground floor, I will **put my backpack and jacket into a grey bin** so I don't have to carry them around during my visit.





The educator I am with will tell me what to do next. First, we will talk about **important rules** I need to follow to keep myself, others, and objects safe.





I cannot have food or drinks in the galleries.



If I am hungry or thirsty I can ask my teacher to bring me to the cafe or garden to eat.





If I need a quiet break,  
my teacher can take  
me to the **conservatory**  
on the first floor...



GIVE  
ME  
A  
SIGN



or the **area below the  
stairs** on the ground  
floor.



If I need a break  
somewhere I can be  
**loud**, I can ask my  
teacher to take  
me to the  
**garden...**



or the **ground floor!**





If I need to use the  
**toilet**, I can ask to go to  
the bathroom. My  
teacher can help me get  
there.





There are areas in the museum that **I can only look at.**



## Shape

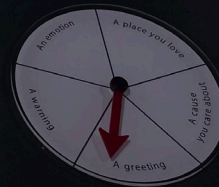
A single shape can form the outline of a symbol and multiple shapes can combine to create more complex meanings. Symbols take many shapes, from basic geometries to visual references such as an open hand symbolizing stop or keep. What shapes will you choose for your symbol?

Please use these shapes as guides for tracing.



## Color

Color is a quick message. Its meaning is in context. The same color can have different meanings in different contexts. What negative associations can you use in your symbol?



Red  
Life, war, burning  
Green  
Nature, environment

There are also areas in the museum that **I can look at and touch.**





It's important that I **listen to the museum educator** because they will let me know what I can and can't touch.



The museum educator **loves questions**, so I can ask them if I am unsure or don't know something!





There are other people  
who are visiting the  
museum.

I should remember to be  
**respectful of others** and  
my surroundings and use  
**indoor voice volumes.**





While I am visiting the museum, I will do both a **tour** and a **workshop**.

I will explore lots of different things. I will be able to make my own designs too!





During the tour, I will **learn about design objects** that I see in the galleries.

I will **have conversations** with my class.



I will get to **ask many questions** about the exhibits we are looking at.





For the workshop, I will create my own designs using different materials. The educator will guide me through the steps.

I might be **brainstorming** with **pencils** and **paper**.



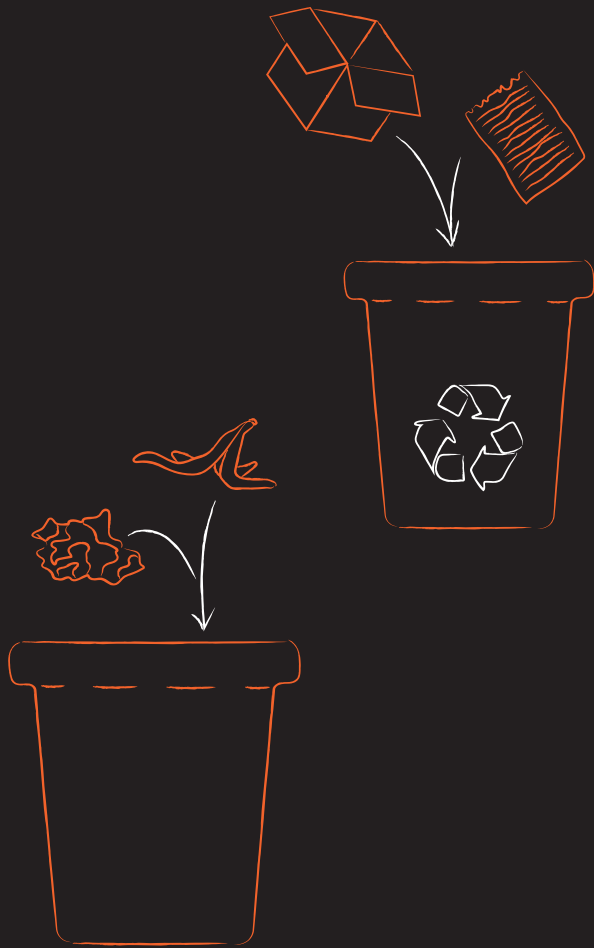
Or **building** with **cardboard** and **tape**.

My class workshop activity will be related to what I look at during the tour.





When the workshop ends  
I will **tidy my space.**





I will **pick up** my coat and backpack from the **grey bins** when it's time to leave.





I will then **leave** the museum **with my group**, excited to share the interesting things I did and learned with my family when I get home!

